CEMP Research | Innovation Bulletin | March / April 2014

contact: Julian@cemp.ac.uk

(1): Standard Items:

http://blogs.bournemouth.ac.uk/research/

http://www.researchprofessional.com/

You can set up your own personalised alerts on ResearchProfessional. If you need help setting these up, just ask your School's RKE Officer in RKE Operations or see the recent post on this topic.

INTERNAL PEER REVIEW PROCESS FOR BIDS:

http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily

(2): New calls of interest:

Ref	Theme (BU / other)	Detail and actions
1	Creative / Digital	**AHRC Digital Transformations Amplification Awards. Deadline 20.2.14:** http://www.ahrc.ac.uk/Funding-Opportunities/Documents/Digital%20Transformations%20Amplification%20Awards%20Call%20-%20FINAL.pdf This call is run through the Digital Transformations in the Arts and Humanities Theme Proposals must both complement and add value to the core aims of the theme. Proposals which enhance the impact of previous research funded through the theme will be particularly welcome, but proposals relating to other research relevant to the theme and funded through other routes are also eligible. Funding for projects up to a value of £80k is available on a fEC basis under this call, with AHRC meeting 80% of the fEC if successful. Awards should last for a maximum duration of 18 months, and will be expected to start between 1 April 2014 and 30 September 2014. **Julian is Co-I on Institute of Education application.**
2	Lifelong (learning) /	**EU Erasmus + Programme: http://new.eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv:OJ.C_.2013.362.01.0062.01.ENG**

	Communities / Culture	**Deadlines by strand, from March – Sept 2014.** Erasmus+ aims at boosting skills and employability, and modernising Education, Training and Youth work. The seven year programme will have a budget of **€14.7 billion**. This represents a **40% increase** compared to current spending levels and shows the EU's commitment to investing in these areas. Erasmus+ will provide **opportunities for over 4 million Europeans** to study, train, gain work experience and volunteer abroad. In addition to providing grants for individuals, Erasmus+ will support **transnational partnerships** among Education, Training and Youth institutions and organisations to foster cooperation and bridge the worlds of Education and work in order to tackle the skills gaps we are facing in Europe. It will also support national efforts to modernise Education, Training and Youth systems. In the field of Sport, there will be support for grassroots projects and cross-border challenges such as combating match-fixing, doping, violence and racism. Erasmus+ brings together seven existing EU programmes in the fields of Education, Training and Youth; it will for the first time provide support for Sport. As an integrated programme, Erasmus+ offers more opportunities for cooperation across the Education, Training and Youth sectors and is easier to access than its predecessors, with simplified funding rules. **Various options here with European partners from Julian's previous project and recent bid – in development.**
3	Social Science / Humanities general	BA / Leverhulme Small Research Grants: http://www.britac.ac.uk/funding/guide/srg.cfm 15.4.14 Grants are available to support primary research in the humanities and social sciences. The first recourse for funding should be to your own institution (where applicable). Applications will not be considered for less than £500. The maximum grant is £10,000 over two years. Applications for collaborative or individual projects are equally welcome under this scheme. Applications from international groups of scholars are welcome, provided there is a UK-based scholar as lead applicant. Funds are available to facilitate initial project planning and development; to support the direct costs of research; and to enable the advancement of research through workshops or conferences, or visits by or to partner scholars. Applicants may seek support for any combination of eligible activity and cost up to the overall limit of £10,000. The Academy will assess applications equally on their merits, with no preference as to mode of enquiry. Grants are not intended to support interchange between UK and overseas scholars where there is no planned programme of activity to meet a clearly specified research objective (dissemination of results of research conducted under the aegis of the project for which funding is sought is a permitted purpose, but applications purely to organise an international conference, whether held in the UK or overseas will not be considered); nor are grants intended solely to support attendance at open conferences organised by a third party or international organisation. (In other words, this scheme does not cover applications that might previously have been made to the British Academy's Conference Support Grant or Overseas Conference Grant schemes, unless there is a direct connection to the dissemination of results of reearch funded under this proposal.) All applications should demonstrate that Academy funds are sought for a clearly defined, discrete piece of research, which will have an identifiable outcome on completion of the Academy-funded component of the research. **BU workshop - CEMP researchers / fellows to attend and report back.**

