Standard Items:

http://blogs.bournemouth.ac.uk/research/

http://www.researchprofessional.com/

INTERNAL PEER REVIEW PROCESS FOR BIDS:
http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily

NEW HEFCE PG Student Support scheme (BU competition) https://staffintranet.bournemouth.ac.uk/news/news/thismonth/postgraduatesupportscheme-bucompetition.php?utm_source=intranethome **7.8.13**
The Higher Education Funding Council for England (HEFCE) have sent out a call for pilot project proposals for a Postgraduate Support Scheme (PSS) to stimulate progression to postgraduate education, especially amongst under-represented groups. There is £25 million of funding available and each institution can submit one proposal. Given that increasing postgraduate numbers is a priority area for BU, the Vice-Chancellor has decided to set up a competition to make the most of this opportunity and tap into the ideas and creativity that exist across the university. Mark R and Chris Wensley (Skillset) developing idea for the HEFCE funding. May fit BU internal scheme: TBC.
NEW EPSRC Internet of Things http://www.epsrc.ac.uk/funding/calls/2013/Pages/internetofthings.aspx **24.10.13**
The Digital Economy Theme wishes to encourage user-driven research in the emerging area of Internet of Things. Internet of Things (IoT) describes a set of technologies, systems and methodologies that underpins internet-enabled applications based on physical objects and the environment seamlessly integrating into this information network. 18 month user-driven research projects. Full details: http://www.epsrc.ac.uk/SiteCollectionDocuments/Calls/2013/RitWIoT2013CallDocument.pdf
NEW AHRC Big Data research http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Big-Data-Projects-Call.aspx **12.9.13**
£100 - £600k 15 month minimum projects. This call forms part of the Digital Transformations in the Arts and Humanities theme, and proposals must both compliment and add value to the core aims of the theme, and previous research funded through the theme. The call aims to address some of the challenges that arise from working with big data, as well as asking interesting questions of data, and producing innovative and creative assets for future Arts and Humanities research. Full details: http://www.ahrc.ac.uk/Funding-Opportunities/Documents/Big-Data-Projects-call-document.pdf
AHRC Collaborative Skills Development call http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Collaborative-Skills-Development-Call.aspx **19.9.13**
The AHRC's **Collaborative Skills Development call** is aimed at supporting the development of innovative, collaborative training packages for PhD students and early career researchers in the arts and

humanities.

The 2013 call will operate with three strands:

- The **Organisation-led strand** will offer funding of up to £60,000 to enable Research Organisations to offer training and skills development activities to groups of students and Early Career Researchers in several institutions, involving a variety of different partners.
- The **Early Career Researcher (ECR)-led strand** will offer funds up to £5,000 to support ECRs to establish and run collaborative training and researcher development activities primarily for the benefit of other ECRs.
- The **Student-led strand** will support doctoral students to establish and run smaller-scale collaborative activities, with an award limit of £3,000.

Proposals must be **collaborative**, involving at least one Research Organisation and another partner. Proposals can be led by any Research Organisation, including Independent Research Organisations, and the student and ECR-led strands are not restricted to AHRC-funded students / ECRs.

Applications should propose the development of skills within one of the following areas:

- **Partnership working including public engagement**: To support postgraduate students to engage effectively with collaborators outside of academia, including community groups and the public, private and third sectors.
- **Entrepreneurship and the Creative Economy**: Delivering activities and strategies that enable postgraduate students to develop their research in an entrepreneurial context, including Enterprise learning.
- **Research Skills Enrichment**: Supporting new activities that will enable postgraduate researchers to enhance their research skills by engaging with disciplines outside of their own in order to add value to their current research and/or develop their research in a new direction.

Proposals will be eligible from any discipline within the AHRC's subject remit. Applicants are welcome to propose innovative forms of skills development and training for students and ECRs, but we will also accept applications proposing conferences and workshops, placements and internships, business plan type competitions and entrepreneurs-in-residence, study visits and electronic resources, to name just a few examples.

