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**CEMP**

**CEMP Research | Innovation Bulletin | 10.10.13**

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**(1): Standard Items:**

<http://blogs.bournemouth.ac.uk/research/>

<http://www.researchprofessional.com/>

**INTERNAL PEER REVIEW PROCESS FOR BIDS:**

[http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm\\_source=digest&utm\\_medium=email&utm\\_campaign=daily](http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily)

**(2): Funding calls of interest:**

| Ref | Theme (BU / other)                 | Detail  |
|-----|------------------------------------|---|
| 1   | HE Pedagogy<br>(Cognitive Science) | <p><b>HEA Teaching Development Grants</b> <a href="http://www.heacademy.ac.uk/tdg/collaborative">http://www.heacademy.ac.uk/tdg/collaborative</a><br/> <b>Deadline: January 2014</b></p> <p>Julian leading on application.<br/>                     Co-Is = Stephen Heppell (BU), Andrew Ireland (UCLAN), Dave Harte (BCU).</p> <p>Over the next year there will be a total of £1.5 million of funding available for individual grants, departmental grants and collaborative grants. This bid-based development grant funding exists to stimulate evidence-based research and encourage innovations in learning and teaching that have the potential for sector-wide impact.</p>   |
| 2   | HE Pedagogy<br>(Cognitive Science) | <p><b>EC TENDER</b> <a href="http://ec.europa.eu/education/calls/1013_en.htm">http://ec.europa.eu/education/calls/1013_en.htm</a><br/> <b>The changing pedagogical landscape: new ways of teaching and learning and their implications for higher education policy.</b><br/> <b>Deadline: 22nd October 2013</b></p> <p>The overall objective of this study is to examine to what extent government strategies and higher education regulatory and accreditation, funding, quality assurance, assessment and certification frameworks support or hinder new modes of learning, and in particular increased use of technology in the teaching and learning process. The research should further formulate conclusions and recommendations on how these systems – the framework conditions for higher education - can best be tailored to support new modes of teaching and learning. <b>Ideal for</b></p> |

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|   |                         | CEMP but deadline too close for internal approval.  |
| 3 | Communities and Culture | <p><b>AHRC Cultural Value Project: Critical Reviews, Research Development, Expert Workshops Deadline: 7.11.13</b></p> <p><a href="http://www.ahrc.ac.uk/funded-research/Funded-themes-and-programmes/Cultural-Value-Project/Pages/default.aspx">http://www.ahrc.ac.uk/funded-research/Funded-themes-and-programmes/Cultural-Value-Project/Pages/default.aspx</a></p> <p>The Cultural Value Project, which began in September 2012, is now entering its second phase. In the months to come, the Project will be seeking to consolidate and expand the solid research base provided through the awards made following the first Open Funding Call. To this end the AHRC is now offering two further funding opportunities, a targeted call for Critical Reviews and Research Development Awards, and an invitation to submit expressions of interest to deliver Expert Workshops.</p> <p><u>Targeted Call for Critical Reviews and Research Development Awards</u></p> <p>The second phase of the Cultural Value Project will be devoted to cementing the framework delineated by the components of cultural value and associated evidence and methodologies. As part of this objective, the Project will support new research activities in a number of areas identified as priority areas remaining after the outcome of the Open Funding Call. Following a consultation with the Project's Advisory Group, this directed call invites applications in a number of clearly defined areas in order to ensure that the framework articulated by the Cultural Value Project meets its objectives with respect to both thematic range and methodological scope.</p> <p>Two types of awards will be supported under the call; Critical Reviews of an existing body of research in specified areas and Research Development Awards for undertaking research and innovative thinking in the specified areas.</p> <p>The closing date for submission of Critical Reviews and Research Development Award through JeS is 4pm 7 November 2013.</p> <p><u>Invitation to submit Expressions of Interest to deliver Expert Workshops</u></p> <p>Expert Workshops will be concerned with precise topics on which a small group of people (c. 12-15) with expertise would gather to explore the key issues. The overarching aim will be to move forward the Project's thinking on the topic in such a way as to inform the ways in which it might be addressed in the final report of the Cultural Value Project.</p> <p>The aim of these workshops is to consolidate and expand research in a number of areas identified as priority gaps in the framework of the Cultural Value Project. Through this workshop series we wish to stimulate the development of ideas and approaches which will contribute to the final report of the Project. The series of workshops advertised in this call is expected to take place between February and May 2014. In practical terms, successful applicants will be asked to shape the intellectual scope of the workshop, to deliver and facilitate the event, and to write a report.</p> |
| 4 | PGR                     | <p><b>BU PGR STUDENTSHIP CALL: <a href="http://blogs.bournemouth.ac.uk/research/2013/09/06/advanced-notice-2014-phd-studentship-competition/">http://blogs.bournemouth.ac.uk/research/2013/09/06/advanced-notice-2014-phd-studentship-competition/</a> Deadline: 6<sup>th</sup> January 2014</b></p> <p>This year there will be approximately 50 studentships available across two parallel strands</p>   |