4	Humanities / Cultures, Cognitive Science	**Being Human – Festival of Humanities Deadline 14.3.14** http://www.sas.ac.uk/sites/default/files/files/Being%20human/Being%20Human%20application%20guidance.pdf The School of Advanced Study, in partnership with the Arts & Humanities Research Council (AHRC) and the British Academy, is delighted to announce and invite participation in **Being Human**—the UK's first national festival of the humanities. Being Human aims to engage the public with the very best of the innovative research taking place across the humanities. Hosted by HE institutions and their cultural and community partners across the UK, it will draw together a programme of activities to inform, extend, and ignite our contemporary thinking and imagination. In this inaugural year, the School is extending an open call for applications for **small grants of £2-3k** to facilitate participation in the festival. These grants will support activities that make humanities research accessible to the general public and demonstrate the role the humanities can play in the cultural, intellectual, political and social life of the UK. The question of what it means to be human is at the heart of humanities research, and for this festival will provide a locus around which to demonstrate the vitality and public relevance of the humanities in 2014. Following the success of the Being/Human theme used for the 2013 Arts and Humanities Festival at King's College London, this festival will inspire engagement with humanities research on a national scale. The School of Advanced Study, University of London, together with the AHRC and the British Academy, has made available a number of funding **grants of between £2-3k** for events to be staged during the Festival week. Applications are invited from universities and independent research organisations to bid for support to stage events. Applications should be made via an **online form**. **Christa has suggested a CEMP / MPG application, possibly with JMP angle. For discussion.**
5	Cultures, Lifelong Wellbeing	**ESRC/DFID Education and development: Raising learning outcomes in education systems call 2013-14** http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/29644/esrcdfid-education-and-development-raising-learning-outcomes-in-education-systems-call-2013-14.aspx **Deadline 25.3.14** The 2013-2014 call is focused on the theme '**effective teaching**'. A total of up to £5 million is being made available for full proposals to three different types and scale of grant within this call: **Small grants/pilot projects** • up to £150,000 at full Economic Cost (fEC) • one year duration

		• may or may not address the call theme of effective teaching. **Medium grants:** • between £200,000 and £500,000 fEC • two-three years duration • must address the call theme of effective teaching. **Large grants:** • up to £1,000,000 fEC • up to five years duration • must address the call theme of effective teaching **but, given their scale, will normally be expected to include** analysis of other system dynamics that influence teaching practices and learning outcomes • will produce a major new dataset and/or access to previously inaccessible developing country administrative data for secondary analysis. <u>2 applications in development:</u> Richard – Co-I with Ana Adi and Chindu Sreedharan. It's for the 'Raising learning outcomes (medium grant, app £350k) Isabella and Julian (joint P.Is) with Dipartimento Formazione e Apprendimento, University of Applied Sciences and Arts of Southern Switzerland & St. Ambros Teacher Education College, Ghana (small grant, £150k)
6	Arts and Humanities general	**ONGOING: AHRC Open Call** **http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx** The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship. Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs. The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a

		limit of 60 months. **NB Richard is AHRC reviewer – to advise on applying through CEMP or MS Research Workshop.** **BU workshop – Anna F has attended and summarised – see post on research blog:** http://blogs.bournemouth.ac.uk/research/2014/01/21/international-interdisciplinary-innovative-the-ahrc-brings-grant-bidding-advice-to-bu/
7	Social Science general	**ONGOING: ESRC STANDARD GRANTS: GENERAL CALL:** http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development. There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area. http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx
8	Creative & Digital / Lifelong Learning	**EU Horizon 2020:** http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/index.html Various deadlines **H2020 ICT-21-2014 strand: http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/topics/90-ict-21-2014.html** Specific Challenge: Digital games and gamification mechanics applied in non-leisure contexts is an important but scattered industry that can bring high pay-offs and lead to the emergence of a prospering market. Digital games can also make a real change in the life of a large number of targeted excluded groups, enhancing their better integration in society. This requires however the development of new methodologies and tools to produce, apply and use digital games and gamification techniques in non-leisure contexts, as well as building scientific evidence on their benefits - for governments, enterprises and individuals. Scope: **a. Research & Innovation actions**: Multidisciplinary research experimentations and collaboration on advanced digital gaming technologies and components (including game engines, emergent narrative, virtual characters, interaction systems and alternative human-machine interfaces,

