

(1): Standard Items:

<http://blogs.bournemouth.ac.uk/research/>

<http://www.researchprofessional.com/>

You can set up your own personalised alerts on [ResearchProfessional](http://www.researchprofessional.com/). If you need help setting these up, just ask your School's RKE Officer in [RKE Operations](#) or see the [recent post](#) on this topic.

INTERNAL PEER REVIEW PROCESS FOR BIDS:

http://blogs.bournemouth.ac.uk/research/2013/04/04/bu-internal-peer-review-scheme-for-your-research-proposal-2/?utm_source=digest&utm_medium=email&utm_campaign=daily

(2): New calls of interest:

Ref	Theme (BU / other)	Detail and actions
1	HE Policy research / Social Science	<p>ESRC Future of Higher Education http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3672/centres-and-large-grants.aspx Deadline 5.6.14</p> <p>We welcome applications of excellent quality in any area of social science. This year's competition also has two specific strategic steers, on 'The Future of Higher Education' and on 'Sustainable Prosperity', which sit alongside the normal open element of the call.</p> <p>To facilitate the new interdisciplinary relationships and networks that may be required to address the 'Sustainable Prosperity' steer, we strongly advise that potential applicants attend the information and consortium-building event being held in central London on 28 April 2014.</p> <p>Background information about sustainable prosperity can be found in the joint ESRC and British Academy report Sustainable Prosperity: New directions for social science research. Instructions on how to register for the consortium building event are provided in the call document.</p> <p>Milena is interested in collaborating with others on an application for this – please contact Milena to discuss.</p>
2	Lifelong (learning) / Communities / Culture	<p>EU Erasmus + Programme: http://new.eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv:OJ.C_.2013.362.01.0062.01.ENG Deadlines by strand, from March – Sept 2014.</p> <p>Erasmus+ aims at boosting skills and employability, and modernising Education, Training and Youth work. The seven year programme will have a budget of €14.7 billion. This represents a 40% increase compared to current spending levels and shows the EU's commitment to investing in these areas.</p> <p>Erasmus+ will provide opportunities for over 4 million Europeans to study, train, gain work experience and volunteer abroad. In addition to providing grants for individuals, Erasmus+ will support transnational partnerships among Education, Training and Youth institutions and</p>

		<p>organisations to foster cooperation and bridge the worlds of Education and work in order to tackle the skills gaps we are facing in Europe. It will also support national efforts to modernise Education, Training and Youth systems. In the field of Sport, there will be support for grassroots projects and cross-border challenges such as combating match-fixing, doping, violence and racism.</p> <p>Erasmus+ brings together seven existing EU programmes in the fields of Education, Training and Youth; it will for the first time provide support for Sport. As an integrated programme, Erasmus+ offers more opportunities for cooperation across the Education, Training and Youth sectors and is easier to access than its predecessors, with simplified funding rules.</p>
3	Wellbeing / Digital Culture	<p>UKLA Special Interest Groups: http://www.ukla.org/about/special_interest_groups/</p> <p>Joining or starting up a SIG means access to the network of the UKLA – a significant number of professionals in all phases of education in the UK. It offers SIG members the chance to collaborate in self-defined ways to further the group’s aims and interests. It also means the possibilities of international links over literacy.</p> <p>There would also be potential for influencing literacy education through attending or organising conferences, publishing occasional papers, setting up website networks, collaborating with local authorities and other associations and seeking funding from external bodies to take the work further.</p> <p>By invitation rather than open call – Julian has applied to convene a Media Literacy Research SIG – pending.</p>
4	Fusion	<p>Centre for Excellence in Learning Pedagogic Fusion Funding – http://microsites.bournemouth.ac.uk/cel/2014/04/17/pedagogic-fusion-bids-submission-by-2nd-may/ Deadline 12.5.14 12pm</p> <p>Following the launch of the Centre for Excellence in Learning on 4th April, we are pleased to invite colleagues to apply for a pedagogic specific round of fusion investment funding. The projects are a mixture of fair access and CEL themes with the opportunity to bid for a total of eight projects. The timescale is tight as the money must be spent before the end of July 2014, although the project activity can carry on beyond that. Submission of bids needs to be by 12.00 on 2nd May so the awards can be made by mid-May. For briefing on the scope of the projects and application form, please refer to the Fusion pages on the staff intranet.</p> <p>We hope to see interest in this opportunity as it is an important demonstration of the value placed by BU on education development, innovation and research.</p> <p>CEMP staff are on review panel. Please contact Julian or Richard for support with an application.</p>
5	HE Professional Standards	<p>HEA Professional Recognition Writing Retreats – next date is 9.4.14 (York) http://www.heacademy.ac.uk/recognition-events</p>

