



(1): Standard Items:

<http://blogs.bournemouth.ac.uk/research/>

<http://www.researchprofessional.com/>

You can set up your own personalised alerts on [ResearchProfessional](http://www.researchprofessional.com/). If you need help setting these up, just ask your School's RKE Officer in [RKE Operations](#) or see the [recent post](#) on this topic.

INTERNAL PEER REVIEW PROCESS FOR BIDS:

http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily

(2): Current calls of interest (and notes on actions):

Ref	Theme (BU / other)	Detail and actions
1	Creative / Digital	<p>Technology Strategy Board: Design for Impact Deadline 9.7.14</p> <p>https://www.innovateuk.org/competition-display-page/-/asset_publisher/RqEt2AKmEBhi/content/learning-technologies-design-for-impact?p_p_auth=77RxQp9T</p> <p>We are looking for proposals for products and services that will improve attainment among learners above five years old (from Key Stage 1) and in formal (primary, secondary, higher or further education) or in non-formal learning environments.</p> <p>The competition is open to all organisations that can demonstrate a route to market for their solution. Successful organisations will attract a 100% funded development contract of up to £80k (inclusive of VAT) and projects will last up to six months.</p> <p>Several approaches to CEMP for projects. One passed to Red Balloon, another taken up by Isabella – to update at mtg.</p>
2	Lifelong (learning) / Communities /	<p>EU Erasmus + Programme: http://new.eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv:OJ.C_.2013.362.01.0062.01.ENG</p> <p>Deadlines by strand, from March – Sept 2014.</p>

	Culture	<p>Erasmus+ aims at boosting skills and employability, and modernising Education, Training and Youth work. The seven year programme will have a budget of €14.7 billion. This represents a 40% increase compared to current spending levels and shows the EU's commitment to investing in these areas.</p> <p>Erasmus+ will provide opportunities for over 4 million Europeans to study, train, gain work experience and volunteer abroad. In addition to providing grants for individuals, Erasmus+ will support transnational partnerships among Education, Training and Youth institutions and organisations to foster cooperation and bridge the worlds of Education and work in order to tackle the skills gaps we are facing in Europe. It will also support national efforts to modernise Education, Training and Youth systems. In the field of Sport, there will be support for grassroots projects and cross-border challenges such as combating match-fixing, doping, violence and racism.</p> <p>Erasmus+ brings together seven existing EU programmes in the fields of Education, Training and Youth; it will for the first time provide support for Sport. As an integrated programme, Erasmus+ offers more opportunities for cooperation across the Education, Training and Youth sectors and is easier to access than its predecessors, with simplified funding rules.</p>
3	Education	<p>SRHE Annual Research Awards Deadline 1.9.14 http://www.srhe.ac.uk/research/annual_research_awards.asp</p> <p>The Society is offering:</p> <ul style="list-style-type: none"> Up to four awards annually of £10,000 each for research focused on any aspect of higher education submitted under three overarching themes: Higher Education Policy, Higher Education and Society, and Higher Education Practice. <p><i>These Awards are only open to individual members of the Society at the date of application and thus are part of the benefits of membership. Where a proposal is submitted by a research group or team, the lead proposer must be an individual member of the Society. For information about joining the Society, visit SRHE Membership</i></p> <ul style="list-style-type: none"> Two to four scoping awards annually of £5,000 each for the exploration of any new or emerging area of higher education research leading to the development of a plan for further research. <p><i>These awards are open to all and applications are welcome from members and non members of the Society. Apply using the on-line form below.</i></p> <p>Applications open on 1st July 2014 and close on 1st September 2014.</p> <p>Julian to apply – adaptation of HEA application, will need to join SRHE.</p>

