



(1): Standard Items:

<http://blogs.bournemouth.ac.uk/research/>

<http://www.researchprofessional.com/>

You can set up your own personalised alerts on [ResearchProfessional](#). If you need help setting these up, just ask your School's RKE Officer in [RKE Operations](#) or see the [recent post](#) on this topic.

INTERNAL PEER REVIEW PROCESS FOR BIDS:

http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily

(2): Funding calls of interest:

Ref	Theme (BU / other)	Detail and actions
1	Creative / Digital	<p>AHRC Digital Transformations Amplification Awards. Deadline 20.2.14: http://www.ahrc.ac.uk/Funding-Opportunities/Documents/Digital%20Transformations%20Amplification%20Awards%20Call%20-%20FINAL.pdf</p> <p>This call is run through the Digital Transformations in the Arts and Humanities Theme. Proposals must both complement and add value to the core aims of the theme. Proposals which enhance the impact of previous research funded through the theme will be particularly welcome, but proposals relating to other research relevant to the theme and funded through other routes are also eligible.</p> <p>Funding for projects up to a value of £80k is available on a fEC basis under this call, with AHRC meeting 80% of the fEC if successful. Awards should last for a maximum duration of 18 months, and will be expected to start between 1 April 2014 and 30 September 2014.</p> <p>Julian is Co-I on IoE application.</p>
2	Lifelong (learning) /	<p>EU Erasmus + Programme: http://new.eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv:OJ.C_.2013.362.01.0062.01.ENG</p>

	Communities / Culture	<p>Deadlines by strand, from March – Sept 2014.</p> <p>Erasmus+ aims at boosting skills and employability, and modernising Education, Training and Youth work. The seven year programme will have a budget of €14.7 billion. This represents a 40% increase compared to current spending levels and shows the EU's commitment to investing in these areas.</p> <p>Erasmus+ will provide opportunities for over 4 million Europeans to study, train, gain work experience and volunteer abroad. In addition to providing grants for individuals, Erasmus+ will support transnational partnerships among Education, Training and Youth institutions and organisations to foster cooperation and bridge the worlds of Education and work in order to tackle the skills gaps we are facing in Europe. It will also support national efforts to modernise Education, Training and Youth systems. In the field of Sport, there will be support for grassroots projects and cross-border challenges such as combating match-fixing, doping, violence and racism.</p> <p>Erasmus+ brings together seven existing EU programmes in the fields of Education, Training and Youth; it will for the first time provide support for Sport. As an integrated programme, Erasmus+ offers more opportunities for cooperation across the Education, Training and Youth sectors and is easier to access than its predecessors, with simplified funding rules.</p> <p>Isabella working on application.</p>
3	Social Science / Humanities general	<p>BA / Leverhulme Small Research Grants: http://www.britac.ac.uk/funding/guide/srg.cfm 15.4.14</p> <p>Grants are available to support primary research in the humanities and social sciences. The first recourse for funding should be to your own institution (where applicable). Applications will not be considered for less than £500. The maximum grant is £10,000 over two years. Applications for collaborative or individual projects are equally welcome under this scheme. Applications from international groups of scholars are welcome, provided there is a UK-based scholar as lead applicant.</p> <p>Funds are available to facilitate initial project planning and development; to support the direct costs of research; and to enable the advancement of research through workshops or conferences, or visits by or to partner scholars. Applicants may seek support for any combination of eligible activity and cost up to the overall limit of £10,000. The Academy will assess applications equally on their merits, with no preference as to mode of enquiry.</p> <p>Grants are not intended to support interchange between UK and overseas scholars where there is no planned programme of activity to meet a clearly specified research objective (dissemination of results of research conducted under the aegis of the project for which funding is sought is a permitted purpose, but applications purely to organise an international conference, whether held in the UK or overseas will not be considered); nor are grants intended solely to support attendance at open conferences organised by a third party or international organisation. (In other words, this scheme does not cover applications that might previously have been made to the British Academy's Conference Support Grant or Overseas Conference Grant schemes, unless there is a direct connection to the dissemination of results of research funded under this proposal.)</p> <p>All applications should demonstrate that Academy funds are sought for a clearly defined, discrete piece of research, which will have an identifiable outcome on completion of the Academy-funded component of the research.</p> <p>BU workshop - CEMP researchers / fellows to attend and report back.</p>

