the centre for excellence in media practice

CEMP

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BU Research Cycle: http://blogs.bournemouth.ac.uk/research/research-lifecycle/

Standard Items:
http://blogs.bournemouth.ac.uk/research/

http://www.researchprofessional.com/
You can set up your own personalised alerts on ResearchProfessional.

Current calls of interest:
[Please contact Julian McDougall or Richard Berger to talk about any of these]

Ref	Theme (BU / other)	Detail and actions
1	All	**Latest BU major funding digest** http://blogs.bournemouth.ac.uk/research/2015/02/02/funding-opportunities-2/
2	Cultures, Communities, Digital Economy	**EU Horizon 2020** 'The Young as a Driver of Social Change Deadline 28.5.15 http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/topics/2100-young-4-2015.html Remit of call: *assess the potential and readiness of young people to be a driver of change as well as their propensity to creative solutions and practices. It should also explore the understanding of young people as a community and identify the opportunities and obstacles that young people see as catalysts and inhibitors of the socio-ecological transition and how they could be addressed by policy in order to foster a sustainable and innovative society in Europe, including through formal and informal*

		education as well as digital and traditional media. **Julian submitting as PI, with Richard, Isabella, Roman, Marketa and consortium from Salzburg forum (Paul Milhailidis), Divina Frau-Meigs, Antonio Lopez, Sally Reynolds. Supported by Martin Pickard through EUADS scheme.** **Possible additional bid with Mark (in this strand: '**The young generation in an innovative, inclusive and sustainable Europe (job insecurity, youth mobility, adult education, social and political engagement of young people, modernisation of public administrations'**) in collaboration with 'Contented learning innovation' – already running international European media partnerships. Mark to discuss with Gerard Davies, MD of Contented.**
3	Broadcast, Games and Film	**Wellcome Trust Development Awards (Broadcast, Games and Film) - Applications may be submitted at any time during the year.** Development Awards support the development of TV, radio, games or film projects that engage (as a whole or in part) with biomedical science and its impact on our lives in an innovative, entertaining and accessible way. These awards fund people and organisations with brilliant ideas for TV, radio, games or film projects. We are keen to receive proposals in all genres, though we are particularly interested in series, format ideas and drama; multi-platform proposals are welcomed. Our funding will enable these ideas to be developed into high-impact, well-researched proposals that can be used to secure a broadcast/distribution platform and/or further funding. In some circumstances, development funds can be used for a project that is currently in production but which needs additional development/research to shape the final production. Development funds can be used to create assets that shape or inform a proposal but which cannot be used for production. For example, funds might be used to undertake research or to support costs associated with enabling collaboration with scientists and researchers. Alternatively, they might be used to develop a script or treatment, create a taster tape or storyboard, build a game prototype, scope multimedia potential or wrap-around activities, or work up a comprehensive distribution plan. Your project should primarily be aimed at a mainstream UK and/or Republic of Ireland audience in the first instance, although the subject matter can be international. Please note that current affairs programmes are not eligible for Development Awards. Development Awards are worth **up to £10,000**, for a maximum of **one year**.

| 4 | Digital methods in Arts and Humanities | **Network for digital methods in the arts and humanities - science meetings** (no deadline)

The European Science Foundation invites applications for its science meeting grants, under its Network for **digital methods in the arts and humanities programme.** These support the following meetings on topics relevant to the programme:

•workshops with 10 to 50 participants;

•conferences with over 50 participants;

•schools with 30 to 150 participants.

Applicants should be established scientists or researchers based in a country in which ESF has a member or contributing organisation. Meetings should take place in countries that support the programme financially. Priority will be given to participants from countries that support the programme financially, followed by those from countries that have ESF member organisations. The involvement of young scientists is encouraged.

Funding covers travel and accommodation costs of participants, who should not be charged registration fees. |
| 5 | Digital methods in Arts and Humanities | **Network for digital methods in the arts and humanities - short and exchange visit grants** (Applications should be submitted at least two months before the planned starting date of the visit.)

The European Science Foundation invites proposals, under its network for digital methods in the arts and humanities programme, for short visits and exchange grants. These enable researchers to pursue collaborative work on the practice of, and evidence for, advanced information and communications technology methods in the arts and humanities across Europe.

Applicants must be pre- or postdoctoral researchers. Preference will be given to projects involving researchers from countries whose ESF member organisations contribute to the GREAT programme, namely: Belgium, Croatia, Denmark, Finland, France, Germany, Hungary, Ireland, Luxembourg, Netherlands, Norway, Portugal, Romania, Sweden, Switzerland, and UK. However, proposals involving a non-contributing country will also be considered.