Iain MacRury is leading development of application, CEMP to own the project. Dan Jackson C-I.

NEW SRHE Research Awards September 2013
http://www.srhe.ac.uk/research/annual_research_awards.asp

The Society is offering:

- Up to four awards annually of £10,000 each for research focused on any aspect of higher education submitted under three overarching themes: **Higher Education Policy, Higher Education and Society, and Higher Education Practice.**

  These Awards are only open to individual members of the Society at the date of application and thus are part of the benefits of membership. Where a proposal is submitted by a research group or team, the lead proposer must be an individual member of the Society. For information about joining the Society, visit SRHE Membership
- Two to four scoping awards annually of £5,000 each for the exploration of any new or emerging area of higher education research leading to the development of a plan for further research.

  These awards are open to all and applications are welcome from members and non members of the Society. Apply using the on-line form below.

Applications open on 1st July 2013 and close on 1st September 2013.

NEW AHRC **Videogames Research Networking August 2013**
http://www.ahrc.ac.uk/Funding-Opportunities/Pages/AHRC-Videogames-Research-Networking-Funding-Call.aspx

The Arts and Humanities Research Council (AHRC) are pleased to announce a call for collaborative research projects with a particular focus on videogames, under a programme of Research Networking.

The AHRC Videogames Research Networking call is intended to bring together arts and humanities researchers, researchers from other disciplines, videogames developers and other parties whose interests complement the call to explore ideas and maximise opportunities for bringing new insights, creativity and knowledge to the video games industry to deliver mutual benefits.

Julian is partner on IoE application and Co-I on Wolverhampton / University of Calgary application.

British Science Association Media Fellowships   March 2014
http://www.britishscienceassociation.org/science-society/media-fellowships

Media Fellows spend three to six weeks over the summer working with a media host: national press, broadcast or online media.
The Fellows gain a greater awareness and understanding of the workings of the media and produce accurate and well-informed news pieces. Media Fellows will also work in the Press Centre at the British Science Festival.

Who
Up to ten Media Fellowships are awarded each year to scientists, social scientists, clinicians and engineers from different backgrounds and stages of their career.

Note – includes social science.   Passed to Einar.

Nuffield Foundation – Student parents: access to FE / HE
http://www.nuffieldfoundation.org/student-parents-and-women%E2%80%99s-education August 2013

We are looking to fund research, development and pilot projects around the theme of student parents.

We are particularly interested in the development and evaluation of pilot projects, run by intermediary organisations, aimed at improving opportunities for parents to access – and be successfully supported through – further and higher education.

Student parents face a range of challenges including:

- Complex student support and childcare funding arrangements.
- Practical issues of course organisation, timetabling and travel.
- Isolation from the social aspects of student life.

We also know maternal educational background has a significant impact on child outcomes. For example, expenditure decisions, expectations, information and support given to children, choice of neighbourhood or school can all be effected by parental education experience, and all have an impact on children's education outcomes.

We are keen to examine the intergenerational effect of parents entering or re-entering FE and HE when their children are young. For example, family responsibilities may increase the motivation of parents to improve their education; meanwhile, their status and activity as formal learners may have

effects on their children.

EU – Education, Audiovisual and Culture Executive Agency: MEDIA 2007
http://www.researchprofessional.com/funding/opportunity/919155/   April 2014

The Education, Audiovisual and Culture Executive Agency invites proposals for continuous training under the MEDIA 2007 programme. Grants support the development of the capacity of audiovisual professionals to understand and integrate a European dimension to their work, through the following measures:

•training in economic, financial and commercial management;

•training in new audiovisual technologies;

•training in script project development.