4	Depends on project	<p>EPSRC Network Grants – no date specified: http://www.epsrc.ac.uk/funding/routes/network/networks/Pages/apply.aspx</p> <p>The main objective of Networks is to create new interdisciplinary research communities and topics, by developing interaction between the research community and appropriate science, technology and industrial groups. The aims are to:</p> <ul style="list-style-type: none"> • Transfer experimental techniques, models and scientific insights • Promote mobility between academe, universities and industry. <p>Networks are expected to lead to new collaborative multidisciplinary research proposals and some may develop into virtual centres of excellence, providing critical mass of analytical expertise.</p>
5	Depends on	<p>ESRC Research Seminars: http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3677/Research_seminars_.aspx 28.1.14</p> <p>Funding is available for UK research organisations to hold Research Seminars for groups of academic researchers, postgraduate students and non-academic users from different organisations. Seminar groups meet regularly to exchange information and ideas with the aim of advancing research within their fields.</p> <p>Where appropriate, seminar group members should be drawn from the public sector, commercial private sector, civil society sector and other relevant organisations as well as from academic institutions. We would particularly encourage seminar groups designed to bring together leading international researchers and stakeholders from across disciplines to identify new research agendas or capacity-building priorities.</p> <p>These grants are non-fEC and are limited to £30,000. This covers:</p> <ul style="list-style-type: none"> • justified travel and expenses for speakers and participants • justified secretarial costs • justified project specific stationery, postage, copying and telephone costs • justified hire of rooms and facilities (when the host institution or other collaborating organisation cannot provide these facilities). <p>Please note that last year the maximum amount that applicants could apply for was significantly increased in order to facilitate and encourage greater knowledge exchange and international involvement.</p> <p>Funding is available for UK research organisations eligible for Research Council Funding to undertake these Research Seminars. Further information regarding eligibility can be found on the RCUK website.</p>

6	Arts and Humanities general	<p>ONGOING: AHRC Open Call http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p> <p>The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship.</p> <p>Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs.</p> <p>The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a limit of 60 months.</p> <p>NB Richard is AHRC reviewer – to advise on applying through CEMP or MS Research Workshop.</p> <p>BU workshop – Anna F has attended and summarised – see post on research blog: http://blogs.bournemouth.ac.uk/research/2014/01/21/international-interdisciplinary-innovative-the-ahrc-brings-grant-bidding-advice-to-bu/</p>
7	Social Science general	<p>ONGOING: ESRC STANDARD GRANTS: GENERAL CALL: http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx</p> <p>If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development.</p> <p>There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area.</p> <p>http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p>
8	Lifelong (learning) / Digital	<p>UKLA Standard Research Grants: http://www.ukla.org/research/research_grants_and_awards/ 1st March 2014</p> <p>UKLA grants are available to members with an interest in exploring a specific aspect of literacy through systematic research-based enquiry. Grants of up to £3000 are awarded by the UKLA Research Committee. Grants are awarded on an annual basis and are considered at two points</p>

		<p>during the year: in early October and early March. Applications should be submitted before 1st October for projects that start from November onwards, or 1st March for projects that start from April onwards. Grants can be used to pay for supply cover to release teachers, for materials and for travel costs. However, grants cannot be used to cover the fees of an award-bearing course although the research undertaken may be part of accredited post-graduate study the teacher is undertaking. UKLA will make a decision regarding any award based on</p> <ul style="list-style-type: none"> • the relevance of the proposal to the aims and interests of UKLA • the clarity of the aims of the proposal • the suitability of the suggested methodology and the timescales • the appropriateness of the budget <p>Julian to apply for 1st March call, to build on outcomes of EC Media Literacy symposium, for mapping project (EC Media Lit objectives against UK Media Studies outcomes) – to work with Marketa and / or Pete, depending on outcomes of post-doc FIF application.</p>
9		<p>AHRC / Radio 3 New Generation Thinkers: http://www.ahrc.ac.uk/Funding-Opportunities/Pages/New-Generation-Thinkers-2014.aspx 16.2.14</p> <p>The AHRC and BBC Radio 3 are looking for applications for the New Generation Thinkers of 2014.</p> <p>Up to sixty successful applicants will have a chance to develop their programme-making ideas with experienced BBC producers at a series of dedicated workshops and, of these up to ten will become Radio 3's resident New Generation Thinkers. They will benefit from a unique opportunity to develop their own programmes for BBC Radio 3 and a chance to regularly appear on air.</p> <p>BBC Radio 3 and its programmes Free Thinking (opens in new window) (previously known as Night Waves), the Verb, the Essay and the Sunday Feature have provided a platform for debate and commentary from scholars across the world. You could now join them on air.</p> <p>The New Generation Thinkers scheme also works with BBC TV Arts who will be looking to develop New Generation Thinkers and their ideas into arts television.</p> <p>Applicants do not have to be funded by the AHRC to apply; the scheme is open to all early career researchers based in a UK Research Organisation (either Higher Education Institution or Independent Research Organisation [IRO] (opens in new window)). We also encourage those people who have previously applied unsuccessfully to the scheme, even if they made it to the workshop.</p> <p>We welcome applications from researchers working in all areas of the arts and humanities. This year we are extending the call for researchers who work in areas of social sciences and medical science whose work intersects with the arts and humanities. There are a series of interfaces, and many areas of common ground between. This can be seen in both cross-council programmes, Connected Communities and Life Long Health and Wellbeing.</p>

