CEMP Research | Innovation Bulletin | June / July 2014   contact: Julian@cemp.ac.uk

(1): Standard Items:
http://blogs.bournemouth.ac.uk/research/

http://www.researchprofessional.com/
You can set up your own personalised alerts on ResearchProfessional. If you need help setting these up, just ask your School's RKE Officer in RKE Operations or see the recent post on this topic.

INTERNAL PEER REVIEW PROCESS FOR BIDS:
http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily

(2): New calls of interest:

Ref	Theme (BU / other)	Detail and actions
1	Creative / Digital	**Technology Strategy Board: Design for Impact Deadline 9.7.14** **https://www.innovateuk.org/competition-display-page/-/asset_publisher/RqEt2AKmEBhi/content/learning-technologies-design-for-impact?p_p_auth=77RxQp9T** We are looking for proposals for products and services that will improve attainment among learners above five years old (from Key Stage 1) and in formal (primary, secondary, higher or further education) or in non-formal learning environments. The competition is open to all organisations that can demonstrate a route to market for their solution. Successful organisations will attract a 100% funded development contract of up to £80k (inclusive of VAT) and projects will last up to six months. **NB – Ideal for Stephen Heppell to take forward?**
2	Lifelong (learning) / Communities /	**EU Erasmus + Programme: http://new.eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv:OJ.C_.2013.362.01.0062.01.ENG** **Deadlines by strand, from March – Sept 2014.**

	Culture	Erasmus+ aims at boosting skills and employability, and modernising Education, Training and Youth work. The seven year programme will have a budget of **€14.7 billion**. This represents a **40% increase** compared to current spending levels and shows the EU's commitment to investing in these areas.
		Erasmus+ will provide **opportunities for over 4 million Europeans** to study, train, gain work experience and volunteer abroad. In addition to providing grants for individuals, Erasmus+ will support **transnational partnerships** among Education, Training and Youth institutions and organisations to foster cooperation and bridge the worlds of Education and work in order to tackle the skills gaps we are facing in Europe. It will also support national efforts to modernise Education, Training and Youth systems. In the field of Sport, there will be support for grassroots projects and cross-border challenges such as combating match-fixing, doping, violence and racism.
		Erasmus+ brings together seven existing EU programmes in the fields of Education, Training and Youth; it will for the first time provide support for Sport. As an integrated programme, Erasmus+ offers more opportunities for cooperation across the Education, Training and Youth sectors and is easier to access than its predecessors, with simplified funding rules.
3	Wellbeing / Digital Culture	**UKLA Special Interest Groups**: http://www.ukla.org/about/special_interest_groups/
		Joining or starting up a SIG means access to the network of the UKLA – a significant number of professionals in all phases of education in the UK. It offers SIG members the chance to collaborate in self-defined ways to further the group's aims and interests. It also means the possibilities of international links over literacy.
		There would also be potential for influencing literacy education through attending or organising conferences, publishing occasional papers, setting up website networks, collaborating with local authorities and other associations and seeking funding from external bodies to take the work further.
		By invitation rather than open call – **Julian has applied to convene a Media Literacy Research SIG – SUCCESSFUL.**

4	Fusion	**https://staffintranet.bournemouth.ac.uk/fusion/fusioninvestmentfund/applicationpage/** **Deadline 13.6**
		The Fusion Investment Fund includes three competitive funding strands available to staff. Applications are now being accepted for these three strands for projects ending by 31st July 2015.
		For all applications, projects must be completed by 31st July 2015.
		Applications are not being accepted from applicants who have completed their project but not submitted the required End of Award Report.
		Co-Creation and Co-Production (CCCP) strand
		This strand provides pump priming for new innovative projects that will deliver added value to BU or the community at large. The projects must be driven by the principles of Fusion, that is, they should involve joint working between staff (ideally across academic areas), students and, if relevant, with external stakeholders.
		Staff Mobility and Networking (SMN) strand
		This strand provides funds for UK or overseas travel and subsistence in pursuit of any aspect of Fusion – research, education, and/or professional practice. A proportion of this fund is set aside specifically to support mobility for early career academics (in first 5 years of their career).
		See separate pages for funding through SMN Erasmus Staff Mobility and SMN Santander. These are administered through the SMN strand but have their own rules, criteria and (for Erasmus) separate application form.
		Study Leave (SL) strand
		There are three elements to this strand: academic study leave, internal secondments and industrial staff placements.
		It is essential that, before submitting your application, you obtain the agreement of the relevant staff within your School or Department that arrangements can be made to provide cover whilst you are on study leave and that this will not adversely impact other staff or students. If an award is made and adequate arrangements have not been made, the Pro-Vice Chancellor reserves the right to withdraw the award.
		For more information and an application form please see the application page.
		Isabella has applied for *Enhancing Digital Literacy Through Voluntourism.*
5	KE / Creative and Digital	**Mattell Europe Consumer Closeness Programme (Commissioned Literature Review on Children's Media Literacy)**
		Coverage – media literacy research in the UK and international contexts.
		Project Focus - how children learn (with and about media) across the different markets.