		<p>This writing retreat is designed for colleagues with experience of professional practice in higher education learning and teaching who would like to write an application for any category of Recognition (Associate Fellow, Fellow, Senior Fellow or Principal Fellow).</p> <p>The two day event will provide space and time where you can develop your application for your chosen category of recognition. If you wish to participate in the residential you will need to commit to collating and researching information about your professional practice prior to the residential</p> <p>NB – Richard, Anna and Julian have been recognised as Academic Associates. Julian to apply for fellowship (pending funds) as this is now mandatory for Associates.</p>
6	Arts and Humanities general	<p>ONGOING: AHRC Open Call http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p> <p>The Research Grants Schemes are intended to support well-defined research projects enabling individual researchers to collaborate with, and bring benefits to, other individuals and organisations through the conduct of research. This scheme is not intended to support individual scholarship.</p> <p>Please note that as a minimum, from 1 April 2012, all applications under the grants scheme will be required to include a principal investigator and at least one co-investigator jointly involved in the development of the research proposal, its leadership and management and leading to significant jointly authored research outputs.</p> <p>The standard route provides grants for projects with a full economic cost (fEC) between £50,000 and £1,000,000 for a varying duration up to a limit of 60 months.</p> <p>NB Richard is AHRC reviewer – to advise on applying through CEMP or MS Research Workshop.</p> <p>BU workshop – Anna F has attended and summarised – see post on research blog: http://blogs.bournemouth.ac.uk/research/2014/01/21/international-interdisciplinary-innovative-the-ahrc-brings-grant-bidding-advice-to-bu/</p>
7	Social Science general	<p>ONGOING: ESRC STANDARD GRANTS: GENERAL CALL: http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/3717/standard-grants.aspx</p> <p>If you have an excellent idea for a research project, the best way to seek funding for it is through the research grants open call. Awards ranging from £200,000 to £2 million (100 per cent full Economic Cost (fEC)) can be made to eligible institutions to enable individuals or research teams to undertake anything from a standard research project through to a large-scale survey and other infrastructure or</p>

		<p>methodological development.</p> <p>There is considerable flexibility when it comes to subject area, too. As long as you always make sure that your suggested topic falls within ESRC's remit, you are free to concentrate on any research area.</p> <p>http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Research-Grants---Standard-Route.aspx</p>
8	Creative & Digital / Lifelong Learning	<p>EU Horizon 2020: http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/index.html Various deadlines</p> <p>H2020 ICT-21-2014 strand: http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/topics/90-ict-21-2014.html</p> <p><u>Specific Challenge:</u> Digital games and gamification mechanics applied in non-leisure contexts is an important but scattered industry that can bring high pay-offs and lead to the emergence of a prospering market. Digital games can also make a real change in the life of a large number of targeted excluded groups, enhancing their better integration in society. This requires however the development of new methodologies and tools to produce, apply and use digital games and gamification techniques in non-leisure contexts, as well as building scientific evidence on their benefits - for governments, enterprises and individuals.</p> <p><u>Scope:</u></p> <p>a. Research & Innovation actions: Multidisciplinary research experimentations and collaboration on advanced digital gaming technologies and components (including game engines, emergent narrative, virtual characters, interaction systems and alternative human-machine interfaces, 3D, textures, models for simulations, game design, learner profiles, emotional models, etc.) produced by and for the traditional digital game industry but applied into wider scenario of use in non-leisure contexts. Activities must lead to the creation of a repository of core reusable, open components to enable publishers and game producers as well as user organisations and individual programmers to build specific games applications in non-leisure contexts. Application scenarios will focus on learning and skills acquisition in formal and informal education, in workplace learning and in policy making and collective social and public processes.</p> <p>b. Innovation actions: Stimulate technology transfer and new non-leisure applications by SMEs traditionally working on digital games through coordinating and incubating small scale experiments, thus underpinning new market developments on digital games for learning and skills acquisition, and for empowerment and social inclusion. The activities should also allow the accumulation of scientific evidence of the effectiveness of such approaches for specific target groups or problems.</p> <p><u>Expected impact:</u></p> <ul style="list-style-type: none"> · Increase the number of collaborations between traditional digital game industry players and a broader research community