Film and television schools, universities, specialist vocational training establishments, private companies in the audiovisual sector and organisations and professional associations specialising in this sector may apply. Each applicants must be registered in an EU or EEA country, or in Switzerland or Croatia. The budget for this call is €7 million. Funding is available for up to 12 months, and will cover up to 60 per cent of eligible costs

Flagged up to Hugh Chignell

Wellcome Trust Arts Awards http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm

Arts Awards support imaginative and experimental arts projects that explore biomedical science. The scheme aims to:

- stimulate interest, excitement and debate about biomedical science through high-quality, original artistic practice
- examine the social, cultural and ethical contexts of biomedical science through the arts
- encourage new ways of thinking
- promote high-quality interdisciplinary practice and collaborations between arts, science and education practice
- support formal and informal learning.

The scheme is open to a wide range of people, including artists, scientists, curators, film makers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers.
Your project **must involve the creation of new artistic work** and have **biomedical scientific input** into the process, either through a scientist taking on an advisory role or through direct collaboration. This expert may be from an ethics, science or history background, but must be an expert in the area of biomedical science you are investigating.
If your proposed project has an artistic dimension but does not involve the creation of new work, then it may be more appropriate to apply for a People/Society Award.
You can apply for funding at two levels:
Small Arts Awards (small- to medium-sized projects - up to and including £30 000)
Funding can support the development of new project ideas, deliver small productions or workshops, investigate and experiment with new methods of engagement through the arts, or develop new collaborative relationships between artists and scientists.
Large Arts Awards (larger projects - above £30 000)

This funding can support full or part production costs for high-quality large arts projects that aim to have significant impact on audiences. These awards are primarily for applicants with a track record with the Wellcome Trust or Wellcome Collection; however, special cases can be made for teams that can provide evidence of an excellent track record and a particularly strong project idea where the initial research and development of the project has already taken place.

NB – interesting opportunity if we can connect with biomedics?

Anna F considering bid for a different small grant to Wellcome.   Will report back.

Poole Park Life Heritage Lottery Fund application – Feb 2014 Heritage Lottery Fund

The purpose of the project is *to engage with and make a lasting difference to the heritage of Poole Park, its users and the wider community by delivering a successful Heritage Lottery Fund (HLF) bid*. To do this we intend to use capital funds to match fund somewhere in the region of £2.5m from the HLF. We will submit a round 1 bid in February 2014 that will provide some early funding for the development stages of the project through to a round 2 bid for the full funds to follow (2015 onwards).

We envisage that this would provide much needed improvements to the heritage features and infrastructure of the Park, such as play areas, lake walls, trees, water management etc in order to conserve the Heritage whilst improving the visitor experience and making the park sustainable for the future.

A vital element of the project is engaging people of all ages and from all walks of life with the heritage and history of the Park. It is important that the project finds a role for a broad range of people who can help us deliver the HLF's various outcomes (I've listed these below for reference). These roles could be anything! This is not something we can necessarily predict but some ideas from other projects we have seen include:
- Ø Someone running an art project charting the Park's history, or a particular element of the Park that interests them;
- Ø It could be a Horticulture apprentice working alongside Park staff;
- Ø How Heritage features (entrance gates, Park Lodges, the leaning Pine trees, the Victorian design of the Park) are celebrated and their history
- Ø An oral history of the Park could be recorded and archived;
- Ø Sociology studies of recreation in the park – outdoor fitness equipment for example.
- Ø A biodiversity study could be undertaken and practical steps taken to improve habitats for the future
- Ø Sustainability of the parks maintenance, including horticulture, water management (both fresh and the saline lake), trees, play landscapes etc

I would like to think that Bournemouth University could have a great involvement with this project, including students, staff or lecturers; being involved with studies, events or publicity. With work like the forthcoming BioBlitz taking place in Poole Park I think there must be so many opportunities to establish a closer working relationship.

Looking at your various prospectuses on-line there are any number of courses that could benefit from this project, and vice versa – web design, marketing, business enterprise, sports management, tourism, history, environmental sciences, engineering, graphic design and art in all it's many forms.

On **Wednesday 19th June** 12-6pm we will be holding '**Poole Park Life'**, an event in the cricket pavilion that will be our first public engagement relating to this project. It would be fantastic if this could be promoted across your networks in the first place, and of course we would love to hear from any individuals or groups on the day or following the launch.