		Approach: ethnographic, towards the objective for the client to 'walk a mile in a child's shoes'. **Julian submitted with Dan Jackson and CEB team. CEMP to supply research agency with lit review if successful.**
6	Arts and Humanities general	**ONGOING: AHRC Open Call** http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship. Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs. The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a limit of 60 months. **NB Richard is AHRC reviewer – to advise on applying through CEMP or MS Research Workshop.** **BU workshop – Anna F has attended and summarised – see post on research blog:** http://blogs.bournemouth.ac.uk/research/2014/01/21/international-interdisciplinary-innovative-the-ahrc-brings-grant-bidding-advice-to-bu/
7	Social Science general	**ONGOING: ESRC STANDARD GRANTS: GENERAL CALL:** http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development. There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area. http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx

8	Creative & Digital / Lifelong Learning / Cultures and Conflict / Wellbeing	**EU Horizon 2020:** http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/index.html Various deadlines **Julian and Richard are Co-Is (leading the work package on research design) on application led by Universidade Lusófona - NOW SUBMITTED & pending.** **Julian & Richard working with EUADS / Martin Pickard on second application as Lead Partner in November / December 2014.**
9	KE / Creative and Digital	**OFCOM** commissioned annual lit review for longitudinal 'Children's Digital Media Lives' study. http://stakeholders.ofcom.org.uk/binaries/research/media-literacy/media-literacy-bulletin/Jan_2014_Media_Literacy_Bulletin.pdf 1. The mediation of children's lives: everyday life, play, social practices, family. 2. Relationship between using media in and out of school. Trends in imposed vs proactive choice of children's media use. Learning, connecting, networking with and though media. 3. Media literacy. Extent to which children are 'savvy, critical and / or subject to commercial agendas. Making media / consuming media. **Julian submitted with Dan Jackson and SPA Future Thinking team. CEMP to supply research agency with lit review if successful.**
10	Networking / Mobility	**EU Marie Curie Fellowships 11.9.14 http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/calls/h2020-msca-if-2014.html#tab1** The goal of Individual Fellowships is to enhance the creative and innovative potential of experienced researchers wishing to diversify their individual competence in terms of skill acquisition at multi- or interdisciplinary level through advanced training, international and intersectoral mobility. Individual Fellowships provide opportunities to acquire and transfer new knowledge and to work on research in a European context (EU Member States and Associated Countries) or outside Europe. The scheme particularly supports the return and reintegration of researchers from outside Europe who have previously worked here. It also develops or helps to restart the careers of individual researchers that show great potential, considering their experience. Scope:

		Support is foreseen for individual, trans-national fellowships awarded to the best or most promising researchers for employment in EU Member States or Associated Countries, based on an application made jointly by the researcher and host organisation in the academic or non-academic sectors.
		Fellowships are either European Fellowships or Global Fellowships. European Fellowships are held in EU Member States or Associated Countries and are open to researchers currently within and outside Europe. The country where the European Fellowship is held is subject to the rules of mobility. Global Fellowships are based on a secondment to a third country and a mandatory 12 month return period to a European host. The country where the Global Fellowship secondment takes place is subject to the rules of mobility, whereas the return phase is not.
		Richard has attended workshop. Invitation sent out across MES, EU / Unesco and US networks, applications received.

See also further major funding opportunities: http://blogs.bournemouth.ac.uk/research/2014/02/11/latest-major-funding-opportunities-17/?utm_source=digest&utm_medium=email&utm_campaign=daily

(3): Other Activity (KPI related):

Laura and Mark: new short course intake from C4

Mark: *Mediated Pedagogies* book:: to update.

Julian: *Doing Text* proposal now under review with Auteur (with Pete Bennett)

Richard, Mark, Julian: Palgrave MacMillan MS textbook proposal under review.

Julian: Digital Media, Education and Culture: Third space networks and learning – proposal in development for Palgrave (with John Potter)

Julian: redrafted and submitted final version of COST / EU audit of media and information literacy policy in UK (with Sonia Livingstone), co-author of Unesco draft.

