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CEMP

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Current calls of interest:
[Please contact Julian McDougall or Richard Berger to talk about any of these]

Ref	Theme (BU / other)	Detail and actions
1	All	**Latest BU major funding digest:** http://blogs.bournemouth.ac.uk/research/2014/09/22/latest-major-funding-opportunities-38/?utm_source=digest&utm_medium=email&utm_campaign=daily
2	Arts and Humanities	**AHRC Open World Initiative Deadline 23.10.14** http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Open-World-Research-Initiative.aspx AHRC is pleased to announce details of its major new funding initiative for modern languages: the Open World Research Initiative (OWRI). OWRI seeks to establish a new and exciting vision for languages research in response to the challenges and opportunities presented by a globalised research environment and multi-lingual world. The initiative seeks to present a cogent, positive and compelling vision for the role of modern language expertise in opening up research opportunities drawing on other cultures, literatures and histories. Up to £4m Full Economic Cost (fEC) is available per OWRI programme over 4 years. Successful applicants will be funded at 80% of fEC.

		The research programmes will be multi-institutional and multi-disciplinary and demonstrate the strategic importance of language-based research and enhanced language expertise across the arts and humanities. Distinctively, the initiative will be research-led, with each OWRI programme focused around an ambitious and transformative language-based research endeavour, enhancing the UK's research capability in languages. The programmes will be expected to develop innovative ways of working and achieve wider impacts by engaging extensively with public audiences, policy bodies, private enterprises, the third sector and international partners. The Research Organisations involved in an OWRI programme will be required to demonstrate longer-term strategic commitment to the initiative, including the capacity to leverage additional funding resources. **Mark is Co-I, with University of Lancaster.**
3	Fusion	**Fusion Investment Fund**: https://staffintranet.bournemouth.ac.uk/fusion/fusioninvestmentfund2014-15/applicationpage/ Deadline 17.10.14 The Fund exists to support a range of practical initiatives and pump priming activities around Fusion. Launched today are two of the funding strands available to BU staff: • **Co-creation and Co-production** is intended to support new, innovative projects or initiatives that embrace the principles of Fusion and have reach and significance beyond BU. • **Staff Mobility and Networking** is available to support individual staff mobility and networking in the development of research, education and/or professional practice projects. The main **Study Leave** strand is not open for applications as the available budget was all allocated during the July 2014 application round. However exceptionally in 2014/15, applications for industrial staff secondments will be supported through the Staff Mobility and Networking strand. Please note that projects must not start before 30th November 2014 and must be completed (both in terms of activity and spend) by 31st July 2015. **Isabella applying with colleagues from Tourism.**

| 4 | Learning | **HEFCE Higher education student outcomes: research to explore differential attainment and progression outcomes across different student groups**

https://online.contractsfinder.businesslink.gov.uk/Common/View%20Notice.aspx?site=1000&lang=en&NoticeId=1555540
Deadline 6.10.14

Statistical analysis shows that the least-advantaged students achieve lower rates of attainment and progression outcomes even after controlling for other influencing factors. We, the Higher Education Funding Council for England, wish to commission research that gathers together and critically reviews the available evidence on the causes of differential outcomes and the steps institutions are taking or could take to address them. We expect the findings of this research to inform consideration by Government and HEFCE about policy interventions - for example through the piloting and development of support for institutions to improve their students' outcomes - to address gaps between the achievements of different groups. 2. The research will: a. gather and collate existing evidence on causation and of practice, both in HE and in other educational spheres, and in England and other countries, with a view to identifying any gaps in knowledge and understanding b. develop a typology of causation, interventions and approaches c. critically review and evaluate this in order to identify the key considerations for future policy mechanisms with regard to HE in England, including the design and development of pilot activities and their subsequent evaluation. 3. We expect all elements of this work to be intrinsic to each other, and approached as such

Isabella co-I, working with CEL |
| 5 | Open | **Leverhulme Fellowships http://www.leverhulme.ac.uk/funding/rf/rf.cfm Deadline 6.11.14**

Offering up to £50,000 over three to twenty-four months for experienced researchers to conduct a programme of research in any discipline.

Research Fellowships are open to experienced researchers, particularly those who are or have been prevented by routine duties from completing a programme of original research. Applications are considered in all subject areas with the exception of research that is of direct relevance to clinicians, medical professionals and/or the pharmaceutical industry. Awards are not limited to those holding appointments in higher education.

Julian to apply |

| 6 | Arts and Humanities general | **ONGOING: AHRC Open Call http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx**

The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship.

Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs.

The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a limit of 60 months.

NB Richard is Senior AHRC reviewer – can advise on applying.

BU workshop – Anna F has attended and summarised – see post on research blog:
http://blogs.bournemouth.ac.uk/research/2014/01/21/international-interdisciplinary-innovative-the-ahrc-brings-grant-bidding-advice-to-bu/ |
| 7 | Social Science general | **ONGOING: ESRC STANDARD GRANTS: GENERAL CALL:** http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx

If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development.

There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area. |

		http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx
8	Creative & Digital	**EU Horizon 2020: REFLECTIVE-2-2015**: **Emergence and transmission of European cultural heritage and Europeanisation** http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/topics/2088-reflective-2-2015.html **Deadline May 2015** Scope: The multidisciplinary and comparative research will focus on the emergence of a European cultural heritage in a historical perspective and the best way to transmit it. The content and methodology of education and curricula should be taken into account, as well as the role of new technologies and media. It will address how the local, regional, national and European aspects of cultural heritage are interlinked, how they are understood or not by citizens and encouraged or not by various stakeholders and promoters of cultural heritage. It will also analyse how this interplay of cultural heritage at different levels impacts on Europeanisation and the citizens' perceptions on Europe. The research will focus on the place of critical reflection in sustaining this as a cultural resource. This research should include both tangible and intangible cultural heritage as well as less established or popular examples of cultural heritage in the area of the living arts and consider contemporary trends in arts and culture in the shaping of tomorrow's European cultural heritage in order to enrich the study differentiating between commercial and non-commercial aspects. The research will also focus on the multilingual nature of the European heritage, seeking to gain a deeper understanding of the axiological, linguistic, social and cultural aspects of multilingualism and how they ensure the transmission of cultural heritage across generations and borders. **Julian is Co-I, to include Isabella, Richard, Bronwen, Jim Pope.**
9	Culture, Community	**Communities and Culture Network Final Call for Pilot Projects** **Deadline 31.10.14** www.communitiesandculture.org The Communities and Culture Network+ are issuing a final round call for pilot projects. We would like to invite applications for up to £30k to fund a discrete pilot project of 6 months duration. Further funds of up to £10k is available for placement activities within projects. Placements are designed to support post-doctoral, early or mid-career researchers who need to spend a period of time at a host institution (academic, third or public sector, industry) for the purposes of the research. Placements for Doctoral students will be considered, but applications can only be through their supervisor, who can apply on their behalf. Placements

		should be between 6 weeks and 3 months in duration. We aim to fund up to four projects in this round. This call is open and can relate to any area within the Communities and Culture strand of the Network+ (see www.communitiesandculture.org). We are particularly keen to receive project proposals that look forward into a particular aspect of **digital, creative, media, or civic life** and ask questions/design for the future.
10	EU / Mobility	**Marie Curie Fellowships 2015 (forthcoming, call not yet open): http://ec.europa.eu/research/mariecurieactions/about-msca/actions/if/index_en.htm** Individual Fellowships (IF) *Are you an experienced researcher thinking about your next career move? Individual Fellowships fund researchers looking to enhance their career development and prospects by working abroad.* Types of Individual Fellowships There are two types of Individual Fellowships: 1. European Fellowships • Held in the EU. • Open to researchers either coming to Europe or moving within Europe. • Can help to restart research careers after a break such as parental leave. • Can also help reintegrate researchers coming back to Europe. 2. Global Fellowships • Fund secondments outside Europe for researchers based in the EU. • There is a mandatory one-year return period. European and Global Fellowships can also include a secondment period of up to 3 or 6 months in another organisation in Europe, where this would boost the impact of the fellowship. **Richard to put out a call for 2015 applicants – to be included in the Media Education Summit conference pack.**