We will shortly be launching a new web page from www.pooleprojects.net which has all of the Borough of Poole's open spaces project news specifically for the project.

I hope that this e-mail explains the project and that it can be forwarded on to the relevant people across the University. I would love to make contact with anyone showing an interest!

Regards
Martin Whitchurch
Greenspace Development Officer; Tel: (01202) 261323.

EU European Policy Network of National Literacy Organisations   29.8.13

The Directorate-General for Education and Culture invites proposals for its call on a European policy network of national literacy organisations. The call aims to support the establishment of one European policy network to raise awareness, gather and analyse policy information, and exchange policy approaches, good practice and promising campaigns and initiatives to promote literacy. The scope of the proposal may cover;
•development of country-specific knowledge;
•facilitating the exchange of good practice;
•awareness-raising initiatives;
•cooperation with other institutions and organisations working in the filed of literacy both at national and EU level to promote effective literacy policies.
The network should cover at least 20 countries participating in the lifelong learning programme and the members of the network should represent at least 15 EU member states.
The estimated total budget is €3 million for a maximum period of 24 months. The financial contribution from the commission will not exceed 75 per cent of the total eligible costs. OJ: 2013/C 130/07. EAC/S05/13.

- **Closing date** 29 Aug 13
- **Deadline information** Applications due by 12 noon.
- **Date added** 07 May 13
- **Award type** Directed grants to institutions, research groups etc
- **Award amount max** ---
- **Award amount min** ---
- **Award budget total** €3,000,000
- **Applications per institution** ---
- **Consortium requirements** Not Known

Eligibility Profile

- **Nationality of applicant institution** Switzerland; Serbia; Croatia; Macedonia, the former Yugoslav Republic of; Turkey; EU (European Union); EFTA (European Free Trade Association); EEA (European Economic Area)
- **Nationality of researcher** Not Known
- **Type of institution** Public Sector or Government Organisation; University
- **Sponsor involvement** Funding

Indexed with these disciplines
Reading Education; Literacy; Life-long Learning; Education (RAE Unit 68)

EU Lifelong Learning http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:C:2013:118:0027:0031:EN:PDF   16.9.13
Implementation of European Strategy Objectives in Education and Training

The Education, Audiovisual and Culture Executive Agency, under its lifelong learning programme, invites proposals for the implementation of the European strategic objectives in education and training (ET 2020). The aim is to encourage European policy cooperation to support countries' efforts to meet the objectives of Europe 2020, notably developing skills for growth and competitiveness,

strengthening youth employability and reducing early school leaving levels, in a context that prioritises efficient investment in education and training. The call includes the two following strands:

•supporting awareness-raising and institutional commitment, coordination and partnership with all stakeholders to promote, in particular, skills for growth and competitiveness and youth employability (part A);

•supporting the development, testing and evaluation, by means of field trials, of innovative policy solutions to reduce early school leaving (part B).

Applications may be submitted by organisations established in countries participating in the lifelong learning programme. Third-country participation is not allowed for this action. At least one country of the partnership must be an EU member state for the part B of this call.

The total budget amounts to €4 million. Financial contribution from the EU cannot exceed 75 per cent of the total eligible costs. The maximum grant per project will be €120,000 for part A and €800,000 for part B. The agency intends to allocate €1.2m for part A and €2.8m for part B.

EU Euroka Grants for R&D partnerships – ongoing
http://www.researchprofessional.com/funding/opportunity/1348626?__mhid=46361258

Eureka invites proposals for support for individual projects. This aims to support consortia to develop new projects, technology or service for which they agree the intellectual property rights and build partnerships to penetrate new marks.

Consortia must consist of at least two participants from different Eureka member countries.

- **Award type** Directed grants to institutions, research groups etc; Academic-Industry links; Networking/collaboration; Technology innovation/development; Research calls for business

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ONGOING – ESRC STANDARD GRANTS: GENERAL CALL: http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx

If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development.