		<p>(neurosciences, educational physiology, pedagogy, etc.), intermediaries (teachers, trainers) and users from a wide area of application contexts.</p> <ul style="list-style-type: none"> · Increase the effectiveness of digital games for professionals and researchers, intermediaries and social actors dealing with people with disabilities or at risk of exclusion (socially, physically or technologically disadvantaged groups) and of those who consider themselves unsuited for education. <p>Julian and Richard are Co-Is (leading the work package on research design) on application led by Universidade Lusófona - NOW SUBMITTED.</p>
9	Creative / Digital	<p>Educational Technology and Mobile Learning – live consultancy http://www.educatorstechnology.com/2013/07/the-8-digital-skills-students-need-for.html</p> <p>Milena bidding for a project that builds on our experience at the Business School with undergraduate live consultancy projects - this links students as partners with stimulating student creativity and preparing them for business in the 21st century. To update with details and timescales + costing.</p>
10	Networking / Mobility	<p>EU Marie Curie Fellowships 11.9.14 http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/calls/h2020-msca-if-2014.html#tab1</p> <p>The goal of Individual Fellowships is to enhance the creative and innovative potential of experienced researchers wishing to diversify their individual competence in terms of skill acquisition at multi- or interdisciplinary level through advanced training, international and intersectoral mobility.</p> <p>Individual Fellowships provide opportunities to acquire and transfer new knowledge and to work on research in a European context (EU Member States and Associated Countries) or outside Europe. The scheme particularly supports the return and reintegration of researchers from outside Europe who have previously worked here. It also develops or helps to restart the careers of individual researchers that show great potential, considering their experience.</p> <p><u>Scope:</u></p> <p>Support is foreseen for individual, trans-national fellowships awarded to the best or most promising researchers for employment in EU Member States or Associated Countries, based on an application made jointly by the researcher and host organisation in the academic or non-academic sectors.</p> <p>Fellowships are either European Fellowships or Global Fellowships. European Fellowships are held in EU Member States or Associated Countries and are open to researchers currently within and outside Europe. The country where the European Fellowship is held is subject to the rules of mobility. Global Fellowships are based on a secondment to a third country and a mandatory 12 month return period to a European host.</p>

		<p>The country where the Global Fellowship secondment takes place is subject to the rules of mobility, whereas the return phase is not.</p> <p>CEMP researchers to use forthcoming travel + planning for MES to scope opportunities. Richard has attended workshop – to report.</p>
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See also further major funding opportunities: http://blogs.bournemouth.ac.uk/research/2014/02/11/latest-major-funding-opportunities-17/?utm_source=digest&utm_medium=email&utm_campaign=daily

(3): Other Activity:

Richard Berger: AHRC peer review college - participation in 3 AHRC panels (Digital Transformations 'Big Data' / Open Calls) – to provide event for BU / MS researchers – to update.

Mark Readman: *Mediated Pedagogies* book: call for chapters presented at Meccsa conference: to update.

Julian McDougall: *Doing Text* proposal under review with Routledge. Publisher has requested resubmission of proposal for Media / Comms readership – in development.

Julian McDougall, Richard Berger, Mark Readman: Palgrave MacMillan MS textbook proposal submitted (invited by publisher).

Julian McDougall: lead author on COST / EU audit of media and information literacy policy and implementation in schools, with Sonia Livingstone at LSE. Travel funded to EC meetings at Sorbonne, 2nd draft now submitted & next meeting in Paris 28-30 May, then Barcelona in June. Will create further opportunities to bid for EU funds.