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|   |                         | <p>1. Matched Funded Projects<br/>2. Fully Funded</p> <p>There will be two rounds for proposals with the first round <b>launching on Monday 30 September 2013</b> which will close on Monday 6<sup>th</sup> January 2014. In the event that not all studentships are allocated in the first round, a second round will be run subsequently for projects starting in January 2015.</p> <p>- See more at: <a href="http://blogs.bournemouth.ac.uk/research/2013/09/06/advanced-notice-2014-phd-studentship-competition/#sthash.Ui9VUdH1.dpuf">http://blogs.bournemouth.ac.uk/research/2013/09/06/advanced-notice-2014-phd-studentship-competition/#sthash.Ui9VUdH1.dpuf</a></p> <p><a href="#">Julian to submit new version of HEA Mike Baker application on engaged learning / Fusion with Iain M.</a></p>  |
| 5 | Communities and Culture | <p><b>Communities and Culture Network+</b> <a href="http://www.communitiesandculture.org/funding/">http://www.communitiesandculture.org/funding/</a>.<br/><b>Deadline 1<sup>st</sup> November 2014.</b></p> <p>The Communities and Culture Network+ is issuing its latest call for <b>Pilot Projects</b> (£30-40k), <b>Networks</b> (£15-£18k), and <b>Placements</b> (£10k), in addition to our open call for <b>Seed Projects</b> (£1-4k). Full details are available on the 'Funding' page of our website.</p>  |
| 6 | Arts and Humanities     | <p><b>ONGOING: AHRC Open Call</b> <a href="http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx">http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</a></p> <p>The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship.</p> <p>Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs.</p> <p>The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a limit of 60 months.</p> <p><a href="#">NB Richard is AHRC reviewer – to advise on applying.</a></p> |
| 7 | Social Science          | <p><b>ONGOING: ESRC STANDARD GRANTS: GENERAL CALL:</b> <a href="http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx">http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx</a></p> <p>If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or</p>   |

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|   |  | <p>methodological development.</p> <p>There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area.</p> <p><a href="http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx">http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</a></p>   |
| 8 | Student experience                         | <p><b>NUFFIELD FOUNDATION – STUDENT PARENTS</b> <a href="http://www.nuffieldfoundation.org/student-parents-and-women%E2%80%99s-education">http://www.nuffieldfoundation.org/student-parents-and-women%E2%80%99s-education</a></p> <p><b>Deadline: 1.11.13</b></p> <p>We are looking to fund research, development and pilot projects around the theme of student parents.</p> <p>We are particularly interested in the development and evaluation of pilot projects, run by intermediary organisations, aimed at improving opportunities for parents to access – and be successfully supported through – further and higher education.</p> <p><b>Student parents face a range of challenges including:</b></p> <ul style="list-style-type: none"> <li>• Complex student support and childcare funding arrangements.</li> <li>• Practical issues of course organisation, timetabling and travel.</li> <li>• Isolation from the social aspects of student life.</li> </ul> <p>We also know maternal educational background has a significant impact on child outcomes. For example, expenditure decisions, expectations, information and support given to children, choice of neighbourhood or school can all be effected by parental education experience, and all have an impact on children’s education outcomes.</p> <p>We are keen to examine the intergenerational effect of parents entering or re-entering FE and HE when their children are young. For example, family responsibilities may increase the motivation of parents to improve their education; meanwhile, their status and activity as formal learners may have effects on their children.</p> <p>NB Richard B and Sue E to apply?</p> |
| 9 | Community and Culture, Technology & Design | <p><b>AHRC Connected Communities and Design</b> <a href="#">LINK</a></p> <p><b>Deadline Jan 2014</b></p>  |