There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area.

Note – should be priority for CEMP along with larger AHRC standard grant:
http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx

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Connected Communities and Design LINK
Deadline Jan 2014

Applications for up to £1.5m (full economic cost) are invited under this highlight notice in AHRC's standard and early career research grants routes (the limit for early career applications remains at £250,000).

http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/RG-Highlight/Pages/RG-highlight-connected-communities.aspx

The aim of the highlight notice is to encourage innovative applications which further explore the

contributions that design can make to the Connected Communities Programme. It seeks to encourage the development of research proposals that connect communities, designers and arts and humanities researchers in the co-design and co-production of research

Julian to bid for this as CI with Alex Kendall (BCU) – looking at ethnography of educational spaces with architect collab. Will update after initial meeting. Stephen H can input on learning space design.

Also Road Dahl / Elderberry proposing collaborative bid in addition to NESTA application.

Open Society Foundation Ongoing   http://www.opensocietyfoundations.org/grants/freedom-communication-digital-environment-initiative

The Freedom of Communication Initiative's goal is to advance policies that protect free expression, privacy and due process in the new communications environment. In 2013, the thematic priorities for this Initiative include:

1. *Privatization of law enforcement*: Agreements between private parties (for example between ISPs and copyright holders) are increasingly encroaching upon free speech and privacy online. These private entities are not generally subject to the same constitutional restrictions as traditional governments and do not have the same obligations of disclosure, transparency, and public accountability. The initiative will support engagement with companies for better transparency but also include support to document, analyze and litigate these private agreements and practices where they violate human rights norms.

2. *Protection of privacy in an age of ubiquitous surveillance*: Computational advancements, business models built on data capture, and direct government access to data held by companies providing communications and "cloud" services are conspiring to move day-to-day internet use toward an environment of routine and pervasive surveillance. Interventions by the initiative include support for efforts to document the trade of surveillance technologies by Western companies to repressive regimes and support for a campaign advocating for an export control regime over these technologies.

This component of the Information Program will support policy analysis, advocacy and litigation. We will not support academic research unless it is directly connected to a strategic opportunity for policy reform. Many of the projects we support will be global in scope, but we will also fund projects targeting Europe and influential governments in the Global South. We will not fund advocacy targeting U.S. domestic policies.

Detail forwarded to Carrie Hodges.

Mike Baker Doctoral Grant (HEA) http://www.heacademy.ac.uk/doctoral-programme/grants 23.9.13

The HEA invites supervisors in UK Higher Education Institutions (HEIs) to bid to host one or more of these doctoral studentships under the following conditions:

The proposed project should be discipline-specific learning and teaching research or interdisciplinary/generic pedagogical research and should have a clear benefit to either practice or to policy on practice. The project should be aligned with HEA themes which cover the broad areas of:

- Assessment and feedback; Richard to develop
- Education for sustainable development;
- Employability;
- Flexible learning;
- Internationalisation;
- Online learning;
- Retention and success, including widening access, gender, and transition issues;
- Reward and recognition; Mark to develop

- Students as partners. Julian to develop

Funding is available for doctoral studentships that support the academy's research strategy of developing pedagogical knowledge and evidence-based practice in higher education. The following conditions apply:

•the proposed topic should be discipline-specific learning and teaching research or interdisciplinary and generic pedagogical research, and should have a clear benefit to either practice or to policy on practice;
•a supportive environment for the student and completion and delivery of research outcomes are a high priority;
•dissemination of research outcomes are fundamental to both the HEA and the wider community and should be identified clearly in any application.
Studentships are intended for students who hold a masters degree and are capable of undertaking high-quality research. Supervisors in UK higher education institutions that subscribe to the HEA are eligible to apply.

Funding will be provided for up to three years of full-time study. Funding covers fees, maintenance and research skills development and is worth £20,172 per year in London, or £18,172 per year outside of London.