Funding is worth €85 per day, plus travel costs of up to €500, over a maximum of 15 days for short visits. Exchange grants provide an allowance of €1,600 per month, €400 per week or €57 per day, plus travel costs worth up to €500, over a period |

		of 15 days to six months. The exchange and short visits must be completed by the end of May 2015.
6	Arts and Humanities general	**ONGOING: AHRC Open Call http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx** The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship. Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs. The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a limit of 60 months. **NB Richard is Senior AHRC reviewer – can advise on applying.** **BU workshop – Anna F has attended and summarised – see post on research blog:** http://blogs.bournemouth.ac.uk/research/2014/01/21/international-interdisciplinary-innovative-the-ahrc-brings-grant-bidding-advice-to-bu/
7	Social Science general	**ONGOING: ESRC STANDARD GRANTS: GENERAL CALL:** http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or methodological development. There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic

		falls within ESRC's remit, you are free to concentrate on any research area. http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx **Isabella is preparing a bid about Telecentres and Mobile Tecnologies in Africa, with the support of the Grant Academy**
8	Creative & Digital	**EU Horizon 2020: REFLECTIVE-2-2015**: **Emergence and transmission of European cultural heritage and Europeanisation** http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/topics/2088-reflective-2-2015.html **Deadline May 2015** Scope: The multidisciplinary and comparative research will focus on the emergence of a European cultural heritage in a historical perspective and the best way to transmit it. The content and methodology of education and curricula should be taken into account, as well as the role of new technologies and media. It will address how the local, regional, national and European aspects of cultural heritage are interlinked, how they are understood or not by citizens and encouraged or not by various stakeholders and promoters of cultural heritage. It will also analyse how this interplay of cultural heritage at different levels impacts on Europeanisation and the citizens' perceptions on Europe. The research will focus on the place of critical reflection in sustaining this as a cultural resource. This research should include both tangible and intangible cultural heritage as well as less established or popular examples of cultural heritage in the area of the living arts and consider contemporary trends in arts and culture in the shaping of tomorrow's European cultural heritage in order to enrich the study differentiating between commercial and non-commercial aspects. The research will also focus on the multilingual nature of the European heritage, seeking to gain a deeper understanding of the axiological, linguistic, social and cultural aspects of multilingualism and how they ensure the transmission of cultural heritage across generations and borders. Julian approached to be Co-I & initial skype meetings held. **Update – unlikely to proceed given we are leading on another H2020 application for same deadline.**
9	Education, Training and Youth	**Education, Audiovisual and Culture Executive Agency, EU - European forward-looking cooperation projects in the fields of education and training, and youth (Several deadlines in 2015)** http://ec.europa.eu/programmes/erasmus-plus/index_en.htm The Education, Audiovisual and Culture Executive Agency, under its Erasmus Plus programme, invites applications for European

		forward-looking cooperation projects in the fields of education and training, and youth. These aim to provide in-depth knowledge on target groups, learning, teaching, training or youth work situations and effective methodologies and tools that help policies to develop, as well as conclusions relevant for policy makers in education, training and youth at all levels. The call supports projects in two strands: education and training field, and youth field.
		Public or private organisations active in the fields of education, training and youth or other socioeconomic sectors, or organisations carrying out cross-sector activities are eligible to apply. Applicants should be legal entities based in either a EU member state or in Iceland, Liechtenstein, Norway, Turkey, or Macedonia. The minimum partnership composition requirement for this call is three organisations representing three eligible countries.
		The total budget available for the co-financing of projects under the present call is €17 million; €15m for the education and training strand, and €2m for the youth strand. The maximum grant per project is €500,000. Financial contribution from the EU cannot exceed 75 per cent of the total eligible project costs. Activities must start between 1 November 2015 and 1 January 2016, and the project duration must be between 24 and 36 months.
		Isabella, Richard and Anna Troisi participating as partners in the project proposal: **SELMA – "Supporting Employment Live Music Academy"** (PI: Free Youth Centre, Bulgaria)**.** Deadline: 30 April 2015
		Possible additional proposal to join in with the same PI: TEMPO - Teen Early Marriages and Pregnancy Opposition, if you are interested contact Isabella Rega
10	EU / Mobility	**Marie Curie Fellowships 2015 (forthcoming, call not yet open):** http://ec.europa.eu/research/mariecurieactions/about-msca/actions/if/index_en.htm
		Individual Fellowships (IF)
		Are you an experienced researcher thinking about your next career move? Individual Fellowships fund researchers looking to enhance their career development and prospects by working abroad.
		Types of Individual Fellowships
		There are two types of Individual Fellowships:
		2. European Fellowships

