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CEMP Research | Innovation Bulletin | December 2013

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(1): Standard Items:

<http://blogs.bournemouth.ac.uk/research/>

<http://www.researchprofessional.com/>

INTERNAL PEER REVIEW PROCESS FOR BIDS:

http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily

(2): Funding calls of interest:

Ref	Theme (BU / other)	Detail
1	HE Pedagogy / Policy x 2 calls	<p>HEA Teaching Development Grants http://www.heacademy.ac.uk/tdg/collaborative Deadline: Midday 24 January 2014</p> <p>Over the next year there will be a total of £1.5 million of funding available for individual grants, departmental grants and collaborative grants. This bid-based development grant funding exists to stimulate evidence-based research and encourage innovations in learning and teaching that have the potential for sector-wide impact.</p> <p>HEA Impact of shifting UK HE landscape – funding for projects: http://www.heacademy.ac.uk/projects/detail/policy/ptt_shiftinglandscape Deadline: 10.1.14</p> <p>Julian leading on application. Intention to bid submitted. Proposal = MOOC + Mix Tape for Part Time BA (Media Practice).</p> <p>Co-Is = Stephen Heppell (BU), Dave Harte (BCU), Andrew Ireland (UCU: TBC)</p>
2	Creative, Digital Comms, Culture	<p>Journal of Media Practice – Call for Applications for Editorship Deadline: 2.12.13</p>

		Julian applying with Neal White. CEMP to be institutional home, Ian Editor, Julian Assistant Editor. Funding requested for administrative support for MERJ and JMP if successful.
3	Society For Educational Studies	<p>Small Grants: Deadline 15th Jan 2014 £10,000 awards http://www.soc-for-ed-studies.org.uk/documents/smallGrants/ses-small-grants-guidelines-012013.pdf</p> <p>The Society for Educational Studies invites applications for its small grants. These aim to stimulate research in education, particularly by those who are starting their research careers and are no more than five years postdoctoral. Applicants must be affiliated with a British university, college or school, and be or become members of the society. Up to four grants worth up to £10,000 for one year are available. The SES is unable to meet the full economic costing of a project. Non-FEC salary costs of up to a total of £5,000 will be considered in relation to an application.</p> <p>Note – Mark can qualify and / or circulate to academic groups.</p>
4	PGR	<p>BU PGR STUDENTSHIP CALL: http://blogs.bournemouth.ac.uk/research/2013/09/06/advanced-notice-2014-phd-studentship-competition/ Deadline: 6th January 2014</p> <p>This year there will be approximately 50 studentships available across two parallel strands</p> <ol style="list-style-type: none"> 1. Matched Funded Projects 2. Fully Funded <p>There will be two rounds for proposals with the first round launching on Monday 30 September 2013 which will close on Monday 6th January 2014. In the event that not all studentships are allocated in the first round, a second round will be run subsequently for projects starting in January 2015.</p> <p>- See more at: http://blogs.bournemouth.ac.uk/research/2013/09/06/advanced-notice-2014-phd-studentship-competition/#sthash.Ui9VUdH1.dpuf</p> <p>Julian to submit new version of HEA Mike Baker application on engaged learning / Fusion with Iain M. Iain developing proposal for studentship for digital publishing to incorporate support for MS journals.</p>
5	Higher Education Academy	<p>International Fellowships: http://www.researchprofessional.com/funding/opportunity/1141366/ 20th Jan 2014.</p> <p>The Higher Education Academy invites applications for its international scholarships. This scheme is aimed at supporting individuals in the higher education sector to undertake specific investigations outside of the UK and deliver specific outcomes for dissemination within the UK sector through various means, as appropriate to enhance student learning experience in the UK. There is a significant need for international</p>

		<p>policy and practice in higher education learning and teaching to be shared and learnt from within the UK sector, hence scholars should bring back interesting, challenging and innovative learning and teaching practices. The scholarship should align with at least one of the academy's priority themes of:</p> <ul style="list-style-type: none"> •assessment and feedback; •education for sustainable development; •employability; •internationalisation; •flexible learning; •online learning; •retention and success, including widening access, gender and transition issues; •reward and recognition; •students as partners. <p>Individuals in higher education providers that subscribe to the HEA are eligible to apply. Applicants should be at postgraduate level with a minimum of five years' experience in the UK higher education sector. Scholarships are worth up to £20,000 over three to six months.</p>
6	Arts and Humanities	<p>ONGOING: AHRC Open Call http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p> <p>The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship.</p> <p>Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs.</p>