UKLA SIG application in development + EUADS funds to be used for pilot study and symposium as stepping stone to full EU application for international project with CEMP as lead.

Mark Readman / Laura Hampshaw – new short course partnership with SAE, Oxford: validation to be rescheduled.

Laura Hampshaw –new Creative Skillset short course cohort – to update

Julian McDougall and Neal White appointed editors of Journal of Media Practice (Routledge) – admin / web support now in place but workload offset is still subject to job evaluations and business case.

Julian McDougall: proposal for CEMP Researcher in Residence studentships for Ed D – IPACA to be the first partner. Waiting for confirmation from IPACA for funds & possible Google contribution – still pending.

Richard Berger: developing proposal with YouthNet for application to AHRC or Leverhume Trust in 2014 (online support for mental health) – to update.

Festival of Learning – all CEMP proposals accepted.

Julian McDougall – leading project for CEL on educational research across BU and approaches to REF submission in education, to explore niche options for educational research outside of ITE / School of Ed context – paper submitted to steering committee.

Julian McDougall: Spirit of 15 - Unite the Union / Ideas Tap funding for *Spirit of 15* – awaiting confirmation.

Marketa Zezulkoova will present in June with John Oliver a joint keynote speech at the Media Management Education event in Tallinn, Estonia, followed by a visit to the Chinese University of Hong Kong.

Julian McDougall: *presenting with Susan Orr at Disciplinary Approaches to Educational Enquiry Symposium*, Birmingham University, 2.2.4 (presenting co-authored chapter from Sage edited collection).

(4): Monitoring of CEMP Research & Innovation Activity:

In development / pending

Project	Funder	Income (to CEMP / School)	People	Status
Raising Learning Outcomes: teacher development in Ghana	ESRC / DIFID	£150,000	Isabella, Julian	Dev
Initiating and Supporting Collaborative Learning through Community Writing for Children and Teachers in Indian and Nepalese Schools.	ESRC / DFIF	£370,317	Richard	Dev
Connecting communities with their histories across geography and generations through interaction design with History Associations, Elderberry, BCU, Newman.	AHRC	£259,469.16	Julian (PI)	Pending
Ed D 'Researcher in Residence' Studentship	IPACA	£10,000	Julian	Pending
Financial Education – online tool	Financial Fairly Tales	TBC	Matt	Dev

Spirit of 15 – continuation funding	Unite / Ideas Tap	£20,000	Julian	Pending
From TEDx to EdEx – Partnering students for research and innovation.	HEA	£20,000	Richard, Milena	Pending
Games for Knowledgeable Youth	EU	£156,640	Julian, Richard	Pending
		TOTAL PENDING: £986,426		

Live / Complete (2013-14)

Project	Funder / Partner	Income (to CEMP / School)	People	Status
Copyright Portal stretch funding (AHRC dissemination funds)	AHRC / Glasgow	£3,000 to CEMP	Julian (CI) for MS activity Bart	Live
Cohort Cultures and the 'Student Voice' in Creative and Media Subjects in UK Higher Education	BU (PHD studentship)	£7,000 (match funded)	Richard Julian	Live
Spirit of '13	Sixteen Films, MEA, Media Magazine	£1000	Julian Pete (MEA)	Complete
Creative Skillset Bursary	Skillset	£12,422	Laura	Live
Consultancy: Ed D research cluster / network design	Wolverhampton University	£1096	Julian	Complete
UK Media and Information Literacy audit key author	EU / COST / LSE	Travel to EU meetings funded: £2000	Julian (Lead Author) – with LSE	Live
Nepal MA / CPD development	BU Fusion	£8,500	Richard	Live
Barcelona Media Literacy field trip	PGR Dev Fund	£360	Michelle	Complete
PGR Development Fund (Santander)	BU	£982	Marketa	Live
BURP online tool – ongoing development	School of HSC	To update*	Matt	Live
Eu Development Funding	BU	£6,000	Richard, Julian	Live
Fairfield Symposium – host funding	Fairfield University	£300	Julian	Live
JMP editorial funding	Taylor and Francis	£2250	Julian, Neal	Live
		TOTAL FUNDING £44,910 + *		