		• Held in the EU. • Open to researchers either coming to Europe or moving within Europe. • Can help to restart research careers after a break such as parental leave. • Can also help reintegrate researchers coming back to Europe. 2. Global Fellowships • Fund secondments outside Europe for researchers based in the EU. • There is a mandatory one-year return period. European and Global Fellowships can also include a secondment period of up to 3 or 6 months in another organisation in Europe, where this would boost the impact of the fellowship. **Richard has put out a call for 2015 applicants – included in the Media Education Summit conference pack. Currently working with applicant, supported by Martin Pickard through EUADS scheme.**
11	Media and Civic Engagement	**Wallace Global Fund** http://wgf.org/grants/ The Wallace Global Fund invites proposals for its grants. The fund seeks to further its mission generally through fundamental public policy and systemic change research. The program areas supported by the fund are: natural resources; women's human rights; justice; media and leadership; and civic engagement. The fund supports activities at the global and national level, and will consider significant local or regional initiatives offering the potential to leverage broader national or global impact. The fund will consider applications from both US and international non-profit educational organizations.
12	All	**Newton Fund –** Several calls in 2015 https://www.gov.uk/government/publications/newton-fund-building-science-and-innovation-capacity-in-developing-countries/newton-fund-building-science-and-innovation-capacity-in-developing-countries

		The Newton Fund is part of the UK's official development assistance. Its aim is to develop science and innovation partnerships that promote the economic development and welfare of developing countries. The fund is £75 million each year from 2014 for 5 years. The fund will cover 3 broad categories of activity: • people: improving science and innovation expertise (known as 'capacity building'), student and researcher fellowships, mobility schemes and joint centres • research: research collaborations on development topics • translation: innovation partnerships and challenge funds to develop innovative solutions on development topics Countries involved: China, India, Brazil, South Africa, Mexico, Colombia, Chile, Turkey, Malaysia, Thailand, Vietnam, Indonesia, the Philippines, Egypt and Kazakhstan.

CEMP Activity (Funded) 2014-15

Project	Funder	Income (to CEMP / School)	People	Status
Media Talk and the Public Understanding of Religion: the place of religious literacy in media; media policy; and issues of media accountability	Joseph Rowntree	TBC	Richard W	Dev
From Digital Literacy to Capability	Samsung	£15000	Julian, Mark, Stephen, Phil W	Live
Ed D 'Researcher in Residence' Studentship	LeAF Academy	£2,100 per year (x4)	Julian	Live
Tender: Engaged Student Learning: High impact strategies to enhance student achievement	HEA	£86,000	Julian, Isabella	Closed
From TEDx to EdEx – Partnering students for research and innovation.	HEA	£20,000	Richard, Milena	Closed
Games for Knowledgeable Youth	EU	£156,640	Julian, Richard	Closed
Researcher Links Workshop Grant	British Council		Isabella	Closed
Assessing the transformative impact of knowledge co-production on academic capability in widening	SRHE	£10,000	Julian	Closed

participation contexts.				
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	£3,000	Julian (CI) for MS activity Bart	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	£1700 per year (match funded)	Richard Julian	Live
BURP online tool – ongoing development	School of HSC	£6,150	Lokesh	Live
EU Development Funding – UKLA Pilot Study	BU	£6,000	Richard, Julian	Live
JMP editorial funding	Taylor and Francis	£2250	Julian, Neal, Laura	Live
Mark Readman L&T Fellowship	BU	£2000	Mark	Live
Milena Bobeva L&T Fellowship	BU	£2000	Milena	Live
Genarattor Development	BU Fusion	£17,500	Jim Pope, Mark, Lokesh	Live
Vietnam Executive Training – CPD short course	Voice of Vietnam	£8000	All	Closed
COST / Unesco report	LSE / COST	Travel - £1000	Julian	Live
Raising Learning Outcomes: teacher development in Ghana	ESRC / DIFID	£150,000	Isabella, Julian	Closed
Initiating and Supporting Collaborative Learning through Community Writing for Children and Teachers in Indian and Nepalese Schools.	ESRC / DFID	£370,317	Richard	Closed
Differential attainment and progression outcomes across different student groups.	HEFCE	TBC	Isabella	Closed
Fair Access Research	BU	£30,516	Julian, Isabella	Live
Enhancing Digital Literacy of Micro and Small Tourism Enterprises Through Voluntourism	BU (FIF)	TBC	Isabella	Closed
HeDigStory: Digital Storytelling & Cultural Heritage	EU H2020	TBC	Julian, Richard, Isabella	Dev
Open World Research Initiative	AHRC	TBC	Mark	Dev