4		<p>AHRC Open World Initiative: http://www.ahrc.ac.uk/Funding-Opportunities/Documents/Open%20World%20Research%20Initiative%20Call.pdf Deadline 23.10.14</p> <p>The Arts and Humanities Research Council (AHRC) is pleased to announce details of the Open World Research Initiative (OWRI), a major new funding initiative in modern languages research. This call represents the first of two stages in the application process.</p> <p>Expressions of Interest are invited for world class research programmes that establish a new and exciting vision for language-led research in response to the challenges and opportunities presented by a globalised research environment and multi-lingual world.</p> <p>Programmes funded under this initiative will be multi-institutional and multi-disciplinary collaborations which develop and present a cogent, positive and compelling vision for how language-led research draws on, and enhances our openness to, other languages, cultures, literatures and histories.</p> <p>We envisage at least £20m being available for the initiative, to fund 5 or more programmes from 2016. Up to £4m Full Economic Cost (fEC) is available per OWRI programme over 4 years. Successful applicants will be funded at 80% of fEC.</p> <p>Mark is Co-I on international multi-institutional EOI, led by University of Lancaster – to update at mtg.</p>
5	KE / Creative and Digital	<p>Mattell Europe Consumer Closeness Programme (Commissioned Literature Review on Children’s Media Literacy)</p> <p>Coverage – media literacy research in the UK and international contexts. Project Focus - how children learn (with and about media) across the different markets. Approach: ethnographic, towards the objective for the client to ‘walk a mile in a child’s shoes’.</p> <p>Julian submitted with Dan Jackson and CEB team. CEMP to supply research agency with lit review if successful.</p>
6	Arts and Humanities general	<p>ONGOING: AHRC Open Call http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p> <p>The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship.</p> <p>Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs.</p> <p>The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a</p>

		<p>limit of 60 months.</p> <p>NB Richard is AHRC reviewer and now taking on senior role – to advise on applying through CEMP or MS Research Workshop: to update.</p> <p>BU workshop – Anna F has attended and summarised – see post on research blog: http://blogs.bournemouth.ac.uk/research/2014/01/21/international-interdisciplinary-innovative-the-ahrc-brings-grant-bidding-advice-to-bu/</p>
7	Social Science general	<p>ONGOING: ESRC STANDARD GRANTS: GENERAL CALL: http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx</p> <p>If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development.</p> <p>There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area.</p> <p>http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p>
8	Creative & Digital / Lifelong Learning / Cultures and Conflict / Wellbeing	<p>EU Horizon 2020: http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/index.html Various deadlines</p> <p>Julian and Richard are Co-Is (leading the work package on research design) on application led by Universidade Lusófona - NOW SUBMITTED & pending.</p> <p>Julian & Richard working with EUADS / Martin Pickard on second application as Lead Partner in November / December 2014.</p>
9	KE / Creative and Digital	<p>OFCOM commissioned annual lit review for longitudinal 'Children's Digital Media Lives' study. http://stakeholders.ofcom.org.uk/binaries/research/media-literacy/media-literacy-bulletin/Jan_2014_Media_Literacy_Bulletin.pdf</p> <ol style="list-style-type: none"> 1. The mediation of children's lives: everyday life, play, social practices, family. 2. Relationship between using media in and out of school. Trends in imposed vs proactive choice of children's media use. Learning, connecting, networking with and through media. 3. Media literacy.

		<p>Extent to which children are 'savvy, critical and / or subject to commercial agendas. Making media / consuming media.</p> <p>Julian submitted with Dan Jackson and SPA Future Thinking team. CEMP to supply research agency with lit review if successful.</p>
10	Networking / Mobility	<p>EU Marie Curie Fellowships 11.9.14 http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/calls/h2020-msca-if-2014.html#tab1</p> <p>The goal of Individual Fellowships is to enhance the creative and innovative potential of experienced researchers wishing to diversify their individual competence in terms of skill acquisition at multi- or interdisciplinary level through advanced training, international and intersectoral mobility.</p> <p>Individual Fellowships provide opportunities to acquire and transfer new knowledge and to work on research in a European context (EU Member States and Associated Countries) or outside Europe. The scheme particularly supports the return and reintegration of researchers from outside Europe who have previously worked here. It also develops or helps to restart the careers of individual researchers that show great potential, considering their experience.</p> <p><u>Scope:</u></p> <p>Support is foreseen for individual, trans-national fellowships awarded to the best or most promising researchers for employment in EU Member States or Associated Countries, based on an application made jointly by the researcher and host organisation in the academic or non-academic sectors.</p> <p>Fellowships are either European Fellowships or Global Fellowships. European Fellowships are held in EU Member States or Associated Countries and are open to researchers currently within and outside Europe. The country where the European Fellowship is held is subject to the rules of mobility. Global Fellowships are based on a secondment to a third country and a mandatory 12 month return period to a European host. The country where the Global Fellowship secondment takes place is subject to the rules of mobility, whereas the return phase is not.</p> <p>Richard has attended workshop. Invitation sent out across MES, EU / Unesco and US networks, applications received?? To update at mtg.</p>

See also further major funding opportunities: http://blogs.bournemouth.ac.uk/research/2014/02/11/latest-major-funding-opportunities-17/?utm_source=digest&utm_medium=email&utm_campaign=daily

(3): Other Activity (KPI related):

Laura and Mark: new short course intake from C4

Mark: *Mediated Pedagogies* book: call for chapters circulated via Meccsa list.