Julian and Richard; EUADS scheme activity - pilot study and CEMP / UKLA symposium / MES presentation as stepping stone to full EU application for international project with CEMP as lead.

Mark Readman / Laura Hampshaw – new short course partnership with SAE, Oxford: validation to be rescheduled.

Julian; proposal for CEMP Researcher in Residence studentships for Ed D – IPACA to be the first partner. Waiting for confirmation from IPACA for funds & possible Google contribution – still pending.

Julian: leading project for CEL on educational research across BU and approaches to REF submission in education: revised paper submitted to steering committee.

Julian: Spirit of 15 - Unite the Union / Ideas Tap funding for *Spirit of 15* – awaiting confirmation (27,6)

Stephen / Tom: potential for impact case study on Technology Advisory Group / Year of Code

Jenny: potential for impact case study on use of reflective learning for football coach educators by the Football Association

Isabella: 2 journal articles accepted (*Electronic Journal of Information Systems in Developing Countries* and *The Journal of Information Technology for Development*)

Julian, Richard and Neal: review process underway for themed MERJ edition (collaboration with DaRE, IoE / BFI) and first edition of JMP under CEMP / MPG – note institutional support for this still pending. Neal is proposing BU hosting of *JMP Screenworks* – also pending.

Collab with CoLab (Neal and David Garcia) – to update

Mark and Jenny – scenario levels and modeling practice – developing materials – to update

(4): Monitoring of CEMP Research & Innovation Activity:

In development / pending

Project	Funder	Income (to CEMP / School)	People	Status
Raising Learning Outcomes: teacher development in Ghana	ESRC / DIFID	£150,000	Isabella, Julian	Pending
Initiating and Supporting Collaborative Learning through Community Writing for Children and Teachers in Indian and Nepalese Schools.	ESRC / DFIF	£370,317	Richard	Pending
Connecting communities with their histories across geography and generations through interaction design with History Associations, Elderberry, BCU, Newman.	AHRC	£259,469.16	Julian (PI)	Pending (PI response to reviews submitted)
Ed D 'Researcher in Residence' Studentship	IPACA	£10,000	Julian	Pending
Researcher Link Workshop on MIL	British Council	£32,650	Isabella	Pending
Spirit of 15 – continuation funding	Unite / Ideas Tap	£20,000	Julian	Pending
From TEDx to EdEx – Partnering students for research and innovation.	HEA	£20,000	Richard, Milena	Pending
Games for Knowledgeable Youth	EU	£156,640	Julian, Richard	Pending

Enhancing Digital Literacy through Voluntourism	Fusion	£35,000	Isabella	Pending
Lit review on children's media literacy	Matell Europe / SPA Future Thinking	£6000	Julian	Pending
Lit review on children's digital media lives	Ofcom / SPA Future Thinking	£10,000	Julian	Pending
		TOTAL PENDING: £1,070,076		

Live / Complete (2013-14)

Project	Funder / Partner	Income (to CEMP / School)	People	Status
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	£3,000 to CEMP	Julian (CI) for MS activity Bart	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	£7,000 (match funded)	Richard Julian	Live
Spirit of '13	Sixteen Films, MEA, Media Magazine	£1000	Julian Pete (MEA)	Complete
Creative Skillset Bursary	Skillset	£12,422	Laura	Live
Consultancy: Ed D research cluster / network design	Wolverhampton University	£1096	Julian	Complete
UK Media and Information Literacy audit key author	EU / COST / LSE	Travel to EU meetings funded: £2000	Julian (Lead Author) – with LSE	Complete
Nepal MA / CPD development	BU Fusion	£8,500	Richard	Complete
Barcelona Media Literacy field trip	PGR Dev Fund	£360	Michelle	Complete
PGR Development Fund (Santander)	BU	£982	Marketa	Live
BURP online tool – ongoing development	School of HSC	£2000	Matt	Live
Media Literacy and Media Education: UK mapping (pilot study)	EUADS / UKLA	£6,000	Richard, Julian	Live
Fairfield Symposium – host funding	Fairfield University	£300	Julian	Live
Salzburg Academy – host part-funding (EUADS remainder)	Salzburg Media Literacy Academy		Julian	Live
Beirut Media / Digital Literacy Academy – host funding	American University of Beirut		Julian	Live
JMP editorial funding	Taylor and Francis	£2250	Julian, Neal	Live

MA partnership intake	Channel 4	£19,950	Laura, Mark	Live
		TOTAL FUNDING **£66,860**		