Information hub for apprentices	North Dorset CC	TBC	Mark, Lokesh, Steph Farmer (Red Balloon)	TBC
Reverse Mentoring in Higher Education	Fusion	TBC	Milena (with Louise Preget and Debrah Taylor from BS)	Live
Designing Dissent	National Endowment for Humanities	TBC	Anna Feigenbaum	Pending
Datalabs	Fusion	£16,000	Anna Feigenbaum	Live
Audit of data mediation tools being used by humanitarian organisations	Fusion	Research Assistant - £750	Anna Feigenbaum	Live
VFX Tutor Bootcamp	Creative Skillset	Up to £20,000	Mark, with Peter Truckel	dev
SELMA – "Supporting Employment Live Music Academy"	Erasmus +	TBC	Isabella, Richard and Anna Troisi	dev
Telecentres and Mobile Technologies Integration	ESRC Open Call	TBC	Isabella	dev
Fellowship	Marie Curie	TBC	Richard	dev
Media Literacy in Secondary Schools	BU / UKLA	£4000	Julian	Live
KTP Development Programme	BU	Income Travel Costs	Julian, Richard	Live
Digital Literacy for Disengaged Youth	H2020	2m Euro	Julian / Richard / Isa / Marketa / Roman G	Dev

2014-15 Totals:

Pending	TBC
Funded (against notional target of £120,000)	**128,416 + TBC**

CEMP Activity (Non Funded, REF / KPI related)

Project / Activity	REF / KPI Outcome	People	Status
Media Education Summit 2015: Boston MA	International profile / environment	Laura / all	Dev
Doing Text	Edited collection (Auteur)	Julian	Live
Mediated Pedagogies	Edited collection (Palgrave)	Mark	Pending
UKLA Special Interest Group (Media Literacies)	Profile / network	Julian	Live
AHRC Senior Reviewer	Research environment / future funding	Richard	Live
UoA 25 Lead (CEL)	UoA submission	Julian	Live
Digital Literacies, Education and Third Spaces	Co-authored book (Palgrave)	Julian	Pending
International Handbook of Media Literacy Research	Edited collection (Routledge)	Julian	Live
Modelling Practice Scenarios	Journal article	Mark, Jenny	Dev
FA Coaching Reflective Practice	Impact Case Study	Jenny	Live
My Media Textbook	Co-authored book (Palgrave)	Richard, Mark, Julian	Pending
Spirit of 15 follow up research	Journal article	Julian	Dev
Salzburg Media Ed Forum	H2020 consortium / application	Julian, Richard, Isabella	Dev
Curating Media Learning	Accepted publication: *Journal of E-Learning and Digital Media*	Julian	Live
Young Prosumers (Paula Herrero-Div Visiting Researcher)	Environment, collaboration, publications	Mark, Paula	Live
Porous Expertise Interdisciplinary Research / Air Collaborative	Journal article	Julian	Dev
ETAG impact / Maker Spaces Research / Digital Jersey Project	Impact case study(s)	Stephen, Tom	Live
Submissions to *Adaptation in Literature & Performance*, and *Film/Literature Quarterly*	Journal articles	Richard	Dev
Monograph – 'Remaking Media'	Book	Richard	Dev
Accepted articles: *EJISDC, Development South Africa* and *Formazione & Insegnamento*	Journal articles	Isabella	Accepted
Submission to Global Health Action	Journal Article	Isabella	Pending

Accepted conference report on CCCS50: *Journal of Media Practice*	Journal report	Michelle, Julian	Accepted
Accepted article on tablet film-making project: *MERJ*	Journal article	Michelle	Accepted
Felipe Segovia Chair of Learning Innovation: Universidad Camilo José Cela, Madrid	Chair / Networking and Collaboration	Stephen	Live
Ongoing: Media Education Research Journal editorship	REF general (25)	Julian, Richard	Live
Ongoing: Journal of Media Practice editorship	REF general (36)	Julian, Neal	Live
Forthcoming – conference presentations at MES	Proceedings, to lead to journal submissions	Julian, Richard, Mark, Isabella, Marketa, Paula, Jenny.	Live
Hard Times Today: Austerity, Culture, Myth	Edited collection (Routledge)	Julian	Live
Telecentre and Mobile Tecnologies Integration	Ongoing research with University of Washington	Isabella	Live
Semiotica Special Issue: Social Representations, ICTs and Community Empowerment	Special Issue	Isabella	Live
Presentation to ENTER 2015 Conference	Conference Paper	Isabella	Live
Accepted article in Journal of Media Literacy Education (from UKLA project)	Journal article	Julian, Richard, Pete, Marketa	Accepted