Julian: appointed co-editor for *International Handbook of Media Literacy Research* (Routledge).

Julian: *Doing Text* proposal now under review with Auteur (with Pete Bennett)

Richard, Mark, Julian: Palgrave MacMillan MS textbook proposal under review.

Julian, Mark: Convening panel on 'Mythologies Today' at Barthes 100 conference, Cardiff.

Julian: Digital Media, Education and Culture: Third space networks and learning – proposal in development for Palgrave (with John Potter)

Julian: redrafted and submitted final version of COST / EU audit of media and information literacy policy in UK (with Sonia Livingstone), co-author of Unesco draft. Invited by Unesco Commission in UK to produce policy briefing and apply to host Unesco chair.

Mark Readman / Laura Hampshaw – new short course partnership with SAE, Oxford: validation [to be rescheduled](#).

Julian; proposal for CEMP Researcher in Residence studentships for Ed D – IPACA to be the first partner. Waiting for confirmation from IPACA for funds & possible Google contribution – [still pending](#).

Julian: CEMP to lead Education UoA project with for CEL – launch in Autumn

Stephen / Tom: potential for impact case study on Technology Advisory Group / Year of Code

Jenny: potential for impact case study on use of reflective learning for football coach educators by the Football Association

Isabella: 2 journal articles accepted (*Electronic Journal of Information Systems in Developing Countries* and *The Journal of Information Technology for Development*)

Julian, Richard and Neal: review process underway for themed MERJ edition (collaboration with DaRE, IoE / BFI) and first edition of JMP under CEMP / MPG – note institutional support for this [still pending](#). Neal is proposing BU hosting of *JMP Screenworks* – also pending.

Collab with CoLab (Neal and David Garcia) – [to update: any actions in response?](#)

Mark and Jenny – scenario levels and modeling practice – developing materials / journal article outcome planned.

(4): Monitoring of CEMP Research & Innovation Activity:

In development / pending

Project	Funder	Income (to CEMP / School)	People	Status
Raising Learning Outcomes: teacher development in Ghana	ESRC / DIFID	£150,000	Isabella, Julian	Pending
Initiating and Supporting Collaborative Learning through Community Writing for Children and Teachers in Indian and Nepalese Schools.	ESRC / DFIF	£370,317	Richard	Pending
Connecting communities with their histories across geography and generations through interaction design with History Associations, Elderberry, BCU, Newman.	AHRC	£259,469.16	Julian (PI)	Pending (PI response to reviews submitted)
Ed D 'Researcher in Residence' Studentship	IPACA	£10,000	Julian	Pending
Researcher Link Workshop on MIL	British Council	£32,650	Isabella	Pending
Open World Initiative	AHRC	TBC	Mark	Dev (EOI)
From TEDx to EdEx – Partnering students for research and innovation.	HEA	£20,000	Richard, Milena	Pending
Games for Knowledgeable Youth	EU	£156,640	Julian, Richard	Pending
Enhancing Digital Literacy through Voluntourism	Fusion	£35,000	Isabella	Pending
Lit review on children's media literacy	Matell Europe / SPA Future Thinking	£6000	Julian	Pending
Lit review on children's digital media lives	Ofcom / SPA Future Thinking	£10,000	Julian	Pending
Evaluation of transformative co-production	SRHE	£10,000	Julian	Dev
		TOTAL PENDING: £1,060,076		

Live / Complete (2013-14)

Project	Funder / Partner	Income (to CEMP / School)	People	Status
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	£3,000 to CEMP	Julian (CI) for MS activity Bart	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	£7,000 (match funded)	Richard Julian	Live
Spirit of '13	Sixteen Films, MEA, Media Magazine	£1000	Julian Pete (MEA)	Complete
Creative Skillset Bursary	Skillset	£12,422	Laura	Live
Consultancy: Ed D research cluster / network design	Wolverhampton	£1096	Julian	Complete