		3D, textures, models for simulations, game design, learner profiles, emotional models, etc.) produced by and for the traditional digital game industry but applied into wider scenario of use in non-leisure contexts. Activities must lead to the creation of a repository of core reusable, open components to enable publishers and game producers as well as user organisations and individual programmers to build specific games applications in non-leisure contexts. Application scenarios will focus on learning and skills acquisition in formal and informal education, in workplace learning and in policy making and collective social and public processes. **b. Innovation actions**: Stimulate technology transfer and new non-leisure applications by SMEs traditionally working on digital games through coordinating and incubating small scale experiments, thus underpinning new market developments on digital games for learning and skills acquisition, and for empowerment and social inclusion. The activities should also allow the accumulation of scientific evidence of the effectiveness of such approaches for specific target groups or problems. Expected impact: · Increase the number of collaborations between traditional digital game industry players and a broader research community (neurosciences, educational physiology, pedagogy, etc.), intermediaries (teachers, trainers) and users from a wide area of application contexts. · Increase the effectiveness of digital games for professionals and researchers, intermediaries and social actors dealing with people with disabilities or at risk of exclusion (socially, physically or technologically disadvantaged groups) and of those who consider themselves unsuited for education. **Julian and Richard are Co-Is (leading the work package on research design) on application led by Universidade Lusófona – in development.**
9	Creative / Digital	**Educational Technology and Mobile Learning – live consultancy** http://www.educatorstechnology.com/2013/07/the-8-digital-skills-students-need-for.html **Milena** bidding for a project that builds on our experience at the Business School with undergraduate live consultancy projects - this links students as partners with stimulating student creativity and preparing them for business in the 21st century. To update with details and timescales + costing.
10	Networking / Mobility	**EU Marie Curie Fellowships 11.9.14 http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/calls/h2020-msca-if-2014.html#tab1** The goal of Individual Fellowships is to enhance the creative and innovative potential of experienced researchers wishing to diversify their individual competence in terms of skill acquisition at multi- or interdisciplinary level through advanced training, international and intersectoral mobility. Individual Fellowships provide opportunities to acquire and transfer new knowledge and to work on research in a European context (EU

		Member States and Associated Countries) or outside Europe. The scheme particularly supports the return and reintegration of researchers from outside Europe who have previously worked here. It also develops or helps to restart the careers of individual researchers that show great potential, considering their experience. Scope: Support is foreseen for individual, trans-national fellowships awarded to the best or most promising researchers for employment in EU Member States or Associated Countries, based on an application made jointly by the researcher and host organisation in the academic or non-academic sectors. Fellowships are either European Fellowships or Global Fellowships. European Fellowships are held in EU Member States or Associated Countries and are open to researchers currently within and outside Europe. The country where the European Fellowship is held is subject to the rules of mobility. Global Fellowships are based on a secondment to a third country and a mandatory 12 month return period to a European host. The country where the Global Fellowship secondment takes place is subject to the rules of mobility, whereas the return phase is not. **CEMP researchers to use forthcoming travel + planning for MES to scope opportunities.**

See also further major funding opportunities: http://blogs.bournemouth.ac.uk/research/2014/02/11/latest-major-funding-opportunities-17/?utm_source=digest&utm_medium=email&utm_campaign=daily

(3): Other Activity:

Richard Berger: AHRC peer review college - participation in 3 AHRC panels (Digital Transformations 'Big Data' / Open Calls) – to provide event for BU / MS researchers – to update.

Mark Readman: *Mediated Pedagogies* book: call for chapters presented at Meccsa conference: to update.

Julian McDougall: *Doing Text* proposal under review with Routledge. Focus on secondary English sector after initial response from editors.

Julian McDougall, Richard Berger, Mark Readman: Palgrave MacMillan MS textbook proposal submitted (invited by publisher).

Julian McDougall: lead author on COST / EU audit of media and information literacy policy and implementation in schools, with Sonia Livingstone at LSE. Travel funded to EC meetings at Sorbonne, 2nd draft now submitted & next meeting in Paris 28-30 April, then Barcelona in June. May create opportunities to bid for EU funds. OFCOM and

EVAI approached, UKLA funding application in development + meeting with MEA / Andrew Burn about links with European experts' group and EU funding opportunities to be scheduled in late March early April.