|    |  |   |
|----|--|---|
|    |  | <p>Applications for up to £1.5m (full economic cost) are invited under this highlight notice in AHRC's standard and early career research grants routes (the limit for early career applications remains at £250,000).</p> <p><a href="http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/RG-Highlight/Pages/RG-highlight-connected-communities.aspx">http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/RG-Highlight/Pages/RG-highlight-connected-communities.aspx</a></p> <p>The aim of the highlight notice is to encourage innovative applications which further explore the contributions that design can make to the Connected Communities Programme. It seeks to encourage the development of research proposals that connect communities, designers and arts and humanities researchers in the co-design and co-production of research</p> <p>Julian to bid for this as CI with BCU – looking at ethnography of educational spaces with architect collab. Will update after initial meeting. Stephen H can input on learning space design.</p> <p>Iain M to propose related studentship on new build and design / pedagogy.</p> |
| 10 | Technology and Design, Digital Economy | <p><b>NESTA Digital R&amp;D for the Arts</b> <a href="http://www.nesta.org.uk/areas_of_work/creative_economy/digital_rnd">http://www.nesta.org.uk/areas_of_work/creative_economy/digital_rnd</a> <b>Deadline for EOI – any time up to December. Expression of interest = phase 1.</b></p> <p>Julian and Mark involved working on separate applications.</p> <p>(1) Mark: Sing Song Bird Song Tree:<br/>Take Art (Somerset) – children working with audio artist to create work in response to natural sounds.<br/>Technology provider – Ignite, Somerset<br/>Researcher – Mark<br/>Children participants and families = new audience.<br/>Meeting arranged, EOI to be developed. Early Years context.</p> <p>(2) Julian and Ashley: Road Dahl Museum / Elderberry Post Ltd: inter-generational knowledge transfer. Bid is in phase 2 – Julian attending meeting in London on 11.10.13.</p>  |

**(3): Proactive / Other:**

Mark Readman: *Mediated Pedagogies* book: developed proposal tabled: MERJ conversation took place at MES

Julian McDougall: *Doing Text* proposal now submitted to Routledge. Focus on secondary English sector after initial response from editors.

Julian McDougall: lead author on COST / EU audit of media and information literacy policy and implementation in schools, with Sonia Livingstone at LSE. Travel funded to EC meetings at Sorbonne in December. 2<sup>nd</sup> draft to be produced by mid November. May create opportunities to bid for EU funds.

Mark Readman / Laura Hampshaw – new short course partnership with SAE, Oxford: at briefing / validation stage.

Julian McDougall: funding for MERJ online access: in discussions with Auteur following Fusion bid and QR outcomes.

Caroline Bell: Bournemouth airport proposal to display student work – open space interactive technology. Handed over to Peter Trucknell.

Richard: project with Bath Spa – to update.

#### (4): Monitoring of CEMP Research & Innovation Activity:

##### In development / pending

| Project   | Funder          | Income (to CEMP / School)                | People                       | Status  |
|---|-----------------|--|------------------------------|---------|
| Digital R&D for the Arts: Sing Song Tree  | NESTA / AHRC    | TBC                                      | Mark                         | Dev     |
| BU PGR Studentship  | BU full funding | TBC                                      | Julian<br>Iain M             | Dev     |
| Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer) | NESTA           | £10,000 (to BU)                          | Julian (PI)<br>Ashley (Co-I) | Pending |
| PG Support Scheme   | HEFCE           | £500,000                                 | Mark                         | Pending |
|   |                 | <b>TOTAL PENDING:<br/>£510,000 + TBC</b> |                              |         |

##### Live / Complete (2013)

| Project   | Funder / Partner                   | Income (to CEMP / School)                  | People                              | Status   |
|---|------------------------------------|--|-------------------------------------|----------|
| Copyright Portal stretch funding (AHRC dissemination funds)                                   | AHRC / Glasgow                     | 15,000                                     | Julian (CI) for MS activity<br>Bart | Live     |
| MERJ retreat(s) & Summit strand   | HEA                                | 4,000                                      | Julian<br>Richard                   | Complete |
| Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education | BU (PHD studentship)               | 7,000 (match funded)                       | Richard<br>Julian                   | Live     |
| Learning Tools for the Copyright User   | BU (Fusion)                        | £50,818                                    | Kris                                | Complete |
| Spirit of '13   | Sixteen Films, MEA, Media Magazine | N/A (Profile only) but may lead to funding | Julian<br>Pete (MEA)                | Live     |
| Creative Skillset Bursary   | Skillset                           | £12,422                                    | Laura                               | Live     |

|   |                                       |   |  |          |
|---|---------------------------------------|---|--|----------|
| Valuing the Public Domain                           | ESRC Knowledge Exchange Opportunities | £16,000                                 | Kris<br>Martin Kretschmer<br>(goes to Glasgow but won in CEMP) | Complete |
| Consultancy: Ed D research cluster / network design | Wolverhampton University              | £1096                                   | Julian   | Live     |
| UK Media and Information Literacy audit key author  | EU / COST                             | Travel to EU meetings funded:<br>£2000  | Julian (Lead Author) – with LSE                                | Live     |
| Nepal MA / CPD development                          | BU Fusion                             | £8,500                                  | Richard  | Live     |
|   |                                       | <b>TOTAL FUNDING</b><br><b>£116,836</b> |  |          |