- **Deadline information** Applications open between 9 July and 5 pm, 23 September 2013.
- **Award type** Studentship allocations; Directed grants to institutions, research groups etc
- **Award amount max** £60,516
- **Award amount min** £54,516
- **Award budget total** ---
- **Applications per institution** ---
- **Consortium requirements** Not Known

NOTE - CALL NOW OPEN, NEED TO SUBMIT INTERNALLY IN AUGUST.

HEA Teaching Development Grants http://www.heacademy.ac.uk/flexible-learning (call to be announced) http://www.heacademy.ac.uk/tdg/collaborative

Over the next year there will be a total of £1.5 million of funding available for individual grants, departmental grants and collaborative grants. This bid-based development grant funding exists to stimulate evidence-based research and encourage innovations in learning and teaching that have the potential for sector-wide impact.

Update: innovative flexible learning collaboration between CEMP, BCU and UCLAN – subject to each institution committing to this. Meeting with Dave Harte (BCU) took place on 18.6 – J will update each cluster meeting with progress.

New details – funding for development + MOOC only, not delivery of income-generating units. Social media journalism / writing + enterprise focus.

We would offer the first year of a BA (so 120 credits) as a flexible learning programme with residential elements that would be run at each of the three regional institutions, so students enrol on the programme, run by this new Media Education Alliance of the 3 institutions, and then go to the residentials at the nearest HEI, which would include online connection to the other 2 residentials.

The further innovation is that the first unit would be offered for free to anyone in the world as a MOOC, then if people want to take the other units to make up the 120 credits, they would need the agreed UCAS entry requirements as well as the first unit as a pre-requisite. We would expect Stephen Heppell to lead on the MOOC development.

The units we would offer within this would be from existing provision in each HEI, adapted by CEMP

for the online / residential format. We would reach out to people in the Media School to offer units for such redevelopment. Amber has already expressed interest in Principles of Advertising.

The VERY important context for all this is that by making this a research grant bid, we effectively use the HEA as the arbiter of the potential of this to reach a market and meet a need. If the HEA will provide the funding, we can go ahead with this as a pilot, committing only to this one year experiment. If they don't fund it, we use that as our 'market intelligence' to tell us it is not a viable proposition.

Update from mtg with Stephen H on MOOC element:

As this is pre-req, accredited completion + learning journey narrative and entitlement portfolio – some activities collaborative, some individual, some synchronous – they choose pathway and build evidence from choice: 5 components. Poster pres online or skype or Kodu (Microsoft). Free to take, payment to be assessed.

Stephen H will be Unit Leader for this.

MOOC unit = Contemporary Media Practice. Focus on journey, skills audit and distance travelled. Logistics – access cloud + index (eg itunesu) + Media Producer and new post just for this or PHD funded within this? Ashley or equivalent to be costed in also. Peer assessment ranking process – benchmark system is possible to reduce staff costs.

For info only (event has taken place):
http://www.universitiesuk.ac.uk/Events/Pages/Openandonlinelearning.aspx

Match funded PHDs http://blogs.bournemouth.ac.uk/research/2013/01/28/phd-studentship-competition-2013-2nd-call-for-matched-funded-studentships/   Deadline 18/3 LEAVE ON FOR FUTURE CALL

Leave on bulletin. People to research links for match funding. Stephen Heppell to advise – Pearson and Skillset.

Update from Mark: I've tested the water with who said it sounded "interesting" and will pass it up the chain to Angela Roberts who leads the Production Academy. Even if she decides it's not viable for the Academy I bet she can put us in touch with someone who's' got some research-appropriate production-oriented questions.
Mark to report back again when response is forthcoming.
Julian has contacted a range of organisations – negative responses from MEA ,BFI, Film Ed, no other responses yet, will report back.
Possibilities:

Mark: Jan Howell-Hughes (BBC Academy project manager for the MA)

Jim Pope has idea for proposal – digital storytelling / narrative focus. Return to this if / when call is announced.