Julian McDougall: invited presentation at Media Literacy Research Symposium at Fairfield University, Connecticut, March 21st. Funded partly by hosts and partly via BU QR funds. http://medialiteracyresearchsymposium.wordpress.com/ To present summary of chapter in edited collection: http://www.routledgementalhealth.com/books/details/9780415658379/

Mark Readman / Laura Hampshaw – new short course partnership with SAE, Oxford: validation to be rescheduled.

Laura Hampshaw –new Creative Skillset short course cohort – to update

Julian McDougall and Neal White appointed editors of Journal of Media Practice (Routledge) – admin / web support now subject to job evaluations

Julian McDougall: proposal for CEMP Researcher in Residence studentships for Ed D – IPACA to be the first partner. Waiting for confirmation from IPACA for funds & possible Google contribution.

Richard Berger: developing proposal with YouthNet for application to AHRC or Leverhume Trust in 2014 (online support for mental health) – to update.

Festival of Learning – CEMP proposals accepted: Spirit of 13, Is gaming the new reading?, Year of Code. Others to update

Julian McDougall – leading project for CEL on educational research across BU and approaches to REF submission in education, to explore niche options for educational research outside of ITE / School of Ed context – paper submitted to steering committee. CEMP will have presence at CEL launch.

Mark Readman - granted QR funding to present at symposium at Salford University: 'Teaching Screenwriting: Creativity, Innovation and Professional Practice'. This symposium is a collaboration between the University of Salford (UK) and RMIT University (Australia), and is supported by the Higher Education Academy (HEA) through its Arts and Humanities Seminar Series. Mark has been invited to give a presentation: 'Making Sense of Creativity for Screenwriters and Educators'.

Spirit of 15 - Julian is currently negotiating with Bite the Ballot and Unite the Union to fund a *Spirit of 15* project to lead up to the election.

Marketa Zezulkova has presented at the Global Conference in Creative Engagements: Thinking with Children in Prague. Then in May, she will present at the Media Education Futures conference in Tampere, Finland and in June with John Oliver a joint keynote speech at the Media Management Education event in Tallinn, Estonia, followed by a visit to the Chinese University of Hong Kong.

Michelle Cannon was awarded PGR funding for a field trip to Catalunya, Spain.

(4): Monitoring of CEMP Research & Innovation Activity:

In development / pending

Project	Funder	Income (to CEMP / School)	People	Status
Raising Learning Outcomes: teacher development in Ghana	ESRC / DIFID	£150,000	Isabella, Julian	Dev
Initiating and Supporting Collaborative Learning through Community Writing for Children and Teachers in Indian and Nepalese Schools.	ESRC / DFIF	£350,000	Richard	Dev
Connecting communities with their histories across geography and generations through interaction design with History Associations, Elderberry, BCU, Newman.	AHRC	£259,469.16	Julian (PI)	Pending
Ed D 'Researcher in Residence' Studentship	IPACA	£10,000	Julian	Dev
Networking Series	AHRC	TBC	Tamsyn (reworking of ESRC application)	Dev
Digital Transformations Amplification Grant with IoE	AHRC	£1800	Julian (Co-I)	Dev
Financial Education – online tool	Financial Fairly Tales	TBC	Matt	Dev
Media Studies and Media Literacy	UKLA	£2900	Julian (PI) Pete (co-I)	Dev
Spirit of 14 – continuation funding	Film Academy consortium	£15,000	Julian	Dev
From TEDx to EdEx – Partnering students for research and innovation.	HEA	£20,000	Richard, Milena	Pending
Games for Knowledgeable Youth	EU	TBC	Julian, Richard	Dev
Spirit of 15	Unite	£15,000	Julian	Pending
		TOTAL PENDING: **£809,169.16**		

Live / Complete (2013-14)

Project	Funder / Partner	Income (to CEMP / School)	People	Status
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	£3,000 to CEMP	Julian (CI) for MS activity Bart	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	£7,000 (match funded)	Richard Julian	Live
Spirit of '13	Sixteen Films,	£1000	Julian	Complete