#### Closed (2013)

|  |                         |  |   |
|--|-------------------------|--|---|
| The New Civics: Media Literacy, Parody & Citizen Capacity  | Spencer Foundation      | 24,500                                       | Julian<br>Kris                          |
| Developing and testing a mobile application to support patients and practitioners at a Chiropractic Clinic | Communities and Culture | £20,000                                      | Richard<br>Iain MacRury                 |
| Digital Media Literacy for Children's Cultural Wellbeing in Changing Communities                           | Communities and Culture | 17,008                                       | Julian<br>Mark<br>Marketa               |
| 3D Printing and Intellectual Property Implication for SMEs   | IPO Fast Forward        | £67934                                       | Dinusha Mendis<br>Kris                  |
| Digital Literacies in Disciplines  | HEA                     | £4900  | Julian, Richard,<br>Matt, Hywel Dix     |
| Media Education Action Research for Curriculum Development   | BERA / Routledge        | £2000  | Julian<br>Richard                       |
| MERJ online development  | BU Fusion               | £20,769.85                                   | Julian<br>Richard                       |
| Genarrator   | BU Fusion               | £15,000                                      | Mark<br>Jim Pope<br>CEMP Media Producer |
| Videogames Research Networking Grants x 2 (KCL)  | AHRC                    | IoE £1k travel<br>KCL £8908<br>Total = £9908 | Julian                                  |
| Mike Baker Doctoral Grant  | HEA                     | £58,000                                      | Julian                                  |

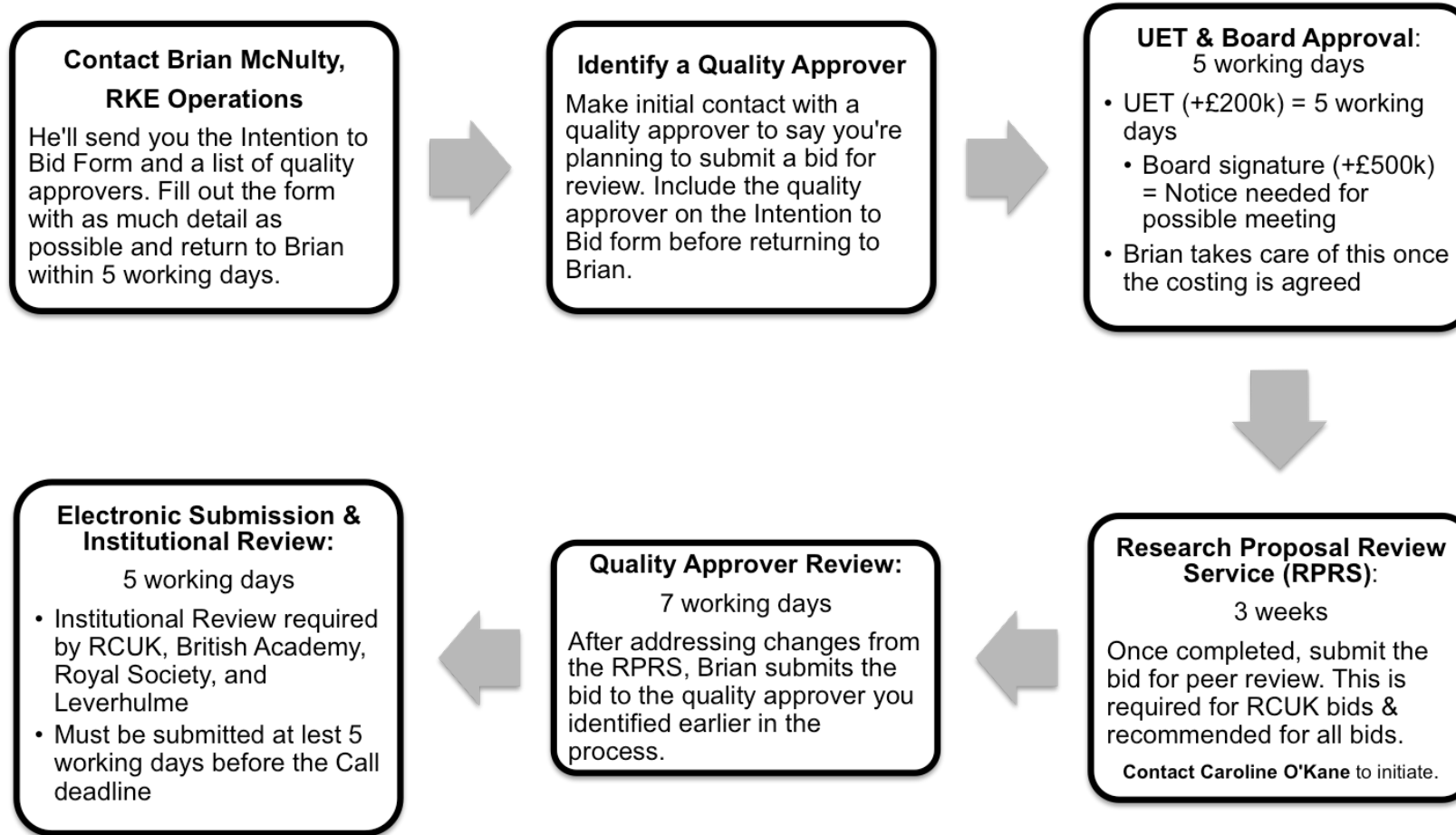
|  |    |          |                                  |
|--|----|----------|----------------------------------|
| Showing Films and other Audio-Visual Content | EC | £237,300 | Julian, (Kris), Bart,<br>Marketa |
|--|----|----------|----------------------------------|