		<p>The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a limit of 60 months.</p> <p>NB Richard is AHRC reviewer – to advise on applying.</p>
7	Social Science	<p>ONGOING: ESRC STANDARD GRANTS: GENERAL CALL: http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx</p> <p>If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development.</p> <p>There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area.</p> <p>http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p>
8	UKLA	<p>UKLA Standard Research Grants: http://www.ukla.org/research/research_grants_and_awards/</p> <p>UKLA grants are available to members with an interest in exploring a specific aspect of literacy through systematic research-based enquiry. Grants of up to £3000 are awarded by the UKLA Research Committee. Grants are awarded on an annual basis and are considered at two points during the year: in early October and early March. Applications should be submitted before 1st October for projects that start from November onwards, or 1st March for projects that start from April onwards. Grants can be used to pay for supply cover to release teachers, for materials and for travel costs. However, grants cannot be used to cover the fees of an award-bearing course although the research undertaken may be part of accredited post-graduate study the teacher is undertaking. UKLA will make a decision regarding any award based on</p> <ul style="list-style-type: none"> • the relevance of the proposal to the aims and interests of UKLA • the clarity of the aims of the proposal • the suitability of the suggested methodology and the timescales • the appropriateness of the budget <p>Julian to apply for 1st March call, depending on outcomes of EC Media Literacy symposium, for mapping project (EC Media Lit objectives against UK Media Studies outcomes) – will discuss with Marketa & Pete. Might tie in with proposal for Post Doc researcher in Media Lit.</p>
9	Community and Culture, Technology & Design	<p>AHRC Connected Communities and Design LINK Deadline Jan 2014</p>

		<p>Applications for up to £1.5m (full economic cost) are invited under this highlight notice in AHRC's standard and early career research grants routes (the limit for early career applications remains at £250,000).</p> <p>http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/RG-Highlight/Pages/RG-highlight-connected-communities.aspx</p> <p>The aim of the highlight notice is to encourage innovative applications which further explore the contributions that design can make to the Connected Communities Programme. It seeks to encourage the development of research proposals that connect communities, designers and arts and humanities researchers in the co-design and co-production of research</p> <p>Julian bidding with Elderberry and British Association of Local History Societies and Historical Association. Intention to bid submitted. PI – Julian Co Is – Chris Upton (Newman), Alex Kendall (BCU)</p> <p>Iain M to propose related studentship on new build and design / pedagogy.</p>
10	Technology and Design, Digital Economy	<p>NESTA Digital R&D for the Arts http://www.nesta.org.uk/areas_of_work/creative_economy/digital_rnd Deadline for EOI – any time up to December. Expression of interest = phase 1.</p> <p>Julian / Ashley and Mark have submitted applications.</p> <p>(1) Mark – Nocturn Dance / Pan – Performance / Audience interaction</p> <p>(2) Julian and Ashley: Road Dahl Museum / Elderberry Post Ltd: inter-generational knowledge transfer. Through to final stage (interview 11.12)</p>

(3): Proactive / Other:

Richard Berger: AHRC peer review college - participation in 3 AHRC panels (Digital Transformations 'Big Data' / Open Calls).

Mark Readman: *Mediated Pedagogies* book: developed proposal tabled: MERJ conversation took place at MES – UPDATE?

Julian McDougall: *Doing Text* proposal now submitted to Routledge. Focus on secondary English sector after initial response from editors.

Julian McDougall: lead author on COST / EU audit of media and information literacy policy and implementation in schools, with Sonia Livingstone at LSE. Travel funded to EC meetings at Sorbonne in December. 2nd draft now submitted. May create opportunities to bid for EU funds.

Mark Readman / Laura Hampshaw – new short course partnership with SAE, Oxford: at briefing / validation stage.

Laura Hampshaw –new Creative Skillset short course cohort – to update

Julian McDougall: funding for MERJ online access: in discussions with BU Media School / Auteur following Fusion bid and QR outcomes.

Julian McDougall / Iain MacRury: application for Ed D VC scholarship not successful due to the VC scholarship being for PHD only – outcomes for student in question to be resolved within MS.

Julian McDougall: proposal for CEMP Researcher in Residence studentships for Ed D – IPACA to be the first partner.

Richard Berger: developing proposal with YouthNet for application to AHRC or Leverhume Trust in 2014 (online support for mental health).

Julian McDougall: Spirit of 13 discussion event on 6.12 to include Ken Loach + key pensioner stakeholders featured in Spirit of 45: filmed outcomes by BU students to be on CEMP site to form main project outcome: <http://news.bournemouth.ac.uk/2013/11/26/director-ken-loach-to-join-bus-spirit-of-13-event/>

(4): Monitoring of CEMP Research & Innovation Activity:

In development / pending

Project	Funder	Income (to CEMP / School)	People	Status
Digital R&D for the Arts with Nocturn Dance & Pan (performance / audience interaction)	NESTA	£40,000	Mark	Pending
BU PGR Studentship	BU full funding	£10,500	Julian Iain M	Dev
Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer) with Roald Dahl Museum	NESTA	£10,000	Julian (PI) Ashley (Co-I)	Pending (through to stage 3: interview 11/12)
PG Support Scheme	HEFCE	£500,000	Mark	Pending
PGR Development Fund	BU	£982	Marketa	Pending
MOOC + Mix Tape Collaborative BA	HEA	£50,000	Julian, Stephen H	Dev
Connected Communities & Design	AHRC	app £650,000	Julian	Dev
Ed D 'Researcher in Residence' Studentship	IPACA	£10,000	Julian	Dev
Networking Series	AHRC	TBC	Tamsyn (reworking of ESRC application)	Dev
		TOTAL PENDING: £1,271,482 + TBC		

Live / Complete (2013)

Project	Funder / Partner	Income (to CEMP / School)	People	Status
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	15,000	Julian (CI) for MS activity Bart	Live
MERJ retreat(s) & Summit strand	HEA	4,000	Julian Richard	Complete
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	7,000 (match funded)	Richard Julian	Live
Learning Tools for the Copyright User	BU (Fusion)	£50,818	Kris	Complete
Spirit of '13	Sixteen Films, MEA, Media Magazine	£1000	Julian Pete (MEA)	Live
Creative Skillset Bursary	Skillset	£12,422	Laura	Live
Valuing the Public Domain	ESRC Knowledge	£16,000	Kris	Complete

	Exchange Opportunities		Martin Kretschmer (goes to Glasgow but won in CEMP)	
Consultancy: Ed D research cluster / network design	Wolverhampton University	£1096	Julian	Live
UK Media and Information Literacy audit key author	EU / COST	Travel to EU meetings funded: £2000	Julian (Lead Author) – with LSE	Live
Nepal MA / CPD development	BU Fusion	£8,500	Richard	Live
Barcelona Media Literacy field trip	PGR Dev Fund	£360	Michelle	Live
		TOTAL FUNDING £118,196		

Closed (2013)

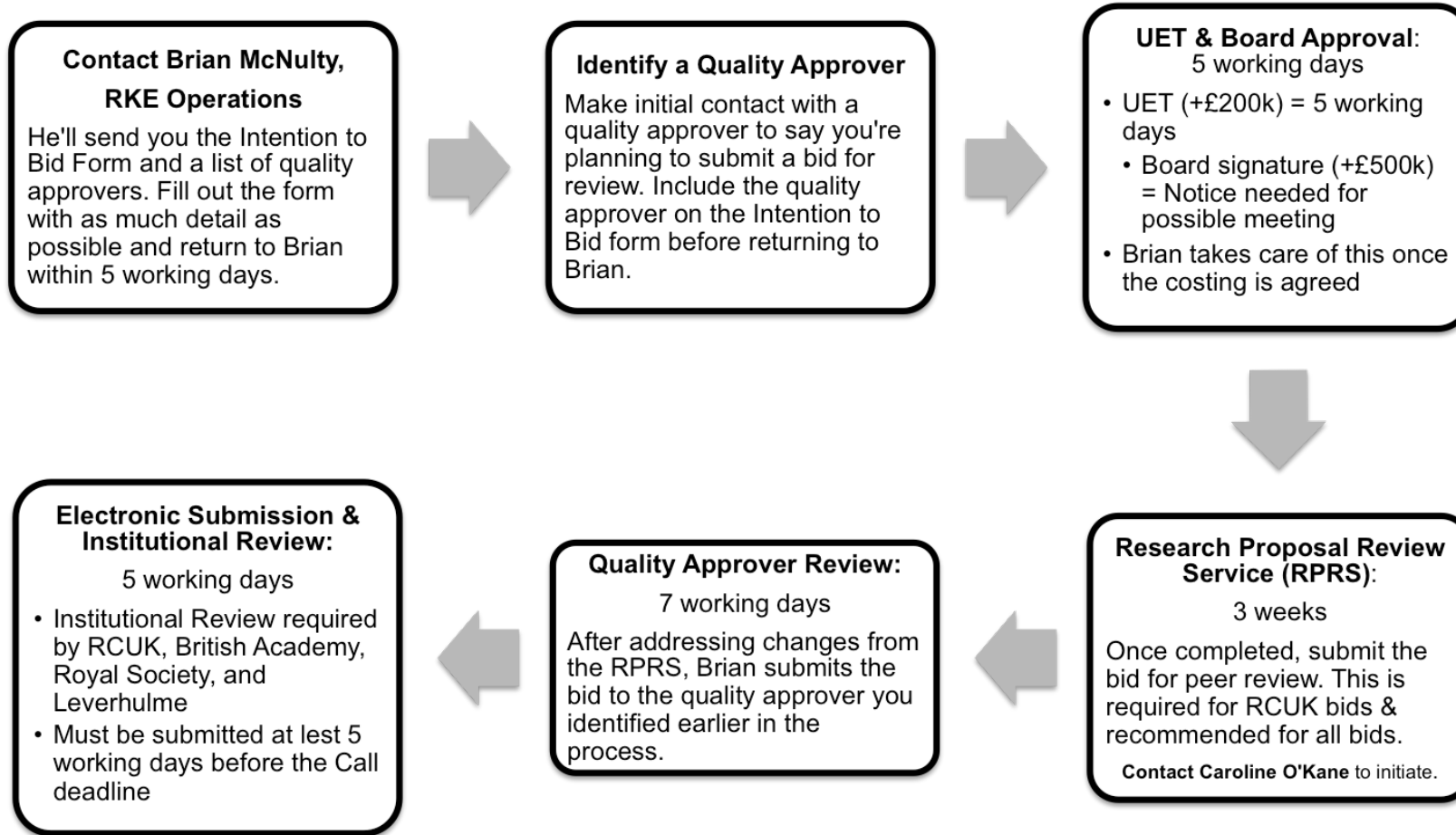
The New Civics: Media Literacy, Parody & Citizen Capacity	Spencer Foundation	24,500	Julian Kris
Developing and testing a mobile application to support patients and practitioners at a Chiropractic Clinic	Communities and Culture	£20,000	Richard Iain MacRury
Digital Media Literacy for Children's Cultural Wellbeing in Changing Communities	Communities and Culture	17,008	Julian Mark Marketa
3D Printing and Intellectual Property Implication for SMEs	IPO Fast Forward	£67934	Dinusha Mendis Kris
Digital Literacies in Disciplines	HEA	£4900	Julian, Richard, Matt, Hywel Dix
Media Education Action Research for Curriculum Development	BERA / Routledge	£2000	Julian Richard
MERJ online development	BU Fusion	£20,769.85	Julian Richard
Genarrator	BU Fusion	£15,000	Mark Jim Pope CEMP Media Producer
Videogames Research Networking Grants x 2 (KCL)	AHRC	IoE £1k travel KCL £8908 Total = £9908	Julian
Mike Baker Doctoral Grant	HEA	£58,000	Julian