	MEA, Media Magazine		Pete (MEA)	
Creative Skillset Bursary	Skillset	£12,422	Laura	Live
Consultancy: Ed D research cluster / network design	Wolverhampton University	£1096	Julian	Complete
UK Media and Information Literacy audit key author	EU / COST / LSE	Travel to EU meetings funded: £2000	Julian (Lead Author) – with LSE	Live
Nepal MA / CPD development	BU Fusion	£8,500	Richard	Live
Barcelona Media Literacy field trip	PGR Dev Fund	£360	Michelle	Complete
PGR Development Fund (Santander)	BU	£982	Marketa	Live
BURP online tool – ongoing development	School of HSC	To update*	Matt	Live
Eu Development Funding	BU	£6,000	Richard, Julian	Live
Fairfield Symposium – host funding	Fairfield University	£300	Julian	Live
JMP editorial costs	Taylor and Francis	£2250	Julian, Neal	Live
		TOTAL FUNDING **£44,910 + ***		

Closed (2013-14)

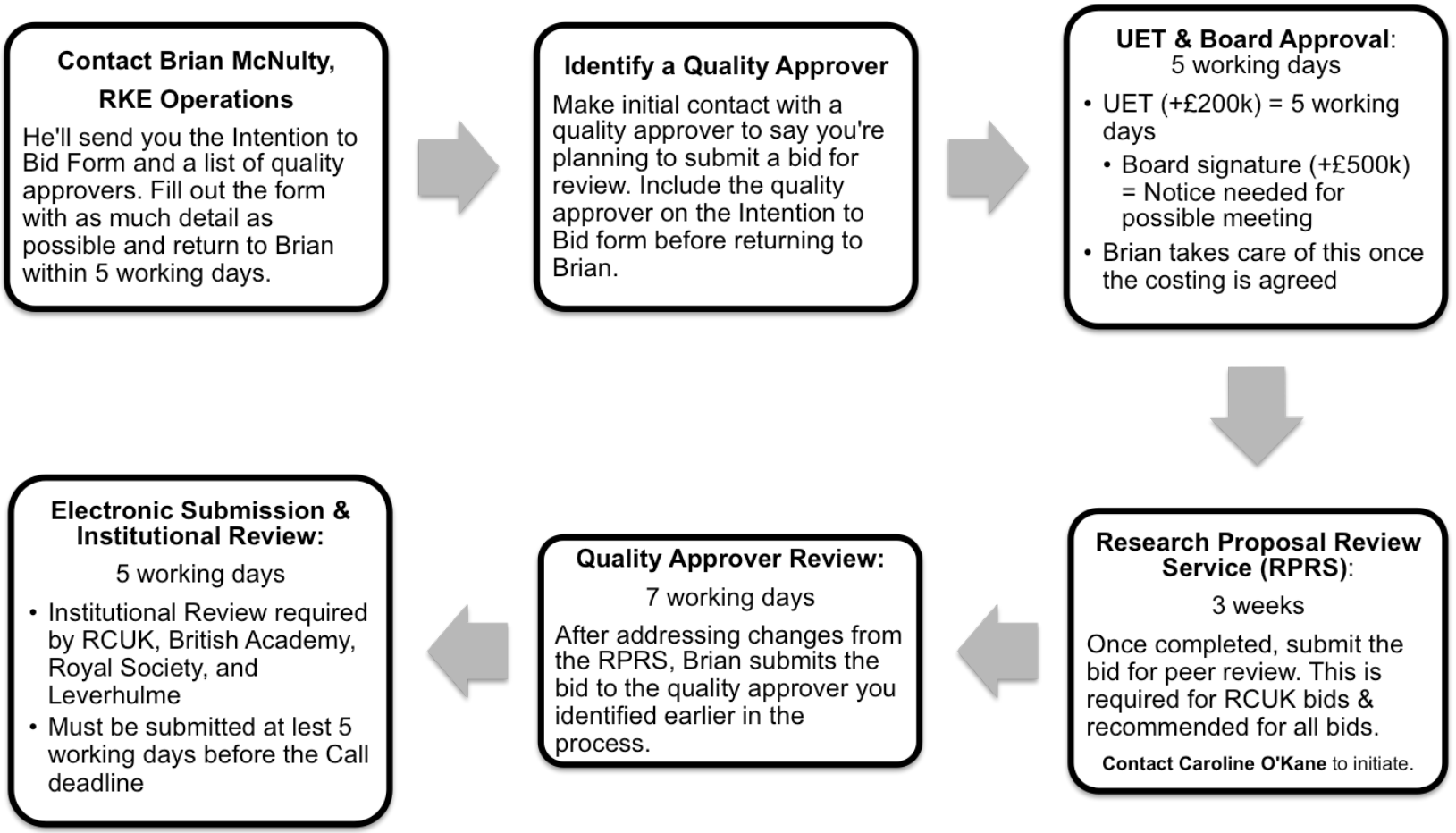
Videogames Research Networking Grants x 2 (KCL, IoE, Wolverhampton)	AHRC	IoE £1k travel KCL £8908 Total = £9908	Julian
Mike Baker Doctoral Grant	HEA	£58,000	Julian
Showing Films and other Audio-Visual Content	EC	£237,300	Julian, (Kris), Bart, Marketa
Interrogating Cultural Work: Inequalities, injuries and exclusions in the creative and cultural industries	ESRC	Travel only (seminar series)	Tamsyn
Digital R&D for the Arts with Nocturn Dance & Pan (performance / audience interaction)	NESTA	£40,000	Mark
BU PGR Studentship	BU full funding	£10,500	Julian Iain M
Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer) with Roald Dahl Museum / Elderberry	NESTA	£10,000	Julian (PI) Ashley (Co-I)
CEMP / MERJ Post-Doc fellowship	FIF	£34,500	Julian
CEMP Fellows match funding: 5 x 0.2 fellowships	FIF	£46,265.04	Julian