Stephen Heppell update: September 2013 – 2 funded PHDs possible, dependent on BU funding situation (ie whether match-funded or full) – 1 Skillset, 1 Digital Jersey.

Richard – Youthnet funded – option (a) match funded PHD, (b) £5k capability evaluation. Julian has forwarded YDTV interim evaluation for possible application here. Suggestion for smaller scale evaluation project as starting point for larger PHD project at later stage.

Caroline – DoE: Ian McIntosh, Digital Technology focus (Caroline has contacted and had positive response).

EU / Marie Curie Research Fellowship (for international researcher):
http://blogs.bournemouth.ac.uk/research/2013/02/12/need-a-fully-funded-research-fellow/
Deadline August 2013

These fellowships are prestigious and highly sought after, especially as they pay very well. There is a difference in emphasis between the two schemes but the overriding criteria is candidate, and host, excellence with respect to the justification of the project rationale. This is all derived from the candidates cv and thus please discuss initially with Martin Pickard who can advise on suitability and fit.

These fellowships are an excellent, and often overlooked, way to expand and compliment a research team. Initial advice is imperative as, again, project structure and rationale with respect to the candidate are very important in determining success and need to be argued and justified around the actual science and project.

NB – there is internal support for this at BU with information sessions – see link above.

Update from Mark:
There are, at any one time, approximately 25-30,000 Marie Curie research fellows, so there is plenty of funding out there.

We should be looking at two of the possibilities. In both cases we need to identify a researcher abroad:

1. Intra European Fellowships (IEF)
The agenda here is 'development and training'. So, who's eligible to be nominated and invited to work with us? "experienced researchers" - that means someone with a PhD. Could be any age. Avoid exact parallels with what we do - ideally they'll cross a boundary/discipline and it will be complementary. We would make a case for developing this person's career through 'training' and new knowledge.

2. International Incoming Fellowships (IIF)
This one is about knowledge sharing with incoming 'top-class researchers' from outside Europe. It is possible to make a case for an 'envoy' of a 'top class researcher' - someone who probably has more time and is more junior, but able to establish collaborative work with us, following the lead/agenda.

Funds:
Research fellow: €58,500 pa
mobility: €12,000 pa (€700 per month)
actual total (with adjustments): €94,750 pa

Host institution gets €21k p.a.

Application - ALLOW A MINIMUM OF 8 WEEKS - that means that we need to identify and get agreement from a candidate by mid-June. If we can identify multiple applicants then there's no reason not to put in multiple applications (except for the work involved in putting the applications together). The application is not difficult, but it is lengthy.

To be discussed for last time at 6/6 meeting.   Leave on bulletin for info but we won't make this deadline.

NESTA Digital R&D for the Arts
http://www.nesta.org.uk/areas_of_work/creative_economy/digital_rnd   **Deadline for EOI – any time up to December. Expression of interest = phase 1.**

Mark attended briefing session in London on 13.3 – emphasis on digital research and development. 3 organisations: the lead (with arts project), a tech provider and a researcher. 125K = average.
Key criteria – generating public knowledge for the wider arts sector.
First step – identify an arts project. Audience engagement and / or new business models = outcomes.
Mark to follow up and talk to Neil White for other possible contacts. Stephen H to link to tech provider?

UKLA Small Grants (up to £3k) Deadline 1st October
http://www.ukla.org/research/research_grants_and_awards/

UKLA grants are available to members with an interest in exploring a specific aspect of literacy through systematic research-based enquiry.
 J will bid for this. Media literacy focus.

Proactive / Other:

Dan Jackson – EC funding call for e-skills for learning: particular call for dissemination / public engagement of existing research: will share link to tender call.

Corrina's comments:

The draft work programmes are still in a very early stage and the second revised draft should be ready in the Autumn so we will publicise then as less is likely to change.