CEMP Activity (Funded) 2014-15

Project	Funder	Income (to CEMP / School)	People	Status
Raising Learning Outcomes: teacher development in Ghana	ESRC / DIFID	£150,000	Isabella, Julian	Pending
Initiating and Supporting Collaborative Learning through Community Writing for Children and Teachers in Indian and Nepalese Schools.	ESRC / DFID	£370,317	Richard	Closed
Ed D 'Researcher in Residence' Studentship	LeAF Academy	£2,100 per year (x4)	Julian	Live
From TEDx to EdEx – Partnering students for research and innovation.	HEA	£20,000	Richard, Milena	Closed
Games for Knowledgeable Youth	EU	£156,640	Julian, Richard	Closed
Researcher Links Workshop Grant	British Council		Isabella	Closed
Assessing the transformative impact of knowledge co-production on academic capability in widening participation contexts.	SRHE	£10,000	Julian	Pending
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	£3,000	Julian (CI) for MS activity Bart	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	£1700 per year (match funded)	Richard Julian	Live
BURP online tool – ongoing development	School of HSC	£2000	Lokesh	Live
EU Development Funding – UKLA Pilot Study	BU	£6,000	Richard, Julian	Live
JMP editorial funding	Taylor and Francis	£2250	Julian, Neal	Live
Mark Readman L&T Fellowship	BU	£2000	Mark	Live
IPACA/ Portland community research	Samsung	£15000	Julian, Mark, Stephen, Phil W	Live

Genarattor Development	BU Fusion	£17,500	Jim Pope, Mark, Lokesh	Live
Vietnam Executive Training – CPD short course	Voice of Vietnam	£8000	All	Live
Literary Games	SSHRCC	TBC	Julian	
Media Education Summit	Registrations	TBC	Laura	Live
COST / Unesco report	LSE / COST	Travel - £1000	Julian	Live
Differential attainment and progression outcomes across different student groups.	HEFCE	TBC	Isabella	Dev
Fair Access Research	BU	TBC	Julian	Dev
Enhancing Digital Literacy of Micro and Small Tourism Enterprises Through Voluntourism	BU (FIF)	TBC	Isabella	Dev
HeDigStory: Digital Storytelling & Cultural Heritage	EU H2020	TBC	Julian, Richard, Isabella	Dev
Open World Research Initiative	AHRC	TBC	Mark	Dev

2014-15 Totals:

Pending	160,000
Funded (against notional target of £120,000)	**60,550**

CEMP Activity (Non Funded, REF / KPI related)

Project / Activity	REF / KPI Outcome	People	Status
Doing Text	Edited collection (Auteur)	Julian	Live
Mediated Pedagogies	Edited collection (Palgrave)	Mark	Pending
UKLA Special Interest Group (Media Literacies)	Profile / network	Julian	Live
AHRC Senior Reviewer	Research environment / future funding	Richard	Live

UoA 25 Lead (CEL)	UoA submission	Julian	Live
Digital Literacies, Education and Third Spaces	Co-authored book (Palgrave)	Julian	Pending
International Handbook of Media Literacy Research	Edited collection (Routledge)	Julian	Live
Modeling Practice Scenarios	Journal article	Mark, Jenny	Dev
FA Coaching Reflective Practice	Impact Case Study	Jenny	Live
My Media Textbook	Co-authored book (Palgrave)	Richard, Mark, Julian	Pending
Spirit of 15 follow up research	Journal article	Julian	Dev
Salzburg Media Ed Forum	H2020 consortium / application	Julian, Richard	Dev
Curating Media Learning	Accepted publication: *Journal of E-Learning and Digital Media*	Julian	Live
Young Prosumers (Paula Herrero-Div Visiting Researcher)	Environment, collaboration, publications	Mark, Paula	Live
Porous Expertise Interdisciplinary Research / Air Collaborative	Journal article	Julian	Dev
ETAG impact / Maker Spaces Research / Digital Jersey Project	Impact case study(s)	Stephen, Tom	Live
ANT and time travel	Book chapter	Mark	Dev
Submissions to *Adaptation in Literature & Performance*, and *Film/Literature Quarterly*	Journal articles	Richard	Dev
Monograph – 'Remaking Media'	Book	Richard	Dev
Accepted articles: *EJISDC, Development South Africa* and *Formazione & Insegnamento*	Journal articles	Isabella	Live
Accepted conference report on CCCS50: *Journal of Media Practice*	Journal report	Michelle, Julian	Live
Accepted article on tablet film-making project: *MERJ*	Journal article	Michelle	Live
Felipe Segovia Chair of Learning Innovation: Universidad Camilo José Cela, Madrid	Chair / Networking and Collaboration	Stephen	Live
Ongoing: Media Education Research Journal editorship	REF general (25)	Julian, Richard	Live
Ongoing: Journal of Media Practice editorship	REF general (36)	Julian, Neal	Live
Forthcoming – conference presentations at MES	Proceedings, to lead to journal submissions	Julian, Richard, Mark, Isabella, Marketa, Paula, Jenny.	Live
Hard Times Today: Austerity, Culture, Myth	Edited collection (Routledge)	Julian	Live