		NB – Media, Comms, Cultural Studies all included in call for themes. Have forwarded to John Potter re the curation / porosity collab as Julian outside the ‘early career’ window.
10	Technology and Design, Digital Economy	<p>NESTA Digital R&D for the Arts http://www.nesta.org.uk/areas_of_work/creative_economy/digital_rnd Deadline for EOI – any time up to December. Expression of interest = phase 1.</p> <p>Julian / Ashley and Mark have submitted applications.</p> <p>(1) Mark – Nocturn Dance / Pan – Performance / Audience interaction: EOI not processed to next stage</p> <p>(2) Julian and Ashley: Road Dahl Museum / Elderberry Post Ltd: inter-generational knowledge transfer. Through to final stage, interview took place on 11.12, awaiting outcome – expect to hear on 25.1</p>

(3): Proactive / Other Bidding:

Richard Berger: AHRC peer review college - participation in 3 AHRC panels (Digital Transformations ‘Big Data’ / Open Calls).

Mark Readman: *Mediated Pedagogies* book: call for chapters presented at Meccsa conference: to update.

Julian McDougall: *Doing Text* proposal under review with Routledge. Focus on secondary English sector after initial response from editors.

Julian McDougall, Richard Berger, Mark Readman: Palgrave MacMillan MS textbook proposal under development (invited from publisher).

Julian McDougall: lead author on COST / EU audit of media and information literacy policy and implementation in schools, with Sonia Livingstone at LSE. Travel funded to EC meetings at Sorbonne, 2nd draft now submitted. May create opportunities to bid for EU funds. OFCOM and EVEI approached.

Mark Readman / Laura Hampshaw – new short course partnership with SAE, Oxford: at briefing / validation stage.

Laura Hampshaw –new Creative Skillset short course cohort – to update

Julian McDougall: funding for MERJ online access: FIF bid submitted

Julian McDougall and Neal White appointed editors of Journal of Media Practice (Routledge) – admin / web support now under discussion

Julian McDougall: proposal for CEMP Researcher in Residence studentships for Ed D – IPACA to be the first partner.

Richard Berger: developing proposal with YouthNet for application to AHRC or Leverhume Trust in 2014 (online support for mental health) – to update.

Julian McDougall: Spirit of 13 discussion event held on 6.12 with Ken Loach + key pensioner stakeholders featured in Spirit of 45: filmed outcomes by BU students now on CEMP site as main project outcome: <http://news.bournemouth.ac.uk/2013/11/26/director-ken-loach-to-join-bus-spirit-of-13-event/> Ian Wall (MEA / ex Film Ed) seeking funding for 2014 development. Festival of Learning event proposed with outreach at Tolpuddle Village Hall

Media Education Summit – Metropolitan University Prague secured as funded venue. Marketa Zezulcova leading on arrangements and seeking funding for one keynote speaker from US Media Literacy Foundation.

(4): Monitoring of CEMP Research & Innovation Activity:

In development / pending

Project	Funder	Income (to CEMP / School)	People	Status
Dislocating Education? The place of postgraduate teacher training in UK Universities.	HEA	£20,000	Richard	Pending
BU PGR Studentship	BU full funding	£10,500	Julian	Pending