Closed (2013-14)
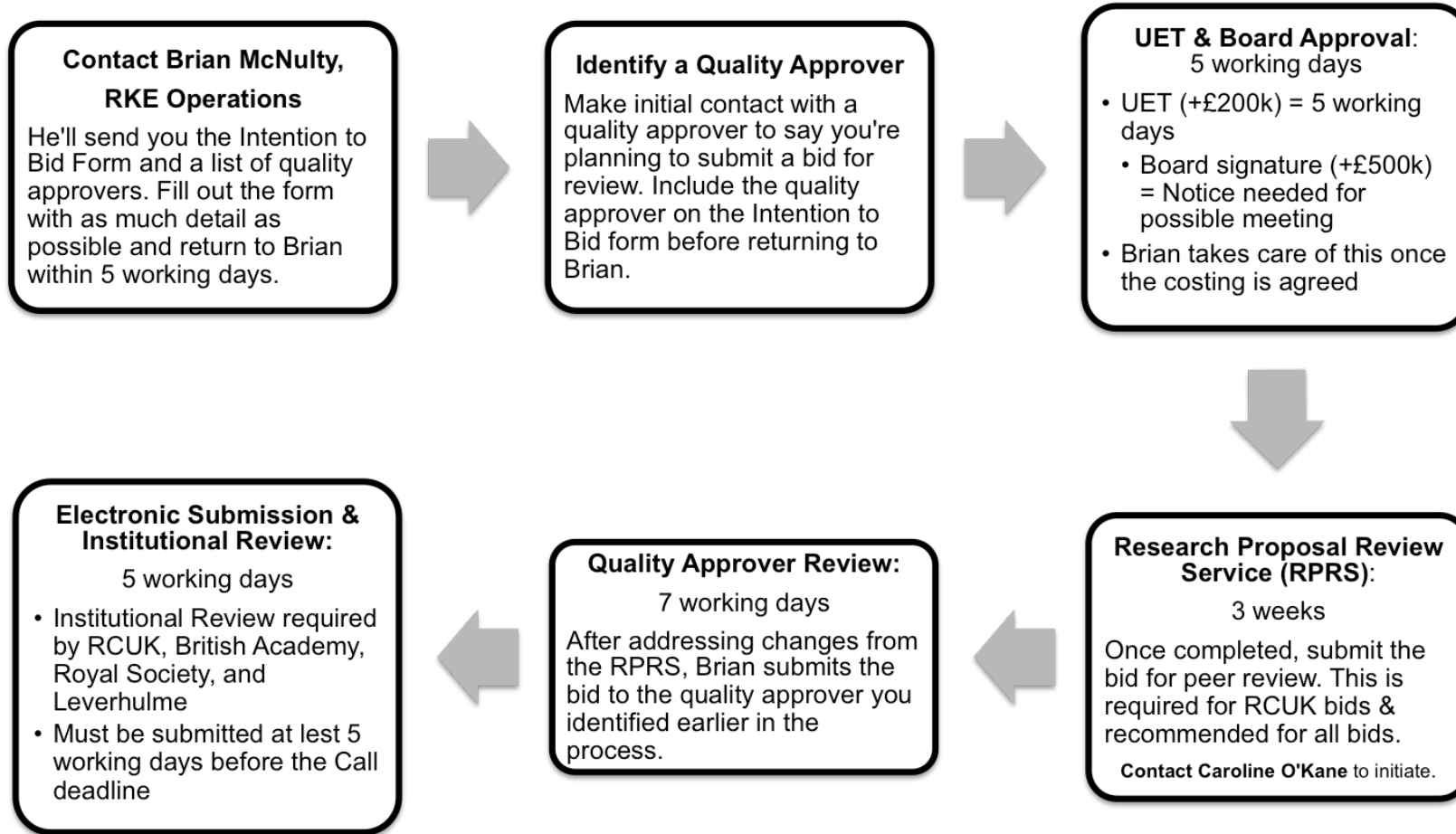
Videogames Research Networking Grants x 2 (KCL, IoE, Wolverhampton)	AHRC	IoE £1k travel KCL £8908 Total = £9908	Julian
Mike Baker Doctoral Grant	HEA	£58,000	Julian
Showing Films and other Audio-Visual Content	EC	£237,300	Julian, (Kris), Bart, Marketa
Interrogating Cultural Work: Inequalities, injuries and exclusions in the creative and cultural industries	ESRC	Travel only (seminar series)	Tamsyn
Digital R&D for the Arts with Nocturn Dance & Pan (performance / audience interaction)	NESTA	£40,000	Mark
BU PGR Studentship	BU full funding	£10,500	Julian Iain M
Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer) with Roald Dahl Museum / Elderberry	NESTA	£10,000	Julian (PI) Ashley (Co-I)
CEMP / MERJ Post-Doc fellowship	FIF	£34,500	Julian
CEMP Fellows match funding: 5 x 0.2 fellowships	FIF	£46,265.04	Julian
Fusion: Policy, Practice, Experience	PGR (fully funded)	Full PHD funding	Julian
Dislocating Education? The place of postgraduate teacher training in UK Universities.	HEA	£20,000	Richard
MOOC + Mix Tape Collaborative BA with BCU and UCLAN	HEA	£20,000	Julian (PI), Stephen H (Co-I), Mark (Co-I)
Digital Transformations Amplification Grant with IoE	AHRC	£1800	Julian (Co-I)
Media Studies and Media Literacy	UKLA	£2900	Julian (PI) Pete (co-I)