**2013 Totals:**

|               |                |
|---------------|----------------|
| Pending       | 510,000        |
| <b>Funded</b> | <b>116,836</b> |



**Appendix – BU internal bidding & review processes:**



**APF Stage 3: Final Approval (if necessary)**

**APF Stage 2: Quality Approval Stage**

## **APF Phases: What's happening in the background**

### Stage 1: Early Bid Stage

*These steps do not always happen in this order, and some steps may be taken simultaneously.*

- Intention to bid form – from the form, Brian takes details to enter into RED (R&E Database) for tracking the project pre- and post-award.
- Costing generated – based on information you provide Brian, he generates a detailed costing for the bid (this may go through several drafts as you formalise your project), and he contacts the appropriate signatories to apprise them of the early details of the project. Important note to the above, the Board (+500k) only needs to become involved in the pre-award stage if Legal requires a CAF. Otherwise the Board signs off at the award stage.
- Legal review – if necessary, Brian liaises with Legal to ensure the University is aware of (and approves) the terms and conditions of potential funders. For many funders (RCUK, for example) this is not necessary.
- RPRS – happens outside Brian's process, but if used then it must be completed before submitting to quality approver.

### Stage 2: Quality Approval Stage

*Bids at this stage are in their final form, including any supporting documents required to submit the bid.*

- Quality approver review – all competitive research bids (no matter the value) and competitive enterprise bids (+£50,000) are reviewed by a quality approver to ensure the bid is of sufficient quality for submission to an external funder.
- Approver Decision – If successful, Brian notifies the PI of the approvers' decision and any feedback. If rejected, Brian notifies the Dean of the decision and any feedback, who then notifies the PI.

### Stage 3: Final Approval Stage

*This stage is only required when significant financial changes have taken place from Phase 1.*

- Signoff – RKE Ops organises the financial paperwork etc. to gain appropriate final signatures

### **Frequently Used Acronyms**

|      |                                     |
|------|-------------------------------------|
| APF  | Activity Proposal Form              |
| CAF  | Contract Authorisation Form (Legal) |
| Je-S | Joint Electronic Submissions (RCUK) |
| KTP  | Knowledge Transfer Partnership      |

|      |   |
|------|---|
| RED  | Research & Enterprise Database                          |
| RKE  | Research & Knowledge Exchange                           |
| RPRS | Research Proposal Review Service (internal peer review) |
| UET  | University Executive Team                               |

| <b>MS Quality Approvers</b> | <b>MS Quality Approvers<br/>(reserves)</b> |
|-----------------------------|--|
| Stuart Allan                | Peter Comminos                             |
| Hugh Chignell               | Stephen Jukes                              |
| Iain MacRury                | Darren Lilleker                            |
| Barry Richards              | Julian McDougal                            |
| Jian Jun Zhang              | John Oliver                                |
| Tom Watson                  | Alexander Pasko                            |
|                             | Neal White                                 |