Fusion: Policy, Practice, Experience	PGR (fully funded)	Full PHD funding	Julian
Dislocating Education? The place of postgraduate teacher training in UK Universities.	HEA	£20,000	Richard
MOOC + Mix Tape Collaborative BA with BCU and UCLAN	HEA	£20,000	Julian (PI), Stephen H (Co-I), Mark (Co-I)

2013-14 Totals:

Currently Pending	£809,169.16
Funded (against notional target of £120,000)	**£44,910**

Appendix – BU internal bidding & review processes:



APF Stage 3: Final Approval (if necessary)

APF Stage 2: Quality Approval Stage

APF Phases:
What's happening in the background

Stage 1: Early Bid Stage

These steps do not always happen in this order, and some steps may be taken simultaneously.

- Intention to bid form – from the form, Brian takes details to enter into RED (R&E Database) for tracking the project pre- and post-award.
- Costing generated – based on information you provide Brian, he generates a detailed costing for the bid (this may go through several drafts as you formalise your project), and he contacts the appropriate signatories to apprise them of the early details of the project. Important note to the above, the Board (+500k) only needs to become involved in the pre-award stage if Legal requires a CAF. Otherwise the Board signs off at the award stage.
- Legal review – if necessary, Brian liaises with Legal to ensure the University is aware of (and approves) the terms and conditions of potential funders. For many funders (RCUK, for example) this is not necessary.
- RPRS – happens outside Brian's process, but if used then it must be completed before submitting to quality approver.

Stage 2: Quality Approval Stage

Bids at this stage are in their final form, including any supporting documents required to submit the bid.

- Quality approver review – all competitive research bids (no matter the value) and competitive enterprise bids (+£50,000) are reviewed by a quality approver to ensure the bid is of sufficient quality for submission to an external funder.
- Approver Decision – If successful, Brian notifies the PI of the approvers' decision and any feedback. If rejected, Brian notifies the Dean of the decision and any feedback, who then notifies the PI.

Stage 3: Final Approval Stage

This stage is only required when significant financial changes have taken place from Phase 1.

- Signoff – RKE Ops organises the financial paperwork etc. to gain appropriate final signatures

Frequently Used Acronyms

APF	Activity Proposal Form
CAF	Contract Authorisation Form (Legal)
Je-S	Joint Electronic Submissions (RCUK)
KTP	Knowledge Transfer Partnership

RED	Research & Enterprise Database
RKE	Research & Knowledge Exchange
RPRS	Research Proposal Review Service (internal peer review)
UET	University Executive Team

MS Quality Approvers	MS Quality Approvers (reserves)
Stuart Allan	Peter Comninos
Hugh Chignell	Stephen Jukes
Iain MacRury	Darren Lilleker
Barry Richards	Julian McDougall
Jian Jun Zhang	John Oliver
Tom Watson	Alexander Pasko
	Neal White