CEMP website developments (Caroline)

Proposal to refresh CEMP site –
   a) Content update – funded projects, Mix tape, PHD students info
   b) Broader redesign based on usability report – separate meetings

Mark's *Mediated Pedagogies* book: developed proposal tabled: to form MERJ conversation at MES

Julian's *Doing Text* proposal now submitted to Routledge.

Richard - working with Dan Ashton (Bath Spa) and Kimberley (UWE) on project around unemployment and auto-ethnographic video.

Julian – 2 days FEC consultancy at Wolverhampton University on Ed D research cluster / network design.

Anna F – HEA grant (collaborative) – unsuccessful but now looking for context for another bid.

Julian – working as lead author on COST / EU audit of media and information literacy policy and implementation in schools, with Sonia Livingstone at LSE. Not funded apart from travel to EU meetings, but profile for CEMP and will create opportunities to bid for EU funds.

Caroline – Bournemouth airport proposal to display student work – open space interactive technology. Working on costings - will liaise with RKEO and look into IP implications.

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Monitoring

Project	Funder	Income (to CEMP / School)	People	Status
Genarrator	BU Fusion	£15,000	Mark Jim Pope CEMP Media Producer	Pending
Nepal MA / CPD development	BU Fusion	£8,500	Richard	Pending
MERJ online development	BU Fusion	£20,769.85	Julian Richard	Pending
Digital R&D for the Arts: Sing Song Tree	NESTA / AHRC	TBC	Mark	Dev
Connected Communities	AHRC	TBC (Co-Investigator)	Julian	Dev
Videogames Research Networking Grant x 2	AHRC	Partner with IoE (£1k travel) Partner with Wolves (TBC)	Julian	Dev
Showing Films and other Audio-Visual Content	EC	£237,300	Julian, (Kris), Bart, Marketa	Pending
Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer)	NESTA / AHRC	£10,000 (to BU)	Julian (PI) Ashley (Co-I)	Pending
PG Support Scheme	HEFCE	TBC (BU internal competition for proposal)	Mark	Dev
Student work open space display	Bournemouth Airpoty	TBC	Caroline	Dev
		TOTAL PENDING: **£ 292,569**		

Live / Closed

Project	Funder / Partner	Income (to CEMP / School)	People	Status
Copyright Portal stretch funding (AHRC	AHRC / Glasgow	15,000	Julian (CI) Bart	Live

dissemination funds)				
MERJ retreat(s) & Summit strand	HEA	4,000	Julian Richard	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	7,000 (match funded)	Richard Julian	Live
Learning Tools for the Copyright User	BU (Fusion)	£50,818	Kris	Live
Spirit of '13	Sixteen Films, MEA, Media Magazine	N/A (Profile only) but may lead to funding	Julian Pete	Live
Creative Skillset Bursary	Skillset	£12,422	Laura	Live
Valuing the Public Domain	ESRC Knowledge Exchange Opportunities	£16,000	Kris Martin Kretschmer (goes to Glasgow but won in CEMP)	Live
Consultancy: Ed D research cluster / network design	Wolverhampton University	1096	Julian	Live
UK Media and Information Literacy audit key author	EU / COST	Travel to EU meetings funded: TBC	Julian (Lead Author) – with LSE	Live
		TOTAL FUNDING £106,336		

Dead

The New Civics: Media Literacy, Parody & Citizen Capacity	Spencer Foundation	24,500	Julian Kris	Dead
Developing and testing a mobile application to support patients and practitioners at a Chiropractic Clinic	Communities and Culture	£20,000	Richard Iain MacRury	Dead
Digital Media Literacy for Children's Cultural Wellbeing in Changing Communities	Communities and Culture	17,008	Julian Mark Marketa	Dead
3D Printing and Intellectual Property Implication for SMEs	IPO Fast Forward	£67934	Dinusha Mendis Kris	Dead
Digital Literacies in Disciplines	HEA	£4900	Julian, Richard, Matt, Hywel Dix	Dead
Media Education Action Research for Curriculum Development	BERA / Routledge Prize	£2000	Julian Richard	Dead