2013-14 Totals:

Currently Pending	£1070,076
Funded (against notional target of £120,000)	**£66,860**

Contact Brian McNulty, RKE Operations

He'll send you the Intention to Bid Form and a list of quality approvers. Fill out the form with as much detail as possible and return to Brian within 5 working days.

Identify a Quality Approver

Make initial contact with a quality approver to say you're planning to submit a bid for review. Include the quality approver on the Intention to Bid form before returning to Brian.

UET & Board Approval:
5 working days

- UET (+£200k) = 5 working days
  - Board signature (+£500k) = Notice needed for possible meeting
- Brian takes care of this once the costing is agreed

Research Proposal Review Service (RPRS):
3 weeks

Once completed, submit the bid for peer review. This is required for RCUK bids & recommended for all bids.

Contact Caroline O'Kane to initiate.

Quality Approver Review:
7 working days

After addressing changes from the RPRS, Brian submits the bid to the quality approver you identified earlier in the process.

Electronic Submission & Institutional Review:
5 working days

- Institutional Review required by RCUK, British Academy, Royal Society, and Leverhulme
- Must be submitted at lest 5 working days before the Call deadline

APF Stage 3: Final Approval (if necessary)   **APF Stage 2: Quality Approval Stage**

APF Phases:
What's happening in the background

<u>Stage 1: Early Bid Stage</u>
These steps do not always happen in this order, and some steps may be taken simultaneously.
- Intention to bid form – from the form, Brian takes details to enter into RED (R&E Database) for tracking the project pre- and post-award.
- Costing generated – based on information you provide Brian, he generates a detailed costing for the bid (this may go through several drafts as you formalise your project), and he contacts the appropriate signatories to apprise them of the early details of the project. Important note to the above, the Board (+500k) only needs to become involved in the pre-award stage if Legal requires a CAF. Otherwise the Board signs off at the award stage.
- Legal review – if necessary, Brian liaises with Legal to ensure the University is aware of (and approves) the terms and conditions of potential funders. For many funders (RCUK, for example) this is not necessary.
- RPRS – happens outside Brian's process, but if used then it must be completed before submitting to quality approver.

<u>Stage 2: Quality Approval Stage</u>
Bids at this stage are in their final form, including any supporting documents required to submit the bid.
- Quality approver review – all competitive research bids (no matter the value) and competitive enterprise bids (+£50,000) are reviewed by a quality approver to ensure the bid is of sufficient quality for submission to an external funder.
- Approver Decision – If successful, Brian notifies the PI of the approvers' decision and any feedback. If rejected, Brian notifies the Dean of the decision and any feedback, who then notifies the PI.

<u>Stage 3: Final Approval Stage</u>
This stage is only required when significant financial changes have taken place from Phase 1.
- Signoff – RKE Ops organises the financial paperwork etc. to gain appropriate final signatures

Frequently Used Acronyms

APF	Activity Proposal Form
CAF	Contract Authorisation Form (Legal)
Je-S	Joint Electronic Submissions (RCUK)
KTP	Knowledge Transfer Partnership

RED	Research & Enterprise Database
RKE	Research & Knowledge Exchange
RPRS	Research Proposal Review Service (internal peer review)
UET	University Executive Team

MS Quality Approvers	MS Quality Approvers (reserves)
Stuart Allan	Peter Comninos
Hugh Chignell	Stephen Jukes
Iain MacRury	Darren Lilleker
Barry Richards	Julian McDougall
Jian Jun Zhang	John Oliver
Tom Watson	Alexander Pasko
	Neal White