Closed (2013-14)

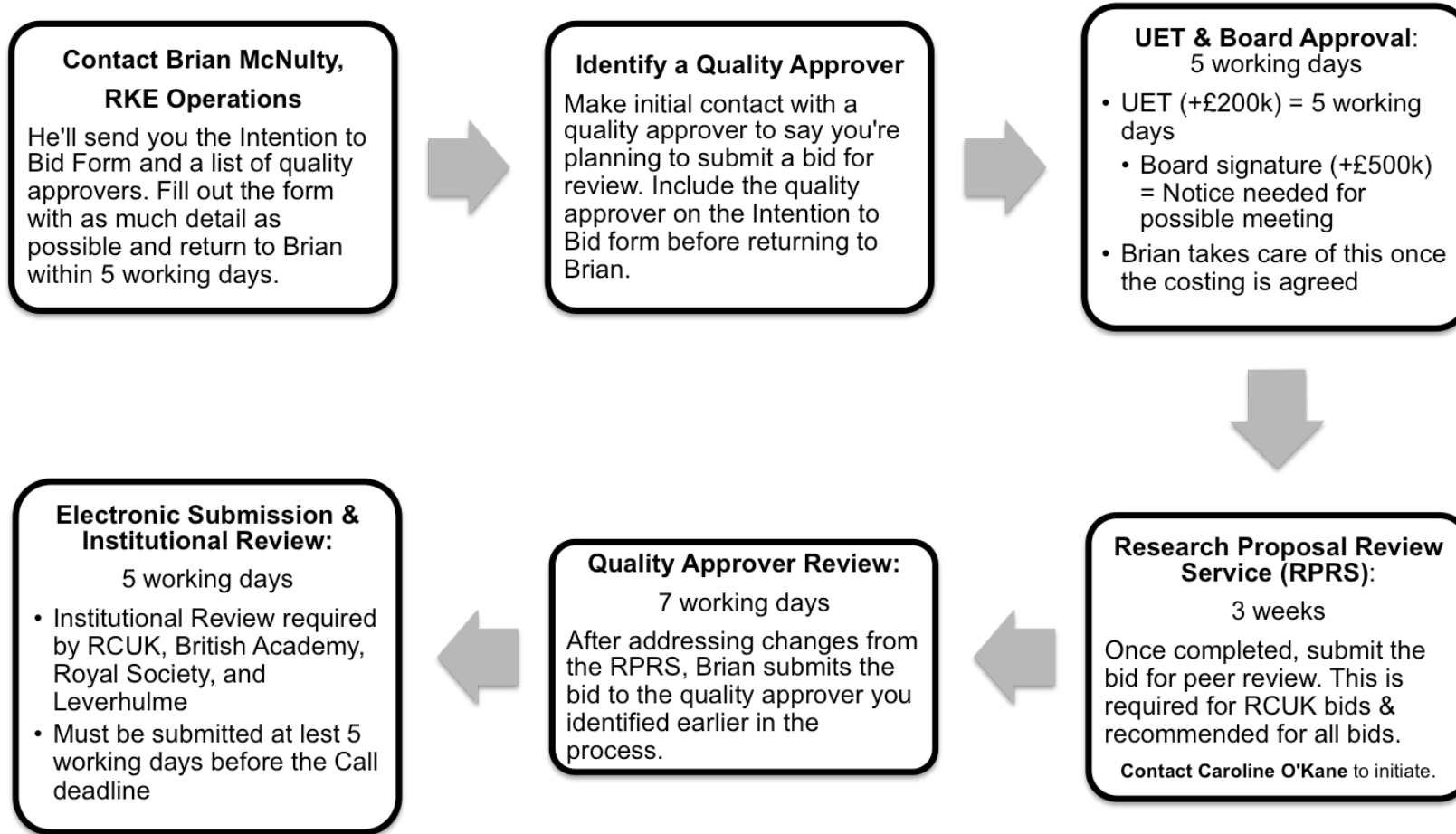
Videogames Research Networking Grants x 2 (KCL, IoE, Wolverhampton)	AHRC	IoE £1k travel KCL £8908 Total = £9908	Julian
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Mike Baker Doctoral Grant	HEA	£58,000	Julian
Showing Films and other Audio-Visual Content	EC	£237,300	Julian, (Kris), Bart, Marketa
Interrogating Cultural Work: Inequalities, injuries and exclusions in the creative and cultural industries	ESRC	Travel only (seminar series)	Tamsyn
Digital R&D for the Arts with Nocturn Dance & Pan (performance / audience interaction)	NESTA	£40,000	Mark
BU PGR Studentship	BU full funding	£10,500	Julian Iain M
Digital R&D for the Arts: Elderberry (Inter-Generational Arts Knowledge Transfer) with Roald Dahl Museum / Elderberry	NESTA	£10,000	Julian (PI) Ashley (Co-I)
CEMP / MERJ Post-Doc fellowship	FIF	£34,500	Julian
CEMP Fellows match funding: 5 x 0.2 fellowships	FIF	£46,265.04	Julian
Fusion: Policy, Practice, Experience	PGR (fully funded)	Full PHD funding	Julian
Dislocating Education? The place of postgraduate teacher training in UK Universities.	HEA	£20,000	Richard
MOOC + Mix Tape Collaborative BA with BCU and UCLAN	HEA	£20,000	Julian (PI), Stephen H (Co-I), Mark (Co-I)
Digital Transformations Amplification Grant with IoE	AHRC	£1800	Julian (Co-I)
Media Studies and Media Literacy	UKLA	£2900	Julian (PI) Pete (co-I)