	University			
UK Media and Information Literacy audit key author	EU / COST / LSE	Travel to EU meetings funded: £2000	Julian (Lead Author) – with LSE	Complete
Nepal MA / CPD development	BU Fusion	£8,500	Richard	Complete
Barcelona Media Literacy field trip	PGR Dev Fund	£360	Michelle	Complete
PGR Development Fund (Santander)	BU	£982	Marketa	Live
BURP online tool – ongoing development	School of HSC	£2000	Matt	Live
Media Literacy and Media Education: UK mapping (pilot study)	EUADS / UKLA	£6,000 NB Spending plan to end of July	Richard, Julian, Pete, Marketa	Live
Fairfield Symposium – host funding	Fairfield University	£300	Julian	Live
Salzburg Academy – host part-funding (EUADS remainder)	Salzburg Media Literacy Academy		Julian	Live
Beirut Media / Digital Literacy Academy: OSF sponsorship	Open Society Foundations	Travel and accommodation	Julian	Live
JMP editorial funding	Taylor and Francis	£2250	Julian, Neal	Live
MA partnership intake	Channel 4	£19,950	Laura, Mark	Live
		TOTAL FUNDING £66,860		

Closed (2013-14)

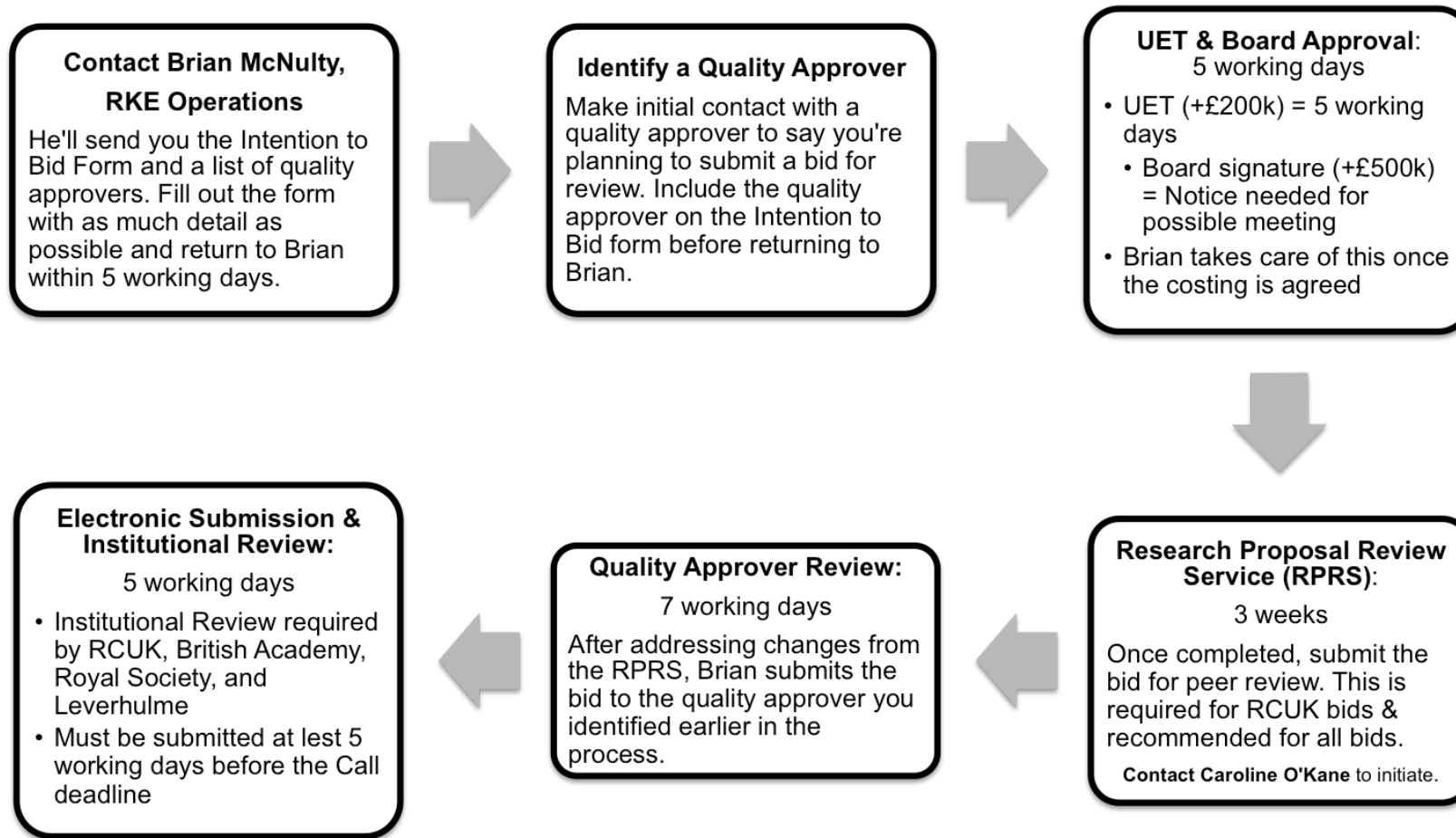
Videogames Research Networking Grants x 2 (KCL, IoE, Wolverhampton)	AHRC	IoE £1k travel KCL £8908 Total = £9908	Julian
Mike Baker Doctoral Grant	HEA	£58,000	Julian
Showing Films and other Audio-Visual Content	EC	£237,300	Julian, (Kris), Bart, Marketa
Interrogating Cultural Work: Inequalities, injuries and exclusions in the creative and cultural industries	ESRC	Travel only (seminar series)	Tamsyn
Digital R&D for the Arts with Nocturn Dance & Pan (performance / audience interaction)	NESTA	£40,000	Mark
BU PGR Studentship	BU full funding	£10,500	Julian Iain M
Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer) with Roald Dahl Museum / Elderberry	NESTA	£10,000	Julian (PI) Ashley (Co-I)