Showing Films and other Audio-Visual Content	EC	£237,300	Julian, (Kris), Bart, Marketa
Interrogating Cultural Work: Inequalities, injuries and exclusions in the creative and cultural industries	ESRC	Travel only (seminar series)	Tamsyn

2013 Totals:

Currently Pending	1,271,482
Funded (against notional target of £120,000)	118,196

Appendix – BU internal bidding & review processes:



APF Stage 3: Final Approval (if necessary)

APF Stage 2: Quality Approval Stage

APF Phases:

What's happening in the background

Stage 1: Early Bid Stage

These steps do not always happen in this order, and some steps may be taken simultaneously.

- Intention to bid form – from the form, Brian takes details to enter into RED (R&E Database) for tracking the project pre- and post-award.
- Costing generated – based on information you provide Brian, he generates a detailed costing for the bid (this may go through several drafts as you formalise your project), and he contacts the appropriate signatories to apprise them of the early details of the project. Important note to the above, the Board (+500k) only needs to become involved in the pre-award stage if Legal requires a CAF. Otherwise the Board signs off at the award stage.
- Legal review – if necessary, Brian liaises with Legal to ensure the University is aware of (and approves) the terms and conditions of potential funders. For many funders (RCUK, for example) this is not necessary.
- RPRS – happens outside Brian's process, but if used then it must be completed before submitting to quality approver.

Stage 2: Quality Approval Stage

Bids at this stage are in their final form, including any supporting documents required to submit the bid.

- Quality approver review – all competitive research bids (no matter the value) and competitive enterprise bids (+£50,000) are reviewed by a quality approver to ensure the bid is of sufficient quality for submission to an external funder.
- Approver Decision – If successful, Brian notifies the PI of the approvers' decision and any feedback. If rejected, Brian notifies the Dean of the decision and any feedback, who then notifies the PI.

Stage 3: Final Approval Stage

This stage is only required when significant financial changes have taken place from Phase 1.

- Signoff – RKE Ops organises the financial paperwork etc. to gain appropriate final signatures

Frequently Used Acronyms

APF	Activity Proposal Form
CAF	Contract Authorisation Form (Legal)
Je-S	Joint Electronic Submissions (RCUK)
KTP	Knowledge Transfer Partnership

RED	Research & Enterprise Database
RKE	Research & Knowledge Exchange
RPRS	Research Proposal Review Service (internal peer review)
UET	University Executive Team

MS Quality Approvers	MS Quality Approvers (reserves)
Stuart Allan	Peter Comminos
Hugh Chignell	Stephen Jukes
Iain MacRury	Darren Lilleker
Barry Richards	Julian McDougall
Jian Jun Zhang	John Oliver
Tom Watson	Alexander Pasko
	Neal White