			Iain M	
Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer) with Roald Dahl Museum / Elderberry	NESTA	£10,000	Julian (PI) Ashley (Co-I)	Pending
PG Support Scheme	HEFCE	£500,000	Mark (Co-I)	Pending
PGR Development Fund	BU	£982	Marketa	Pending
MOOC + Mix Tape Collaborative BA with BCU and UCLAN	HEA	£20,000	Julian (PI), Stephen H (Co-I), Mark (Co-I)	Pending
Connecting communities with their histories across geography and generations through interaction design with History Associations, Elderberry, BCU, Newman.	AHRC	£259,469.16	Julian (PI)	Pending
Ed D 'Researcher in Residence' Studentship	IPACA	£10,000	Julian	Dev
Networking Series	AHRC	TBC	Tamsyn (reworking of ESRC application)	Dev
Digital Transformations Amplification Grant with IoE	AHRC	TBC	Julian (Co-I)	Dev
Putting the Professional into the Professional Doctorate: enhancing engagement between professional practice and doctoral research through (digital) Communities of Practice – with University of Wolverhampton	HEA	TBC	Julian (Co-I)	Dev
CEMP Fellows match funding: 5 x 0.2 fellowships	FIF	£46,265.04	Julian	Pending
CEMP / MERJ Post-Doc fellowship	FIF	£34,500	Julian	Pending
Fusion: Policy, Practice, Experience	PGR (fully funded)	Full PHD funding	Julian	Pending
Spirit of 14 – continuation funding	Film Academy consortium	£15,000	Julian	Dev
		TOTAL PENDING: £926,716.16 + TBC / PHD funding		

Live / Complete (2013-14)

Project	Funder / Partner	Income (to CEMP / School)	People	Status
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	15,000	Julian (CI) for MS activity Bart	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	7,000 (match funded)	Richard Julian	Live
Spirit of '13	Sixteen Films, MEA, Media Magazine	£1000	Julian Pete (MEA)	Live

Creative Skillset Bursary	Skillset	£12,422	Laura	Live
Consultancy: Ed D research cluster / network design	Wolverhampton University	£1096	Julian	Live
UK Media and Information Literacy audit key author	EU / COST	Travel to EU meetings funded: £2000	Julian (Lead Author) – with LSE	Live
Nepal MA / CPD development	BU Fusion	£8,500	Richard	Live
Barcelona Media Literacy field trip	PGR Dev Fund	£360	Michelle	Live
		TOTAL FUNDING £47,378		

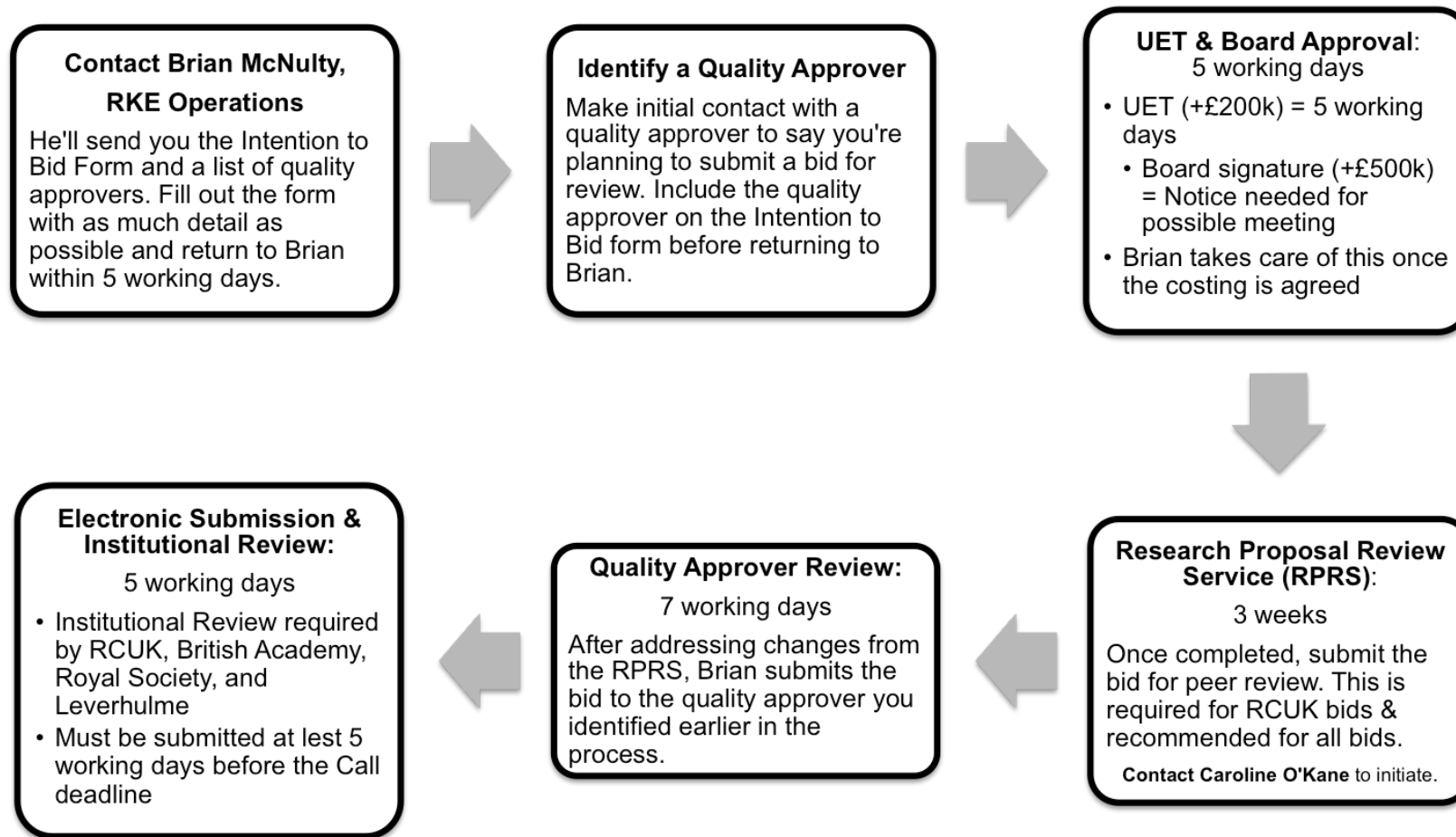
Closed (2013-14)