CEMP / MERJ Post-Doc fellowship	FIF	£34,500	Julian
CEMP Fellows match funding: 5 x 0.2 fellowships	FIF	£46,265.04	Julian
Fusion: Policy, Practice, Experience	PGR (fully funded)	Full PHD funding	Julian
Dislocating Education? The place of postgraduate teacher training in UK Universities.	HEA	£20,000	Richard
MOOC + Mix Tape Collaborative BA with BCU and UCLAN	HEA	£20,000	Julian (PI), Stephen H (Co-I), Mark (Co-I)
Digital Transformations Amplification Grant with IoE	AHRC	£1800	Julian (Co-I)
Media Studies and Media Literacy	UKLA	£2900	Julian (PI) Pete (co-I)
Spirit of 15 – continuation funding	Unite / Ideas Tap	£20,000	Julian

2013-14 Totals:

Currently Pending	£1,060,076
Funded (against notional target of £120,000)	£66,860

Appendix – BU internal bidding & review processes:



APF Stage 3: Final Approval (if necessary)

APF Stage 2: Quality Approval Stage

APF Phases: What's happening in the background

Stage 1: Early Bid Stage

These steps do not always happen in this order, and some steps may be taken simultaneously.

- Intention to bid form – from the form, Brian takes details to enter into RED (R&E Database) for tracking the project pre- and post-award.
- Costing generated – based on information you provide Brian, he generates a detailed costing for the bid (this may go through several drafts as you formalise your project), and he contacts the appropriate signatories to apprise them of the early details of the project. Important note to the above, the Board (+500k) only needs to become involved in the pre-award stage if Legal requires a CAF. Otherwise the Board signs off at the award stage.
- Legal review – if necessary, Brian liaises with Legal to ensure the University is aware of (and approves) the terms and conditions of potential funders. For many funders (RCUK, for example) this is not necessary.
- RPRS – happens outside Brian's process, but if used then it must be completed before submitting to quality approver.

Stage 2: Quality Approval Stage

Bids at this stage are in their final form, including any supporting documents required to submit the bid.

- Quality approver review – all competitive research bids (no matter the value) and competitive enterprise bids (+£50,000) are reviewed by a quality approver to ensure the bid is of sufficient quality for submission to an external funder.
- Approver Decision – If successful, Brian notifies the PI of the approvers' decision and any feedback. If rejected, Brian notifies the Dean of the decision and any feedback, who then notifies the PI.

Stage 3: Final Approval Stage

This stage is only required when significant financial changes have taken place from Phase 1.

- Signoff – RKE Ops organises the financial paperwork etc. to gain appropriate final signatures

Frequently Used Acronyms

APF	Activity Proposal Form
CAF	Contract Authorisation Form (Legal)
Je-S	Joint Electronic Submissions (RCUK)
KTP	Knowledge Transfer Partnership

RED	Research & Enterprise Database
RKE	Research & Knowledge Exchange
RPRS	Research Proposal Review Service (internal peer review)
UET	University Executive Team

MS Quality Approvers	MS Quality Approvers (reserves)
Stuart Allan	Peter Comminos
Hugh Chignell	Stephen Jukes
Iain MacRury	Darren Lilleker
Barry Richards	Julian McDougall
Jian Jun Zhang	John Oliver
Tom Watson	Alexander Pasko
	Neal White