2013-14 Totals:

Currently Pending	£986,426
Funded (against notional target of £120,000)	£44,910

Appendix – BU internal bidding & review processes:



APF Stage 3: Final Approval (if necessary)

APF Stage 2: Quality Approval Stage

APF Phases: What's happening in the background

Stage 1: Early Bid Stage

These steps do not always happen in this order, and some steps may be taken simultaneously.

- Intention to bid form – from the form, Brian takes details to enter into RED (R&E Database) for tracking the project pre- and post-award.
- Costing generated – based on information you provide Brian, he generates a detailed costing for the bid (this may go through several drafts as you formalise your project), and he contacts the appropriate signatories to apprise them of the early details of the project. Important note to the above, the Board (+500k) only needs to become involved in the pre-award stage if Legal requires a CAF. Otherwise the Board signs off at the award stage.
- Legal review – if necessary, Brian liaises with Legal to ensure the University is aware of (and approves) the terms and conditions of potential funders. For many funders (RCUK, for example) this is not necessary.
- RPRS – happens outside Brian's process, but if used then it must be completed before submitting to quality approver.

Stage 2: Quality Approval Stage

Bids at this stage are in their final form, including any supporting documents required to submit the bid.

- Quality approver review – all competitive research bids (no matter the value) and competitive enterprise bids (+£50,000) are reviewed by a quality approver to ensure the bid is of sufficient quality for submission to an external funder.
- Approver Decision – If successful, Brian notifies the PI of the approvers' decision and any feedback. If rejected, Brian notifies the Dean of the decision and any feedback, who then notifies the PI.

Stage 3: Final Approval Stage

This stage is only required when significant financial changes have taken place from Phase 1.

- Signoff – RKE Ops organises the financial paperwork etc. to gain appropriate final signatures

Frequently Used Acronyms

APF	Activity Proposal Form
CAF	Contract Authorisation Form (Legal)
Je-S	Joint Electronic Submissions (RCUK)
KTP	Knowledge Transfer Partnership

RED	Research & Enterprise Database
RKE	Research & Knowledge Exchange
RPRS	Research Proposal Review Service (internal peer review)
UET	University Executive Team

MS Quality Approvers	MS Quality Approvers (reserves)
Stuart Allan	Peter Comminos
Hugh Chignell	Stephen Jukes
Iain MacRury	Darren Lilleker
Barry Richards	Julian McDougall
Jian Jun Zhang	John Oliver
Tom Watson	Alexander Pasko
	Neal White