Videogames Research Networking Grants x 2 (KCL, IoE, Wolverhampton)	AHRC	IoE £1k travel KCL £8908 Total = £9908	Julian
Mike Baker Doctoral Grant	HEA	£58,000	Julian
Showing Films and other Audio-Visual Content	EC	£237,300	Julian, (Kris), Bart, Marketa
Interrogating Cultural Work: Inequalities, injuries and exclusions in the creative and cultural industries	ESRC	Travel only (seminar series)	Tamsyn
Digital R&D for the Arts with Nocturn Dance & Pan (performance / audience interaction)	NESTA	£40,000	Mark

2013-14 Totals:

Currently Pending	£926,716.16 + TBC / PHD funding
Funded (against notional target of £120,000)	£47,378

Appendix – BU internal bidding & review processes:



APF Stage 3: Final Approval (if necessary)

APF Stage 2: Quality Approval Stage

APF Phases:

What's happening in the background

Stage 1: Early Bid Stage

These steps do not always happen in this order, and some steps may be taken simultaneously.

- Intention to bid form – from the form, Brian takes details to enter into RED (R&E Database) for tracking the project pre- and post-award.
- Costing generated – based on information you provide Brian, he generates a detailed costing for the bid (this may go through several drafts as you formalise your project), and he contacts the appropriate signatories to apprise them of the early details of the project. Important note to the above, the Board (+500k) only needs to become involved in the pre-award stage if Legal requires a CAF. Otherwise the Board signs off at the award stage.
- Legal review – if necessary, Brian liaises with Legal to ensure the University is aware of (and approves) the terms and conditions of potential funders. For many funders (RCUK, for example) this is not necessary.
- RPRS – happens outside Brian's process, but if used then it must be completed before submitting to quality approver.

Stage 2: Quality Approval Stage

Bids at this stage are in their final form, including any supporting documents required to submit the bid.

- Quality approver review – all competitive research bids (no matter the value) and competitive enterprise bids (+£50,000) are reviewed by a quality approver to ensure the bid is of sufficient quality for submission to an external funder.
- Approver Decision – If successful, Brian notifies the PI of the approvers' decision and any feedback. If rejected, Brian notifies the Dean of the decision and any feedback, who then notifies the PI.

Stage 3: Final Approval Stage

This stage is only required when significant financial changes have taken place from Phase 1.

- Signoff – RKE Ops organises the financial paperwork etc. to gain appropriate final signatures

Frequently Used Acronyms

APF	Activity Proposal Form
CAF	Contract Authorisation Form (Legal)
Je-S	Joint Electronic Submissions (RCUK)
KTP	Knowledge Transfer Partnership

RED	Research & Enterprise Database
RKE	Research & Knowledge Exchange
RPRS	Research Proposal Review Service (internal peer review)
UET	University Executive Team

MS Quality Approvers	MS Quality Approvers (reserves)
Stuart Allan	Peter Comminos
Hugh Chignell	Stephen Jukes
Iain MacRury	Darren Lilleker
Barry Richards	Julian McDougall
Jian Jun Zhang	John Oliver
Tom Watson	Alexander Pasko
	Neal White